

National Gallery of Modern Art (NGMA), Mumbai, Kala Ghoda Association and Avid Learning present Uncovering Urban Legacies: Icons of Bombay - Taxis, Public Clocks, and Statues.

Did you know that Mumbai's iconic black and yellow taxis got their distinctive colors based on a recommendation by freedom fighter V.B. Gandhi to Jawaharlal Nehru? The yellow top was specifically chosen to be easily spotted from a distance, while the practical black bottom would hide road stains and dirt.

After exploring the diverse diasporas that built Bombay followed by historic precincts, Avid Learning proudly presents the third installment of its acclaimed series 'Uncovering Urban Legacies.' This series will spotlight the everyday emblems that have become inseparable from the city's character. In the inaugural episode, we explore three of Bombay's most recognizable urban symbols - taxis, public clocks, and statues. Through expert-led discussions and immersive storytelling, we will explore how these icons have adapted to change, the cultural narratives they carry, and what their presence-or absence-reveals about the city today.

Join us as we delve into the stories behind these urban icons chronicling Bombay's past, present, and future.



Photographer Chirodeep Chaudhuri



Archeologist Art Historian and Author Sandeep Dahisarkar



**Photojournalist** Fawzan Husain



Historian-in-Training and Founder Karwaan Heritage Eshan Sharma



Conservation Architect Kruti Garg

When: Wednesday, 23rd April 2025

6:00 PM - 6:30 PM: Registration

6:30 PM - 8:00 PM: Panel Discussion & QnA

National Gallery of Modern Art, Mumbai Where:

Register: www.avidlearning.in





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