

75  
आज़ादी का  
अमृत महोत्सव



Ministry of Culture  
Government of India



National Gallery of Modern Art, Bengaluru (NGMA B)  
(Ministry of Culture, Government of India)

invites you to the screening of the film

## Ulgulan-Ek-Kranti

Directed by Ashok Sharan

*Duration: 137 mins, Produced in 2004, Language: Hindi with English subtitle*

Remembering Birsa Munda on Janjatiya Gaurav Divas

on Friday, 18th November 2022 at 4.00 pm

at the auditorium

National Gallery of Modern Art,  
# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

Telephone: 080 - 22342338, Telefax: 080 22201027  
ngma.bengaluru@gmail.com, www.ngmaindia.gov.in/ngma\_bengaluru.asp,  
facebook.com/ngmaBengaluru, twitter.com/NGMABengaluru

**Synopsis:** This film is based on the biography of the great legendary tribal freedom fighter Birsa Munda. One of the lesser-known aspects of our fight against British rule is that of the tribal uprisings which constituted an important part of the defiance of the colonial regime. Birsa Munda was an outstanding representative of one such movement in the late 19th century in Jharkhand State, who initiated a unique phase of our freedom struggle. Many such revolutions erupted against the Britishers. India's first war of independence of 1857, had already sowed the seeds of the freedom struggle which had far reaching implications in the years to come. The feature film Ulgulan-Ek Kranti was shot after 10 years of in-depth research. The film was shot in the real spots where Birsa's life and activities were associated.



Birsa Munda (Pencil Sketch on paper) 1940, 75 x 50.2 cm  
Collection: Patna Museum

75  
आज़ादी का  
अमृत महोत्सव



Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

This life size drawing gives life to a valiant and fiery personality of (undivided) Bihar. Through powerful pencil strokes not obscured by a veil of colours, the Artist has lent fullness to the portrait, with the colorless form bringing out the naturalness of the tribal background alienated from worldly trappings. The visage of the firebrand revolutionary exudes a power to face any challenge, unencumbered by the façade of urban superficiality. There is a rawness, which was expected, but a hint of compassion is equally palpable, the emotions of a protector belying the persona of the destroyer. This portrait of Birsa Munda is firmly established in the popular imagination of millions. We find similar depictions often used in many of the paintings and sculptures. The credit of first drawing this now famous image of Birsa Munda goes to Maharathi.