



Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

# *Newsletter*

*The Quarterly Update*

**Greetings from NGMA Bengaluru!**

**“We are pleased to present our quarterly e-newsletter. This initiative is our endeavour to stay connected with all our patrons and well-wishers by providing the quarterly update on the exhibitions and events happening at our premises and related information in a timely manner. We acknowledge the time constraints and the news sources that vie for your attention. So, we offer a brief look at each story as well as the opportunity to click on an item to get more information. I hope this newsletter will provide you a bird’s eye view of our activities, ongoing exhibitions and also about the upcoming events.”**

**– Priyanka Mary Francis,  
Director, NGMA-B**





# Educational Outreach Programmes

Education empowers the underprivileged

NGMA Bengaluru, with its commitment to implant artistry among underprivileged children, on 4th of July, organised educational field trips for students from "Boys Child Care Institution, Bengaluru Urban.

On July 12th, Government High School, Ramagondanahalli, and Govt Girls' Home.

On 18th, it was the Govt Boys' Home from Tumkur, introducing Indian art history, guided gallery walks, drawing sessions, interactive games, and opportunities to interact with the curatorial team.

On August 1, a field trip was organised for children from Govt Girls' Home and Govt Boys' Home from Chikballapur and Kolar and on 22nd, it was the Govt Girl's Home and Govt Boy's Home from Ramanagara.

The gallery continued its outreach efforts with more educational field trips for underprivileged children from different regions.

An educational day trip for underprivileged children from Mandya on the 5th, including a presentation, gallery walk, drawing session, and nutritious lunch.

"A museum is more than a collection of art and heritage; it is an informal education that emboldens a living where it educates from the heart, mind that inspires, and the soul that transforms."

-Mrs. Amrutha R  
Deputy Curator

# THE Speaker Series



## Shri. Chiranjiv Singh Addresses Karnataka IAS Officers

On July 15, the gallery hosted an insightful talk by Shri. Chiranjiv Singh, former ambassador of India to UNESCO, who addressed retired and in-service IAS officers, with a gallery walk through the Haripura Panels exhibition.

## Komal Pande's talk on Haripura Panels

On August 10th, a talk 'Due Gratitude: Invisible becomes Visible' by Komal Pande, Deputy Curator, National Museum, New Delhi in conjunction with the ongoing in-house curated exhibition, Nandalal Bose's HARIPURA PANELS.



## Aparna Athreya's Stories Captivate Young Minds

Consecutively, on 11th August, a storytelling session, Tales and Treasures paired with the Nandalal Bose exhibition, captivated young minds: Aparna Athreya's narratives and the vibrant visuals of Haripura Panels.

# WHAT HAPPENED AT NGMA-B?

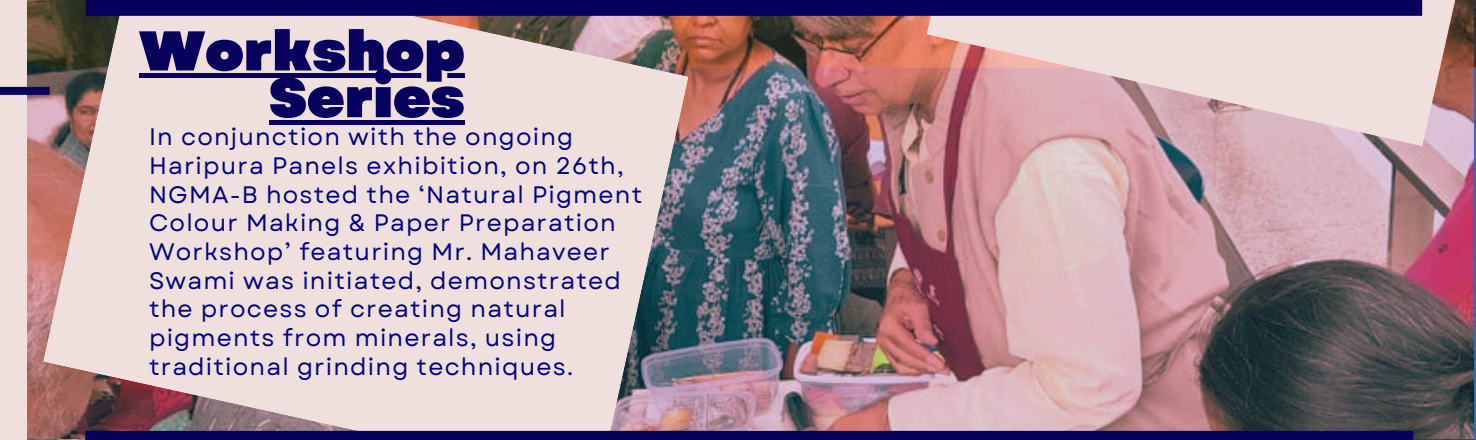


## Ar-bo-re-tum Walk

On July 25th, the tree Walk was conducted, followed by the Sketch Noting Workshop: A Nature-Inspired Experience

## Workshop Series

In conjunction with the ongoing Haripura Panels exhibition, on 26th, NGMA-B hosted the 'Natural Pigment Colour Making & Paper Preparation Workshop' featuring Mr. Mahaveer Swami was initiated, demonstrated the process of creating natural pigments from minerals, using traditional grinding techniques.



In the series, on 27th, the gallery hosted a natural pigment workshop. Traditional Bikaner artist Mahaveer Swami facilitated the 2nd day, focusing on testing colours and preparing paper groundwork.

On July 28, the Natural pigment colour making workshop concluded successfully led by artist Mahaveer Swami, the workshop was well-received by participants.





# SRISHTI

## AN INHOUSE CURATED RETROSPECTIVE EXHIBITION OF DR PUSHPA DRAVID INAUGURATED ON AUGUST 2, 2024

The retrospective exhibition of Karnataka's first woman artist to hold a doctoral degree, Dr. Dravid was inaugurated in the gracious presence of Chief Guest Mr. Rahul Dravid, the celebrated cricketer, Dr. Pushpa Dravid and Ms. Priyanka Mary Francis, Director of NGMA, Bengaluru, the retrospective exhibition received an overwhelming response from senior artists, family members, friends, art lovers, and visitors. The exhibition, "Srishti," underscored a lifetime of artistic oeuvre and exploration. The retrospective highlighted her eminence in use of color, expressive line work, and her ability to blend traditional Indian aesthetics with modern art movements. "Srishti" offered a glimpse into the evolution of the remarkable artist and her enduring impact on the Indian art landscape.



*NGMA-B announced an Extension of  
Exhibition, "SRISHTI" till September  
30th*





**NGMA-B Celebrates 78th Independence Day**

On 15th, NGMA B observed and celebrated India's 78th Independence Day by hoisting the National Flag followed by patriotic-themed celebrations as a tribute to the spirit of independence.

**Mapping Namma Uru: Dimple Shah Maps the History of Bengaluru**

On September 27, in association with Ananya Drishya, NGMA invited the multidisciplinary artist Dimple B. Shah for 'Mapping Namma Uru: 487 Years'. Through her performance, she delved into the history of Bengaluru, the city of boiled beans.



**"Space is not empty but occupied by emptiness, and emptiness is possibility."**

**-Mr. Darshan Kumar Y U Deputy Curator**

**"Each time we host a new exhibition or mark a special day at the gallery, it's a chance to explore how art connects with the world around us. The events NGMA-B host help the public celebrate new ideas while remembering the stories that shape us, encouraging everyone to experience and appreciate the creativity of today."**

**Mr. Subarna Patro -Curator**

**NEW HIGHLIGHT**

**NGMA-B cordially invites you to visit the new in-house curated Retrospective exhibition, Namma Mestru: the Artistic Voyage of JMS Mani (1948-2021).**



**"We extend our sincere gratitude to all our visitors, external supporters and partners for their continued interest and involvement in NGMA Bengaluru's activities. We look forward to your visit to the gallery soon! For further information, the website link is a click away!"**

**NATIONAL GALLERY OF MODERN ART BENGALURU (MINISTRY OF CULTURE, GOVT. OF INDIA)**

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**Dr. Dravid's Creative Process Revealed**

On August 18, a special gallery walk with Dr. Pushpa Dravid offered insights into her creative process. The exclusive event, part of the SRISHTI retrospective, was met with enthusiasm from attendees.



**Aaraam-a Workshop: Art for Mindfulness**

On the 21st of September started this calming and reflective 90-minute workshop, joining hands with FAHI and NIMHANS that helped to understand simple art processes that gives relaxation, mindfulness, and connecting with the present moment.

**Kaavya Sanje: Poetry Event on Indian Nationalism**

On 24th August, the multilingual poetry event, Kaavya Sanje: Articulating Freedom, was hosted featuring poems on Indian nationalism and freedom.



**Kala Karma: A Vishwakarma Divas Celebration**

On 17th, the gallery hosted a successful competition, showcasing the creative skills of young artists from schools and colleges across the state.



**Dr. Deepak Kannal Explores Haripura Panels**

On August 30, a gallery walk with Dr. Deepak Kannal at NGMA-B explored Nandalal Bose's Haripura Panels. Dr. Kannal discussed the socio-political themes reflected in Bose's work and his role in the Indian art movement.



**A Docent Walk with Dr. Choodamani Nandagopal's: Insights into SRISHTI**

The docent walk with Dr. Nandagopal on 31st offered insights into "SRISHTI" giving in-depth appreciation for Dr. Dravid's work through Dr. Nandagopal's commentary.