

The National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India, on conclusion of a highly successful exhibition, 'The Last Harvest' : The paintings by Rabindranath Tagore, will now be hosting yet another exhibition "**Between the Lines: Identity, Place and Power**", from the selections from the Waswo X. Waswo Collection of Indian Printmaking, at NGMA, Mumbai. This exhibition artistically curated by Ms. Lina Vincent Sunish, the Curator of the exhibition, is from the vast collections of Mr. Waswo X Waswo, represents over eighty Indian artists from diverse geographical regions. Printmaking art works in the exhibition mainly consists of woodcuts, etchings, lithographs and screen prints and these works span a time from 1916 to the present.

The works in the exhibition are displayed under the interlinked themes of 'Identity', 'Place' and 'Power' that are integral to life and have a recurring presence in artistic expression. The exhibition includes works by stalwarts such as Mukul Dey, Nandalal Bose and Haren Das besides the works of other eminent artists in the likes of Anupam Sud and Jyoti Bhatt; and also a host of mid-generation and upcoming artists who have chosen to work with mediums of printmaking.

Some of the other artists, among many others, whose works are presented in the exhibition include - Chittaprosad Bhattacharya –( 1915-78); Bhupen Khakhar –(1934-2003); Devraj Dakoji – (b. 1944); Jogen Chowdhury – (B. 1939); K.G. Subramanyan – (B. 1924); Kanchan Chander – (B. 1957); Krishna Reddy –(B. 1925); Laxma Goud – (B. 1940); Pinaki Barua – (B. 1954); RB Baskaran – (B. 1942), Rajan Fulari – (B. 1971); Rini Dhumal – (B. 1948); Vijay Bagodi – (B. 1959); Viraj Naik – (B. 1975); Tanuja Rane – (B. 1976); Theegulla Venkanna – (B. 1980); Jagadeesh – (B. 1988).

This exhibition "**Between the Lines: Identity, Place and Power**" will be formally inaugurated on the 31<sup>st</sup> of July at [6.PM](#) at the National Gallery of Modern Art by eminent artist Mr. Atul Dodiya in the august presence of Mrs. Pheroza Godrej, the Chairperson of the Advisory Committee of NGMA, Mumbai.