

File No- Exhi-04/2021/NGMA
National Gallery of Modern Art

17 February 2021

TENDER NOTICE – Inviting Quotations

Sub: - Engagement of Event Management Agency for organizing an artist's camp/workshop – 'Jai Hind' at Jabalpur

Section – 1 Background of the Event:

National Gallery of Modern Art, Delhi will hold an exhibition 'Jai Hind', at the Shaheed Smarak, Jabalpur. The exhibition has been designed as an amalgam of the rich legacy of the Freedom Movement and the role played by Netaji.

Around 200 young Madhya Pradesh based artists will attend a four-day workshop (March 2-5) organized by the NGMA and create Five-hundred-meter-long narrative canvases. The traditional Gond artists also portray stories from the life of Netaji. These will be displayed from a height of 20-25 feet along with smaller individual canvases and sculptures in the workshop.

The exhibition will be opened for public viewing on 6 March 2021 in presence of honorable President of India during his visit to Jabalpur. This event is also part of 123th birth anniversary of Netaji marked as NETAJI 125.

Section – 2 Objective:

In order to provide and ensure proper arrangements to conduct the artists' workshop and mega-exhibition, NGMA intends to engage an event management agency to manage the entire event with the scope mentioned in this document.

Section – 3 Scope of Work:

Overall scope of work includes: -

- Preparation of ground for artist-camp.
- Fabrication of exhibition space/installation props (indoor and outdoor) – Annexure 1 attached)
- Procurement of five hundred metre canvases and other smaller canvases.
- Procurement of art material for painting and Truss structure (Annexure 2 attached).
- Bamboo barricading with Jute Ropes
- Food and refreshments for 200 artists during a four-day workshop and the final program on 6 March.
- Travel and boarding of curatorial team/artists and scenographers (20 No.).
- Transport and loading/unloading 18 feet sculpture of Netaji from Delhi NCR to Jabalpur and vice-versa.

Interested parties are requested to submit quotations in sealed envelope as per annexure 1 within 5 (five) days of the publication of this Notice to the following.

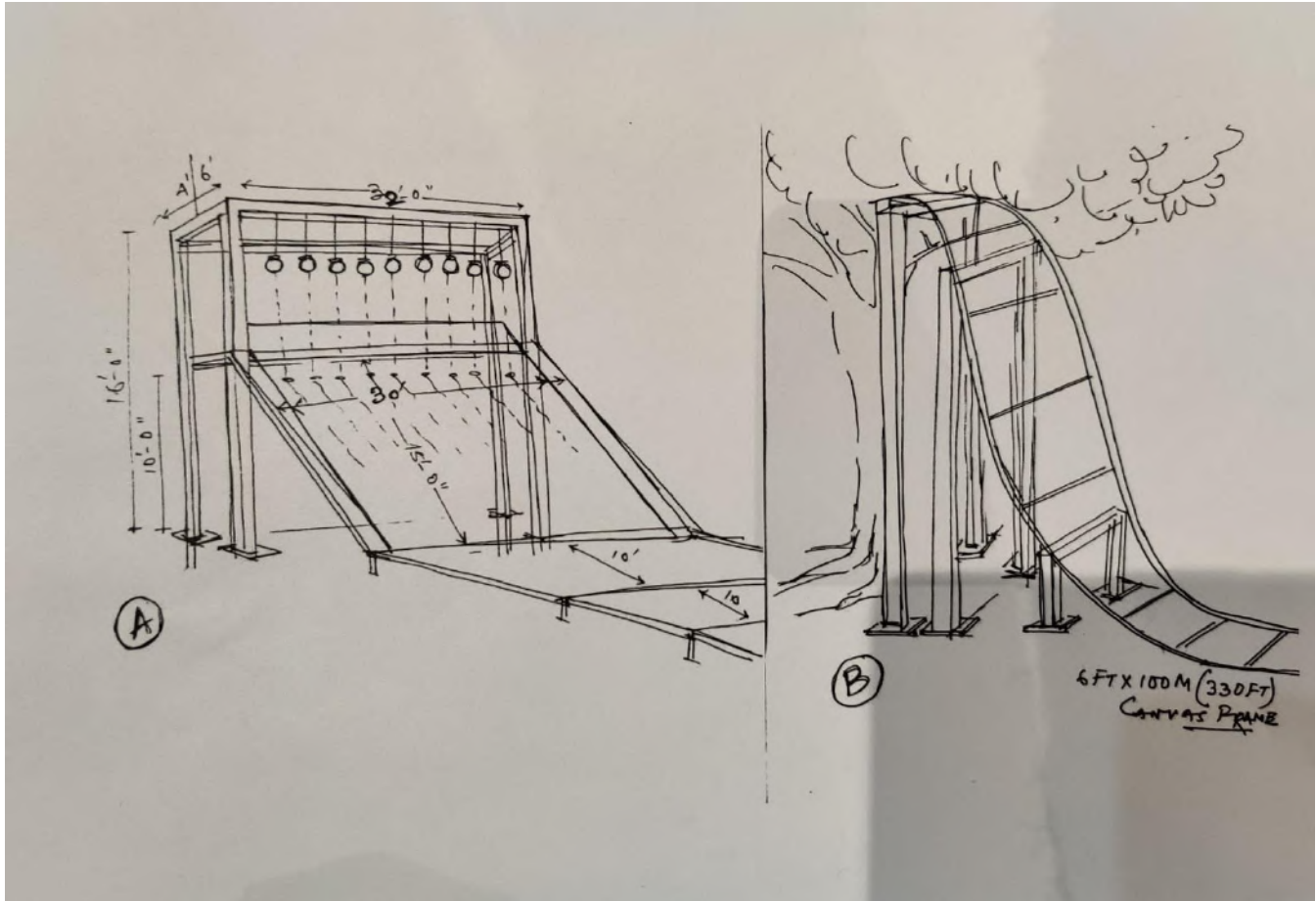
Rajesh Agrawal
Office Superintendent
National Gallery of Modern Art
New Delhi

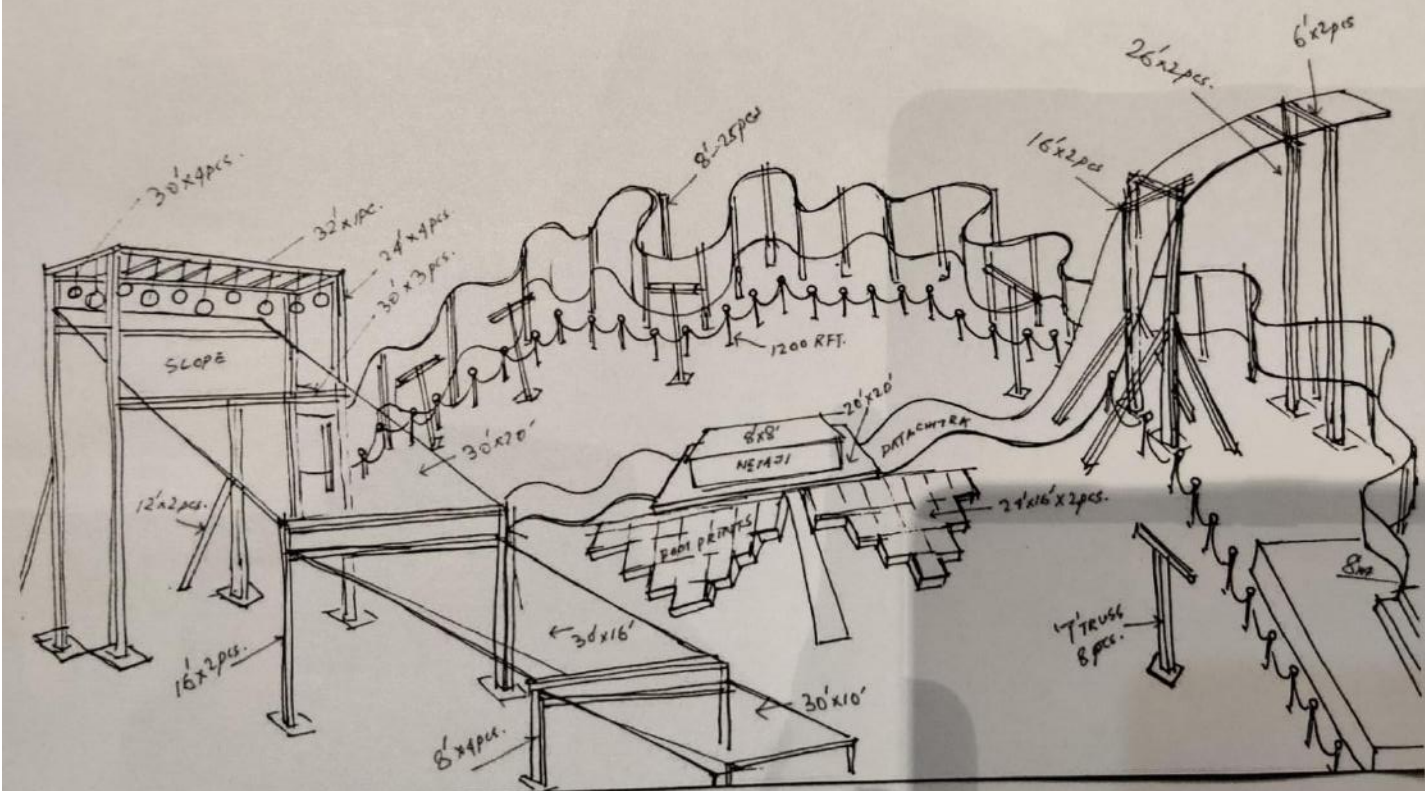
Annexure 1

S NO.	Items	Length	Height	Qty	Sft	Rate	Amount
1.	Canvas stretched winding wall meter (water primer coated local canvas stretched on wooden/steel frame) _white/blank_2ft above ground Canvas stretched winding from 30ft high wall_100 meter	1022	6	1	6132		
2.	(water primer coated local canvas stretched on wooden/steel frame)_white/blank_30ft above ground to stretched on ground	329	6	1	1974		
3.	Additional canvas panels (vertical) with structural support white/blank_10 unit	6	6	10	360		
4.	Additional canvas panels (sloping) with structural support white/blank_6 unit	10	10	6	600		
5.	Additional canvas panels (sloping) with structural support white/blank_10 unit	4	4	10	160		
6.	Additional canvas panels (vertical) with structural support white/blank_1 unit	40	30	1	1200		
7.	Additional canvas panels (backdrop of cultural stage) with structural support white/blank_1 unit	24	10	1	240		
9.	Cultural stage (4 days)_with carpet and cloth masking				690		
10.	Stage light with stands (4 days) minimum						
11.	Stage Sound / PA system with (4 days) minimum						
12.	Ambient lighting / flood light with truss towers (LED Metals) (4 days			30			

13.	Floor masking along the canvas area (for protection of the lawn from pilferage)	1500	10	1	15000		
14.	Bamboo/truss structure (with matka Hanging) with Additional canvas panels (sloping) with structural support white/blank_6unit	30 ft	48 ft	1			
15.	Paint (Acrylic color set of 7 colours in 1 ltr)			200			
16.	Brushes (varieties/4 copies each participant X150)			700			
17.	Ramp for entry to ground			1			
18.	Plastic wrap/cover for the canvases for protection from bird droppings				12000		
19.	Food and refreshment for 200 pax for 4 days (Breakfast, lunch, dinner and tea with biscuit twice a day)			800			
20.	Travel and boarding of curatorial team and Artists (15 No)-charged 15 % service charged on actual cost			20			
21.	Boarding of 200 artists on twin sharing/dormitory basis			200			
22.	Transportation and loading and unloading and placement on a truss platform (length- 10ft, Breadth- 10ft and Height- 3ft) of Netaji sculpture from Delhi NCR to Jabalpur and vice a versa – charged 15% service charged on actual cost			1			
23.	Low relief work – Soldier Boot Print (14 plates each 4ft * 8ft)			14			

Annexure 2





Actual Photographs for reference











