National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)
in collaboration with
Lotus & Chrysanthemum Trust
invites you to an illustrated talk on
Katsushika Hokusai
and his art works
by
Chiranjiv Singh IAS
Ordre national du Mérite

at the Auditorium,
National Gallery of Modern Art,
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052
Telephone: 080 - 22342338, Telefax: 080 - 22201027
e-Mail: ngma.bengaluru@gmail.com, Website: www.ngmaindia.gov.in/ngma_bengaluru.asp
facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

Katsushika Hokusai (葛飾北斎, Katsushika Hokusai 1760–May 10, 1849) was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. In his time he was Japan's leading expert on Chinese painting. Born in Edo (now Tokyo), Hokusai is best-known as author of the woodblock print series Thirty-six Views of Mount Fuji (c. 1831) which includes the iconic and internationally recognized print, The Great Wave off Kanagawa, created during the 1820s.