



The Art of the Sitar *with* Hidayat Husain Khan

NGMA Mumbai, Ministry of Culture, Government of India and **Avid Learning** present **The Art of the Sitar**, a lecture demonstration with *Sitarist Hidayat Husain Khan* on the virtuosity of the sitar, its legacy and its importance as an instrument. The prolific musician will give an exclusive performance and also be in conversation with *author and journalist, Namita Devidayal*, who has just finished a biography on Hidayat's father, Ustad Vilayat Khan, which will be published this year. The sitar, featured primarily and prominently in Hindustani music, first flourished in the 16th and 17th century. Of the two popular styles of sitar, one has been named after Hidayat's father as a Vilayat Khan or *gayaki* style. As an instrument, the sitar has evolved over time and across centuries from its humble beginnings. Hidayat's flexible and genre-defying musical style engages and pushes the instrument in new and novel ways. The descendant and proponent of one of the most treasured lineages of Eastern classic music, Hidayat harbors a rare, creative brilliance that effortlessly takes him across all genres and nuances of music. Hidayat's adeptness is evident as he intricately plays the sitar from the classical *gharana* style and has successfully worked on adaptations of the sitar's sounds in western popular music. He is also well-versed in the '*Gayaki Ang*', a unique rendition where voice blends with the instrument. Do not miss this exclusive evening filled with music, memories and more!

Date : Monday, 22nd January 2018

Time : 6:00 PM – 6:30 PM - Registrations and Refreshments | 6:30 PM – 8:00 PM – Discussion

Venue : The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032

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