Schedule of Events in relation to the Ongoing Exhibition at NGMA, Mumbai

Come In. Interior Design as a Contemporary Art Medium in Germany

A Lecture Series- DESIGN CULTURES IN INDIA will explore the connection between art and applied design in relation to the ongoing exhibition ‘Come-In: Interior Design as a Contemporary Art Medium in Germany’, on view till 16 December, 2016 at National Gallery of Modern Art, Mumbai. It will be curated by Kaiwan Mehta and lectures will be delivered on 6th, 9th & 10th December, 2016 by three eminent art historians, scholars, designers and renowned professors namely Annapurna Garimella, Tapti Guha Thakurta and Rajesh Dahia.

Details of Lecture-Series:

1. THE INDUSTRIAL HANDMADE- A LUXURY RIVER SHIP FROM KOLKATA
   BY ANNAPURNA GARIMELLA
   (6th December, 2016 at 6:00 PM, Auditorium NGMA, Mumbai)
2. FROM CRAFTSMANSHIP TO COMMERCIAL ART: THE NEW VOCATIONS OF DESIGN IN LATE COLONIAL INDIA
BY TAPATI GUHA THAKURTA
(9th December, 2016 at 6:00 PM, Auditorium NGMA, Mumbai)

FROM CRAFTSMANSHIP TO COMMERCIAL ART:
The new vocations of design in late colonial India
by Tapatii Guha-Thakurta
December 9, 6:00 pm, Auditorium, NGMA

The lecture will track a critical transition in the practice of design in colonial India from the realm of handicrafts and the artisanal arts to a new social space of middle class imaging and practice. It will reflect on the way the skills of design come to occupy a new median some time between those of the arts and crafts within the strata of art pedagogy and the role of a new figure of the professional designer emerges in these years in the early guise of the commercial artist.

Tapatii Guha-Thakurta is an art historian, Professor in History and the current director of the Centre for Studies in Social Sciences, Calcutta (CSSS). Her two main books are: The Making of a New Indian Art: Artists, Aesthetics and Nationalism in Bengal (Cambridge University Press, 1995) and Modernities: Institutions of Art in Colonial and Postcolonial India (Cambridge University Press, 2003 and recent, 4th ed., 2016).

For exhibition-related details and list of participating artists, www.patrickdhume.com

3. DOCUMENTING DESIGN IN INDIA THROUGH CONVERSATIONS
BY RAJESH DAHIA
(10th December, 2016 at 6:00 PM, Auditorium NGMA, Mumbai)

DOCUMENTING DESIGN IN INDIA THROUGH CONVERSATIONS
by Rajesh Dahia
December 10, 6:00 pm, Auditorium, NGMA

Dehiko (www.codexain.co.in) is an anthology of conversations with design practitioners primarily in India, tracing ideas and thoughts around design education, professional and opportunities through informal conversations. The talks will cover the mindset behind the project in absence of formal or institutional documentation of design in India, the journey of creating the book, and the need to find new ways to create rich and meaningful documents of the practice of design in India.

Formally trained in graphic design & interaction design, Rajesh is the founding director of Codex-branch identity & communication design practice. With over 15 years of professional experience, Dehiko balances the strategic role of design in businesses and craftsmanship in design execution through his creative leadership at Codex. He founded Codex as an independent practice to create a vibrant environment for ideas, people and culture. The book collectively creates design that is rooted in and responsive to the new India.

For exhibition-related details and list of participating artists, www.rajeshdahia.com