



06 JANUARY-20 MARCH, 2016 NATIONAL GALLERY OF MODERN ART, MUMBAI

WWW STATEOFARCHITECTURE IN

CURATORS: RAHUL MEHROTRA,

PRACTICES & PROCESSES IN INDIA

National Gallery of Modern Art, Mumbai Ministry of Culture, Government of India and Urban Design Research Institute cordially invite you to the inauguration of the exhibition

THE STATE OF ARCHITECTURE PRACTICES & PROCESSES IN INDIA

at 6pm on Wednesday, 6th January, 2016 at the National Gallery Of Modern Art, Sir Cowasji Jehangir Public Hall Mahatma Gandhi Road, Fort, Mumbai 400 032

PROGRAMME:

6.00 - 6.30pm: Lighting of the lamp by eminent architects
6.30 - 6.45pm: Introductory remarks by the curators
6.45 - 7.30pm: Walk-through with the curators

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By 2050, India's cities will be populated by 850 million people. Will our cities have the ability to house these millions, or be home to them? And who will deliver viable housing and infrastructure for the other 60% of Indians who will still be living in villages, or in the peri-urban margins of India's cities? In anticipation of this looming crisis, we ask ourselves: Does architecture matter? Are architects still relevant in India, and can they contribute in any significant way to a nation-state and a society in extraordinary flux? In response, we have chosen to highlight the architecture of community infrastructure and institutions. Such an architecture, we believe, will summon the profession to revitalise its connection with the democratic aspirations of society at large in the India of the future.

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