

## The Catalyst

RUDOLF VON LEYDEN  
AND INDIA'S ARTISTIC AWAKENING

Reema Desai Gehi

Foreword by  
Krishen Khanna

IMAGE COURTESY: JAMES VON LEYDEN

# RUDI'S BOMBAY

## AN ERA OF COSMOPOLITANISM

Transport yourself to the Bombay of 1930s to 1950s, where a diverse tapestry of cultures intermingled seamlessly. Amidst this vibrant milieu, a German refugee emerged as a notable figure, leaving an indelible mark on the trajectory of modern Indian art.

**National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India, and Avid Learning** present **Rudi's Bombay: An Era of Cosmopolitanism**. Whether it was his role as a primary art critic for The Times of India where he championed emerging talents or his advisory role for acquisitions and art commissions at the prestigious Tata Institute of Fundamental Research (TIFR), **Rudolf von Leyden**, fondly known as Rudi was the focal point of Bombay's art scene during that era.

Join us in celebrating the legacy of a true renaissance man who contributed to and epitomized the spirit of multicultural Bombay.



Gallerist and  
Co-founder,  
Chatterjee & Lal

**Mortimer Chatterjee**



Art Historian  
and  
Writer

**Dr. Pheroza Godrej**



Artistic Director,  
QTP Entertainment, and  
Co-director, Literature Live!

**Quasar Thakore Padamsee**



MODERATOR

Editor, Art India | Author, The Catalyst:  
Rudolf von Leyden and  
India's Artistic Awakening

**Reema Desai Gehi**

**When:** Wednesday, 3rd July 2024

6:00 pm - Registrations

6:30 pm - 8:00 pm - Panel Discussion

**Where:** National Gallery of Modern Art, Mumbai

**Register:** [www.avidlearning.in](http://www.avidlearning.in)

