



National Gallery of Modern Art, Bengaluru

in collaboration with

Mahua Art Foundation

cordially invites you to a presentation on

“THE SPLENDOR OF RANAKPUR TEMPLE”.

by **Dr. Saryu Doshi**

on Fri, **04 Nov 2011** , 6.30 pm

at National Gallery of Modern Art
Manikyavelu Mansion
49, Palace Road, Bengaluru 560 052

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www.ngmaindia.gov.in
www.mahuagallery.com

RANAKPUR TEMPLE:

The Ranakpur Temple was built in the 14 century. The temple is striking in its magnificence of scale and conception. Built of white marble and intricately carved the Ranakpur Temple covers an area of 3717 square metres. It lay in ruins for many centuries, but has now has been restored for us to envisage its history, splendor and former glory.

Dr. SARYU DOSHI

Padma Shri Dr. Saryu Doshi is an eminent art historian. A former Director of NGMA, Mumbai, Dr. Doshi was endowed with the Rockefeller Grant for Post-Doctoral Research and was also the former editor for Marg Publications. Dr. Doshi has lectured in eminent cultural organizations in India and internationally.