

National Gallery of Modern Art, Mumbai

Ministry of Culture, Government of India
cordially invites you to an interesting talk:

Face to Face with Rabindranath Tagore

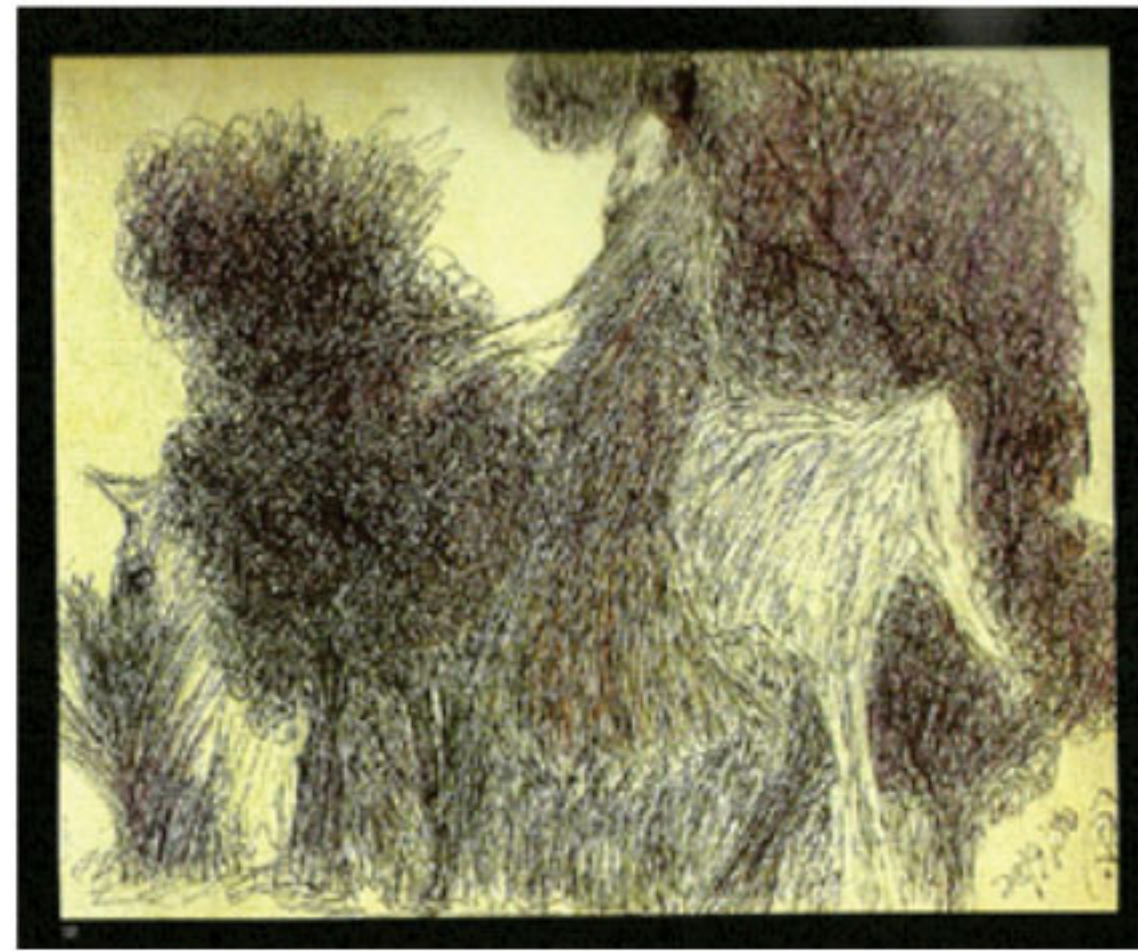
by

Prabodh Parikh

on Thursday 9th May 2013 at 6.30pm

at the National Gallery of Modern Art, Sir Cowasji Jehangir Public Hall,
Mahatma Gandhi Road, Opp. CSMVS, Fort, Mumbai 400032

**This event is being held in conjunction with the on-going exhibition
“The Last Harvest – an exhibition of paintings by Rabindranath Tagore”.**



Tagore explored the possibility of expression across forms until his last days, moving from poetry to operatic forms to short story to novel, essay, drama, music and painting. It often seems as if he was looking for the same object through such border crossing, having experienced an inadequacy in the medium he inhabited, even as new truths emerged in this singular quest. It was through his work that modern paradigms were introduced in the Bengali arts. Tagore should, therefore, offer us the best site for understanding afresh the transaction between literary, visual and other mediums.

Tagore was a self-taught artist, who started painting at 67. Within 15 years, he completed over 3000 paintings, of which 2000 were made available to the public for the first time in 2011, the 150th anniversary of Tagore. The presentation will take an intimate view of art and connect the litterateur's writing and editing with his painting.

Prabodh Parikh is a poet and fiction writer who usually ends up writing letters to friends in Gujarati and English. He studied philosophy in the US in the 70s and retired as a teacher of Philosophy in 2005. At present he is Faculty In-charge of International Art Literature and Culture, Whistling Woods International, a film school in Mumbai. He is also the Director of Katha Centre for Film Studies, which is involved in projects related to Film Curatorial Practice.

His lifelong love for Jazz (Village Vanguard, New York), Beer (pubs everywhere) and Sada Dosa (Tiffin services in the streets of Thiruvananthapuram), takes him to different cities of the world, where he also lectures on Contemporary Indian Literature, Arts and Cinema. Gandhi and Tagore continue to engage him, as much as Buddhist monasteries. He has been lecturing on Tagore's paintings at various international conferences and universities in Spain, Canada, Germany, Australia, as well as in Delhi and Ahmedabad.



**The Museum Society
of Bombay**

Tea will be served from 6.00 pm to 6.25 pm. The lecture will commence at 6.30pm sharp.

Due to strict security measures, kindly carry this invitation with you.