

F.No.17-2/2014-M-I
Government of India
Ministry of Culture
M-I Section

**

Shastri Bhavan, New Delhi,
Dated 8th January, 2016

To

1. Prof. Rajeev Lochan, Director, National Gallery of Modern Art, New Delhi.
2. Shri S.M. Khened, Director, National Gallery of Modern Art, Sir Cowasji Jehangir Public Hall, M.G. Road, Mumbai-400032
3. Smt. Sathyabhama Badhrinath, Director, National Gallery of Modern Art, Manikyavelu Mansion, # 49, Palace Road, Bengaluru-560052

Subject: Framing/amendment of RRs in respect of Gr. B posts in NGMA – reg.

**

Sir,

I am directed to the abovementioned subject and to say that the proposal in respect of remaining 3 categories of Group 'B' posts viz. Office Superintendent (3 posts), Stenographer (2 posts) and Accountant (1 post) have since been approved by DOPT with the advice to put up the proposed amendments/revision on the website of the department for 30 days for inviting comments from stakeholders. DOPT has further advised that after taking into account the comments so received, the RRs may be finalized in consultation with UPSC and Ministry of Law.

2. You are, therefore, requested to put up the proposed amendments/revision (copy enclosed and soft copy sent via email duly approved by DOPT) on the website of all the 3 branches of NGMAs for 30 days and the comments, if any, received from the stakeholders together with the comments of the respective NGMAs may be forwarded to the Ministry for taking further necessary action in the matter.

Yours faithfully,

(S.K. Singh)

Under Secretary to the Govt. of India

Encl. a/a

Copy to : NIC, Ministry of Culture – It is requested that the amendment proposal as enclosed may be put on the website of the Ministry for 30 days for seeking the comments of the stakeholders with the address that Ministry of Culture is proposing to amend the RRs for the post of Office Superintendent and proposing to frame the RRs for the post of Accountant and Stenographer.

