NATIONAL GALLERY OF MODERN ART BENGALURU (NGMA B)
(Ministry of Culture, Government of India)

invites you to a screening of

The Poetics of Fragility
63 mins. Nicolás Grandi & Lata Mani
followed by a conversation between Lata Mani and documentary filmmaker Deepa Dhanraj

on Friday 6th January, 2017 at 5:30pm

at
National Gallery of Modern Art
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The Poetics of Fragility is a prismatic meditation on the texture, vitality & aesthetics of fragility. It interweaves stories of bodily frailty with optical vignettes of nature’s delicacy to reclaim fragility as intrinsic to existence, not something to be bemoaned or overcome.