

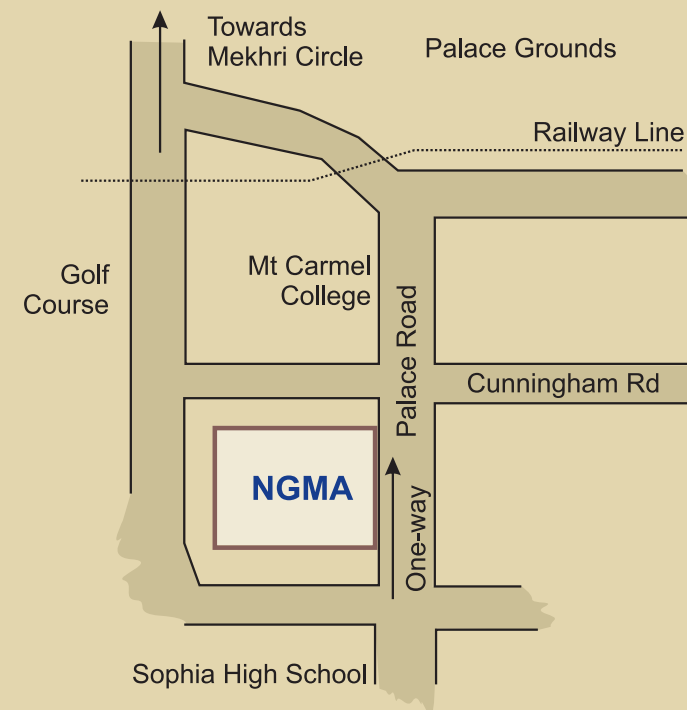
V M Sholapurkar graduated from the J J School of Art in 1954. Thereafter he taught in the Department of Drawing and Painting at J J from 1957 till 1980 when he took voluntary retirement. Sholapurkar has been active in the field of research and art criticism for many years. Between 1968 and 1973 he was the art critic for the Times of India, Bombay. From 1982 to 1989 he worked as Dean of the Chamrajendra Academy of Visual Arts (CAVA) in Mysore. In 2008 Sholapurkar was awarded the Karnataka Rajyotsava Award for a lifetime's work in art and art education.

Suresh Jayaram is a visual artist and art historian who has exhibited his work individually and in group shows in India, at various established galleries. For his M.A. dissertation on K.K. Hebbar, he received the Nehru Small Study Grant. He has curated shows on Indian contemporary art as well as organized international workshops with cutting edge artists. His writings have appeared in leading art publications of India. He is the founder of the Visual Art Collective – 1 Shanthi Road Studio, an artist led alternative.

Tejshvi Jain is Assistant Curator at the National Gallery of Modern Art, Bengaluru. She has taught Art History and Creative Visual Thinking for Undergraduates and Master's level students. Her gallery walks at the museum are much appreciated. Besides taking workshops for teachers and the regular walks, she has done guided walks for the temporary exhibitions. Her articles have been published in reputed art magazines.

Vijay Thiruvady has worked in the Oil & Gas and Petrochemical Industry for the last 35 years and was involved in the setting up of John Brown Engineering India. He has always been interested in various aspects of nature and conducts the Green Heritage Walks in Lalbagh. As a Trustee of Bangalore Environment Trust, he has been involved in the preparation of a *Heritage Tree book* and in studies of *Devarakadus/Gundutopus*.

NGMA Location Map



National Gallery of Modern Art
49, Palace Road, Bengaluru – 560 052

Tel: 91-080-2234 2338 Tele Fax: 91-080-2220 1027
Email: ngma.bengaluru@gamil.com
Website: www.ngmaindia.gov.in

Timing: Open daily 10 am to 5 pm
Galleries, museum shop, public art reference library, cafeteria
Closed on Mondays and National Holidays



Yellow bloom, Cubbon Park, 1977
Oil on canvas

Collection : Ruma Art Gallery

Varna Mythri
RUMALE CHENNABASAVIAH
Centenary Retrospective 2011

18 December 2011 - 31 January 2012

Curated by K S Srinivasa Murthy

S N Chandrasekhar is a senior journalist who is well known for his expertise as a critic of music, dance, painting and films. He wrote for the Deccan Herald and the Indian Express and retired as Chief Sub Editor of the Indian Express. He is the recipient of many awards, including the Rajyotsava Award (1986), the Sangeet Nritya Academy Award (1988), Karnataka State Lalit Kala Academy Award (1989), Sahitya Academy Award (1994) and the Percussive Arts Institute Award (2006). He has written a book on *Bharatanatyam* for the Sahitya Parishat.

Kantharaj N is a Bangalore based artist who has won several awards and has participated in solo and group exhibitions in several galleries in Bangalore. Though he paints in all media, he particularly enjoys painting in watercolour.

S Karthikeyan (Karthik) is an avid birdwatcher. As an amateur photographer he has photographed a wide variety of subjects including butterflies, flowering trees, birds and reptiles. Karthik has been creating awareness among the young and old alike on various aspects of natural history through nature camps, talks, slide shows, and nature-based activities.

Mahesh Shantaram is a Bangalore-based independent photographer with an interest in contemporary society and culture. Having introduced a personal and heartfelt approach to documenting Indian weddings, Mahesh quickly went on to become one of the country's best-known practitioners in this genre, even before winning the 2011 Kodak Wedding Photographer of the Year award. His personal project, *Matrimania*, featuring weddings across India, has received worldwide attention. It was exhibited in London, Paris, and New York in 2011 and will be seen at exciting venues in Australia, Wales, and Cambodia in 2012.

Dr. Meera Iyer is the co-convenor of Intach, Bangalore chapter. She did her PhD from Michigan State University in forest ecology. Her articles on science, environment and history have been published in leading newspapers and magazines in Bangalore.

Programme	Facilitator	Date and Time
Docent walk	Sanjay M Kabe	18th December 2011 11.00 am
Talk - <i>Greening of Bangalore</i> followed by NGMA Arboretum Walk	Vijay Thiruvady	7th January 2012 3.30 pm
Talk - <i>Landscape artists of Karnataka</i>	Suresh Jayaram	7th January 2012 6.30 pm
Film screening – <i>World of Immortals, World of Humans</i> (Chinese with English subtitles)		8th January 2012 11.30 am
Panel Discussion on artist Rumale Chennabasaviah	Ravikumar Kashi V M Sholapurkar S N Chandrasekhar	14th January 2012 6.30 pm
Workshop on landscape painting in water colour	Kantharaj N	15th January 2012 11.00 am
Docent Walk	Tejshvi Jain	21st January 2012 2.00 pm
Film screening – <i>Thomas Cole and American landscapes</i> (English)	-	21st January 2012 3.00 pm
Artist Trail	S Karthikeyan Meera Iyer in collaboration with INTACH	22nd January 2012 11.00 am
<i>Visual language and landscape</i> (visual essays on landscape)	Mohammad Shaheer K T Shivaprasad Mahesh Shantaram	27th January 2012 6.30 pm
Film screening – <i>Painted Fire</i> (Korean with English subtitles)	-	28th January 2012 3.00 pm
Film screening – <i>Floating landscape</i> (Chinese with English subtitles)	-	29th January 2012 11.30 am
Film screening – <i>A picture of Britain - Flatlands</i>	-	29th January 2012 3.00 pm

● Registration mandatory for workshops and docent walks

Prof. Mohammad Shaheer is based in Delhi from where he has been running his landscape architecture practice since 1976. Educated at the School of Planning and Architecture, New Delhi (Architecture 1970, Urban Design 1972) and the University of Sheffield (Landscape Architecture, Ford Foundation Fellow 1972-74), he has spent 26 years teaching landscape architecture at the SPA, New Delhi. His work at Sanskriti Kendra, Delhi is well known; as are also the projects for the restoration of the gardens of Humayun's Tomb in Delhi (2001) and the restoration of the Baghe – Babur at Kabul (2006).

Ravikumar Kashi is an artist whose works have been part of several museum shows, numerous curated shows, group shows and art fairs in India and abroad. In 2001 he studied handmade papermaking at the Papermaking Resource, Glasgow School of Art, Glasgow, UK, with a grant from the Charles Wallace India Trust. He has won the Karnataka Lalit Kala Akademi award three times and the National Award in 2001. He also writes articles on art in Kannada and English which have been published in various magazines and newspapers.

Sanjay M Kabe foster grandson of Rumale, is an electronics engineer by profession who lived with Rumale from his birth in 1963 till Rumale's demise in 1988. Sanjay and his sister Shabala often accompanied Rumale during his painting sessions from nature. Sanjay has lived in Paris, the French Riviera and other cities in Europe and has visited leading art galleries in Europe. He looks after the Rumale Art Gallery in Bangalore.

K T Shiva Prasad was born in Mercara, Karnataka in 1947. He joined the J.J. School of Art, Bombay obtaining a diploma in painting in 1973. He lives in Hassan where for a long time he has been active in socialist, farmers' and dalit organizations. In addition to painting, Shiva Prasad is also active in photography and design architecture. He has held numerous solo shows all over the country and has participated in various group shows and exhibitions nationally as well as internationally.