

## INTERNATIONAL YOGA DAY 21<sup>st</sup> June 2019



Yoga is regarded as one of the most effective methods of establishing a connection between the body minds by Indian sages since time immemorial. It is a type of exercise that is performed through diet, breathing and physical posture for the relaxation of body and mind. This ancient form of holistic healing got a formal recognition by the United Nations General Assembly on December 11, 2014. The UN General Assembly formally recognized 21st June as the World Yoga Day. Indian Prime Minister Narendra Modi in his speech to the UN General Assembly suggested the date 21st June as World Yoga Day. The date holds special significance as it is the longest day in the northern hemisphere and is one of special two days when the rays of the sun directly hit one of the two tropical latitude lines.



The change of the sun's relationship with the planet bears a significant impact on the lives of the inhabitants of this planet, especially for people residing within eighteen degrees to forty-eight degrees north latitude, because this part of the earth gets the maximum impact in this shifting. NGMA this year received an overwhelming response from the officials, participated and stretched themselves right in the morning.



## CHILDREN'S THEATRE FESTIVAL

The National School of Drama and NGMA collaborated in organizing the Theatre Workshop for children. The past month, participants have been coming in everyday to rehearse and understand their respective plays with instructors. The whole campus had almost been given a new life - thanks to the participants bringing in the energy and inspiration for everyone. The hard work put in by the participants made sure that the performances were a roller coaster of emotions and feelings for the audience. The plays were based on Rabindranath Tagore's work and have been a crucial tool in giving insight on the great artist's life and understanding of life.

The workshops were divided into three age groups, 8-11 years, 11-13 years and 13-16 years. Children showcased their potential that could also compete with established theatre performers.

The creative activities of children culminated in the form of "Children's Theatre Festival" of original performances, organized on 21st, 22nd and 23rd of June, 2019 at NGMA auditorium.



## NEXT ISSUE:

### NAIMISA-2019

An exclusive view of Summer Art Program of various workshops being held at National Gallery of Modern Art.

### SHASHWAT-THE ETERNAL SEEKER

The exhibition showcasing the works of Upendra Maharathi.

### ART ADDA | NIGHT AT THE MUSEUM

Monthly featured program organized by NGMA. Art Adda happens on last Friday of every month and Night at the Museum happens on last working day of every month.



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DAY-1 : TOTA – AZADI KI UDAAN



DAY-2 : ICCHAPOORTI



DAY-3 : CHHUTTI

### P1 ASTITVA

The exhibition titled ASTITVA- The Essence of Prabhakar Barwe

### P2 NAIMISA 2019

Naimisa represents a sacred place, where people offer shraddha.

### P3 ART WORK OF THE MONTH

"My paintings, I believe, are organic examples ...."Biren De .

### P4 YOGA DAY

A connection between the body minds and soul.



राष्ट्रीय आधुनिक कला संग्रहालय  
NATIONAL GALLERY OF MODERN ART

# NGMAConnect

Monthly News Letter / 06-19/NGMA/DEL / JUNE-2019 EDITION



We then move into *Roop Tattva*, which becomes an allegory to Barwe's world. *Many Identities of the Self*. Paintings from the late 1980s to his last unfinished canvas are displayed here, conceptually hinting towards an *objective identity*. The works here include *The Clock*, *The Staircase* and *The Gramophone* amongst others, which personify the artist's affinity towards elements illustrated in singular formations, rather than his earlier collage compositions. It almost seems as though he identified himself with the distilled elements in this section.

An important feature of this exhibition is the section *Roop Vichar*, that will display Barwe's 52 diaries – displayed as diaries and facsimile reproductions of a few of them. The diaries form extensions of Barwe's paintings. The unique feature of this section, to create a dialogue between the artist's life and his art, is *Spell your own Alphabet*, *Error and Fruit* & *Conversations* within each viewer.

## ASTITVA – The Essence of Prabhakar Barwe

The Union Minister of State for Culture and Tourism (I/C), Shri Prahlad Singh Patel inaugurated an exhibition titled "Astitva : The essence of Prabhakar Barwe". "Astitva" celebrates the work of Prabhakar Barwe, an unassuming artist who loved to play with space and form. He also released a book named "Kora Canvas".

Prahlad Singh Patel, Minister of State (I/C) of Culture & Tourism, Government of India inaugurated the exhibition titled "Astitva: The Essence of Prabhakar Barwe", at National Gallery of Modern Art, New Delhi. Highlighting the significance of museums, the Culture Minister said that museums are required 'to look into our past thereby helping us to move forward in life by learning things from the past'.

The Minister also added the museums act as a 'symbol of respect for our ancestors'. The Minister further added that going to the nature and art, helps us to have a peaceful mind and quell arrogance, for this we also need to respect our art & Gurus.

Spreading essence of the hot shot of Indian contemporary arts, the exhibition will be on public view until July 28 2019.

“The museums act as a 'symbol of respect for our ancestors'.”

Design & Concept

IT CELL  
NGMA

National Gallery of Modern Art,  
Ministry of Culture, Government of India  
Jaipur House, New Delhi – 110003



# नैमिश 19 नवोत्सव



**Sculpture Workshop**  
Over ten days, the participants were taught the basics of handling clay. The participants were making armatures, relief sculptures and focused on multiple creative projects where they made abstract sculptures

**Print Making** The participants were extremely enthusiastic to learn how to make prints. The artists who were teaching, had a way of connecting with the participants which was not only engaging but also sparked everyone's creativity.



**Documentary Film Making**  
One of the more intensive workshops, the diverse group, not only age wise but also ethnically came together to learn and work as an in-house production team and produced an excellent series of documentaries.



**Painting Workshop**  
This workshop allowed people of different age groups to let their creativity flow free.



**Discovering Myself through Art and Craft**  
The workshop focused on theatre and crafts to explore the journey of understanding oneself.



Naimisa represents a sacred place, where people offer shraddha. The workshops create a similar space where participants create and learn from their peers. The workshops showed that NGMA, Delhi is an upcoming cultural hub for everyone whether they are an artist or an art lover. The workshops were not only a place to enjoy summer as a six year old but also a place to reignite the kindle of youth for grandparents.

The no age cap for the workshops allowed people from different areas of expertise could collaborate to create new artworks and inspire each other throughout the duration of the workshops

The workshops was also an excellent way of creating long lasting relationships not only between the participants and artists but also with NGMA and its wide range of artworks.

“ NGMA is an upcoming Cultural Hub for everyone ”

## Leisure Workshop and Music Art Adda | Night at the Museum

Art Adda was organised on 28<sup>th</sup> June 2019. Participants are interacting and presenting their views and sharing experience of being interns at NGMA and significance of internship at museum space. The concept of So-Ham - The First Cultural Media Platform of India, was also presented. Art Adda is organised on last Friday of every month.

The National Gallery of Modern Art, New Delhi celebrates "Night at the Museum" on 28<sup>th</sup> June 2019. The major footfall was a group of medical students and doctors, who were intrigued to see the artworks and the on-going exhibitions. The evening started with the tour of the new exhibition, titled "Astitva: The Essence of Prabhakar Barwe" moving on to the permanent gallery. In the permanent gallery, the visitors had a close rendezvous with the masterpieces of National Gallery of Modern Art. After a short break with tea, the re-energized group headed for an exhilarating session of painting accompanied by wonderful music played by the volunteers.

### Arayash

The artists brought a traditional technique and made every participant joined them on their venture to revive the dying art form.



### Art of Weaving

A workshop conducted by traditional weavers allowed people to connect to the deep roots India has in this art form.



### Art Workshop for Specially Aabled

Aimed to connect with art in a way where art isn't just therapeutic but also lets them translate their thoughts into master pieces



### Madhubani Art

Workshop to blend traditional and contemporary art practices, conveying stories during this workshop.

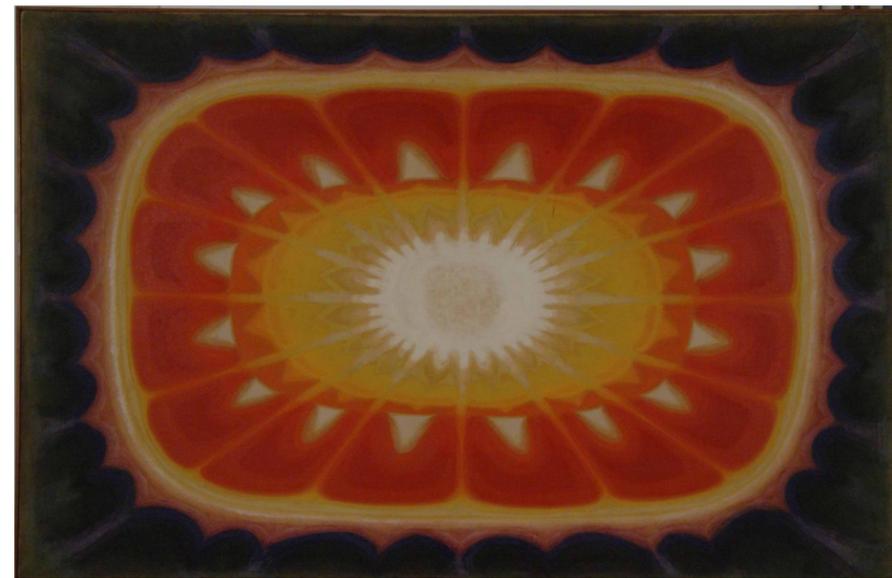


### Life Study Workshop

This workshop focused on making people understand the importance of the human anatomy in painting and drawing.



## Art Work of the Month | June 2019



### From the Treasure of National Gallery of Modern Art.

Artist: Biren De  
Title: June 78 / Medium: Oil on Canvas  
Acc. No-11659 / Size: 182.8x122 cm



Biren De has titled his paintings after the month he painted them. The title and the date is irrelevant. But there is something so distinctive and common to all of them, which is more significant. Biren de explains about his works, "a concept of light as the nucleus the matrix, which spreads, shoots, radiates. It is a transcendental vision of light (jyoti), radiant and explosive as only the primal light can be. It is equally suggestive of energy of life."

Biren De was Modern & Contemporary painter who was born in 1926. He was known for his paintings of gloomy geometric, symmetrical patterns with brilliant shining effects against a dark backgrounds. De's use of *mandalas* and other geometrical signs has tone of Hindu and Tantric Buddhist symbolic representation of the male and female energies. The prevalent discourse tags his artworks with the "Neo-Tantric" label. However he was not comfortable with such tags and believed: "I am an agnostic...I don't talk about these [Tantric] things, but I know about energy."

“My paintings, I believe, are organic examples of the total me; of what I am and what I would like to be: a continuous striving, and therefore, a struggle, to put the shattered pieces together and make a composite whole. My guideline is oscillation between two points: between the peace of a graveyard and the peace of the Centre of the sun. Either way there is no END, no finality.” Biren De

>> READ THE FULL ARTICLE ONLINE AT [www.ngmaindia.gov.in](http://www.ngmaindia.gov.in)

## MEDIA UPDATE



Spreading essence of the hot shot of Indian contemporary arts, the Exhibition 'ASTITVA-The Essence of Prabhakar Barwe', on public view. Check out the Tweet @ngma\_delhi | [https://twitter.com/ngma\\_delhi](https://twitter.com/ngma_delhi)



The Union Minister of Immortalizing the works State for Culture and of Tagore during the Tourism (I/C), Shri Children's Theatre Prahlad Singh Patel Festival at NGMA in during inaugural collaboration with NSD. function.

**Top Tweet** earned 968 Impressions  
The National Gallery of Modern Art, New Delhi in collaboration with National School of Drama is organizing production oriented Children's Theatre Workshop from 20th May to 20th June 2019.  
#theatreworkshop #ngmatheatre #ngmasummerworkshop #summerworkshop  
[pic.twitter.com/IqM70CMJX](http://pic.twitter.com/IqM70CMJX)



**Top mention** earned 323 engagements  
**Ministry of Culture**  
@MinOfCultureGov - Jun 13  
केन्द्रीय संस्कृति मंत्री . श्री @prahladspatel ने आज @ngma\_delhi में प्रभाकर बरवे का समग्र कला सार - #अस्तित्व प्रदर्शनी का उद्घाटन किया एवं मराठी पुस्तक "कोरा केनवास" का हिंदी अनुवादित पुस्तक का अनावरण भी किया।  
[pic.twitter.com/TsL0Se3jV5](http://pic.twitter.com/TsL0Se3jV5)



**Top media Tweet** earned 734 impressions  
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