



National Galler of Modern Art, Bengaluru
 Ministry of Culture, Government of India
in collaboration with
Bangalore Film Society
presents Screening of films

January
February 2017
 March



Camera Stories

Filming through Time



Date	Day	Title	Duration
14 Feb	Tue	The Cameraman /Buster Keaton, Edward Sedgwick / 1928	67 mins
15 Feb	Wed	Lumière and Company / Several Directors / 1995	88 mins
16 Feb	Thu	Five Broken Cameras / Emad Burnat and Guy Davidi / 2011	94 mins
17 Feb	Fri	My Camera and Tsunami / R.V.Ramani / 2011 <i>followed by the interaction with the director</i>	90 mins
21 Feb	Tue	City Of God / Fernando Meirelles and Kaitia Lund/ 2002	135 mins

Film screening will start @ 5.00 p.m. Entry free, on first come first serve basis

Venue: The Auditorium, National Gallery of Modern Art, #49, Palace Road, Bengaluru - 560052

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Web: http://ngmaindia.gov.in/ngma_bangaluru.asp

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Youtube: [NGMA Bengaluru](https://www.youtube.com/NGMABengaluru)

Curatorial Note:

The art of film-making has always borrowed from the art of photography and vice-versa to tell stories about people, cultures, times. This creative confluence of film and photography has contributed some of the best works of art in our times. The five films selected for the month of February are unique pieces of art in their own sense, hailing from various countries, cultures and historic times.

The selection ranges from the era of silent films from as early as 1928 (The Cameraman), to a collaborative film as a response to Lumiere brothers' films- one of the earliest filmmakers in the history-to films with some brilliant visual and audio effects like City of Gods. Films like 5 Broken Cameras and My Camera and Tsunami tell very fascinating encounters of the film makers who in the journey of capturing moving images and sounds, encounter displacement/damage of their cameras. But the film still goes on, to tell the story of the broken/displaced cameras.

Overall, these five films reflect the fascinating exchange of film-making, photography, storytelling and the journey of the film-maker through changing times.

On 14th Feb 2017:

The Cameraman/ Edward Sedgwick Buster Keaton /

1928

/

67 min

The Cameraman is a 1928 American silent comedy directed by Edward Sedgwick and an uncredited Buster Keaton. The picture stars Buster Keaton, Marceline Day, Harold Goodwin, and others.

The Cameraman was Keaton's first film with Metro-Goldwyn-Mayer. It is considered by fans and critics to be Keaton still in top form, and it was added to the National Film Registry in 2005 as being deemed "culturally, historically, or aesthetically significant."

On 15th Feb 2017:

Lumière and Company /

Several Directors/

1995

/ 135 min

Directors: forty-one international film directors including David Lynch, Abbas Kiarostami, Theo Angelopoulos, Wim Wenders

To commemorate the 100th anniversary of Auguste and Louis Lumiere's first moving film, Romane Bohringer sought out fellow filmmakers, requesting that they shoot short movies on cameras similar to the one used by the French brothers. Among those who said yes were Spike Lee, Arthur Penn and Wim Wenders. Combining scenes from the Lumieres' first films with footage from the contemporary directors using the old equipment, the documentary shows just how much film-making has evolved in a century.

Lumière and Company is a 1995 anthology film made in collaboration between forty-one international film directors. The project consists in each of the filmmakers making a short film using the original Cinématographe camera invented by the Lumière brothers.

Shorts were edited in-camera and constrained by three rules:

A short may be no longer than 52 seconds, no synchronized sound and no more than three takes

On 16th Feb 2017:

Five Broken Cameras / Emad Burnat and Guy Davidi /

8

8 min/2011

There are five cameras — each with its own story. When his fourth son, Gibreel, is born in 2005, self-taught cameraman Emad Burnat, a Palestinian villager, gets his first camera. At the same time in his village of Bil'in, the Israelis begin bulldozing village olive groves to build a barrier to separate Bil'in from the Jewish Settlement Modi'in Illit. The barrier's route cuts off 60% of Bil'in farmland and the villagers resist this seizure of more of their land by the settlers.

During the next year, Burnat films this struggle, which is led by two of his best friends including his brother Iyad, while at the same time recording the growth of his son. Very soon, these events begin to affect his family and his own life. Emad films the Army and Police beating and arresting villagers and activists who come to support them. Settlers destroy Palestinian olive trees and attack Burnat when he tries to film them. The Army raids the village in the middle of the night to arrest children. He, his friends, and brothers are arrested or shot; some are killed. Each camera used to document these events is shot or smashed.

Eventually, in 2009, Burnat approaches Guy Davidi – an Israeli filmmaker and together, from these five broken cameras and the stories that they represent, these two filmmakers create the film.

on 17th Feb 2017

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MY CAMERA AND TSUNAMI / Directed and Produced by R.V. Ramani / 90 Minutes/ 2011

My Camera and Tsunami is a very personal experience, the outcome of an unplanned detour to a coastal area on the Kanyakumari–Nagercoil route. It is the memory of a camera which perished in the Tsunami, along with its last filmed footage, the filmmaker has attempted to bridge the

elusive images with evoking multiple possibilities, seeking parallels and new perspectives through his own encounters.

R.V.Ramani, the director of this film, is a contemporary filmmaker and teaches Film Studies at the School of Creative and Cultural Expressions, AUD, New Delhi.

He will be present during the screening for an interactive session with the audience.

on 21st Feb 2017:

City Of God/

Fernando Meirelles and Kaitia Lund/

90 min/

2002

This chilling portrayal of life growing up in the favelas and streets of Brazil shows two boys coming of age, one of them growing up to become a photographer. Not only considered as the best film about photography, it is also one of the best films to come out in recent years.