Milind Nayak -
Born in Udupi, 1954, started painting at age fourteen and was mentored by the Late G S Shenoy. He was a founder member of South Kanara Art Council.
After the first Kala Mela, Milind moved to New Delhi. He pursued other visual interests like photography, and commercial printing. He also was on the Editorial team of the house magazine for the bank he worked for. He returned to painting after a gap of sixteen years in 1999 and has been a practicing artist since then.
Milind has worked in several mediums and exhibited in over thirty five solo shows since then. His works are in important public and private collections in India and many other countries...
Milind's participations have been innumerable, the solo and group shows in various prestigious art galleries across the country and abroad, have brought him accolades and appreciation. To name a few:

- "Mapping the south", Vinnyasa Art Gallery, Delhi, Mumbai, Chennai, Bangalore, Hyderabad, Dubai.
- CAF Exhibition, Hotel West End, Bangalore, India.
- "The Sacred and the Secular", Time and Space Art Gallery, Bangalore
- All India Exhibition, Karnataka Lalitkala Academy, Bangalore.
- Artist's Camp, Youth Writers and Artist's Guild, Bangalore.
- Time and Space Art Gallery, Bangalore.
- Karnataka Painters, Kala Bhavan, Hyderabad.
- Karnataka Painters, Venkatappa Art Gallery, Bangalore.
- Art Indus, New Delhi.
- Jehangir Art Gallery, Mumbai.
- "Earthscapes" The Redfern Art Center, Keene State College, New Hampshire, USA.
- Gallerie Zen, Bangalore.

Selected collection of his works
- Alcatel India Ltd, Bangalore.
- Art Exquisite, Singapore.
- A Candle In The Night Gallery, Brattleboro, VT, USA.
- ANZ IT Pvt Ltd, Bangalore.
- Hindustan Lever Ltd. Intl Training Centre, Bangalore.
- Hindustan Lever Research Centre, Bangalore.
- Hindustan Lever, Exports Div, Pune.
- Infosys Technologies Ltd., Bangalore...and many more....