



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

cordially invites you to the inauguration of the exhibition

Manu Parekh: 60 years of selected works

Sri. S G Vasudev

Eminent Artist

has kindly consented to inaugurate the exhibition

Sri. Adwaita Gadanayak

Director General, National Gallery of Modern Art

will release the catalogue and preside over the function

on Saturday, 16th June, 2018 at 6.00 p.m.

at

National Gallery of Modern Art

#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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The Exhibition will be on view till 15th July, 2018, Daily from 10.00 am to 5.00 pm

(Mondays and National Holidays closed) | RSVP : 080-22342338, 22201027 | ngma.bengaluru@gmail.com

Manu Parekh a well-known Indian artist. Born in Ahmedabad (Gujarat) in 1939, Manu Parekh studied Fine Art and received his Diploma in Drawing and Painting from Sir J.J. School of Art, Mumbai in 1962. In a career spanning nearly sixty years, Parekh has been making artworks that hold a unique place in Indian art. The exhibition brings together the full spectrum of his practice from the 1960s to the present, a comprehensive survey of artworks spanning nearly six decades of a long creative career that demonstrates the depth and diversity of Parekh's practice. For this exhibition, the artist presents key series entitled Early Works, Rituals & Abstract, Animals, Still Life, Heads and Banaras Landscape and also includes a collection of drawings that illustrate his creative process. Manu Parekh is an important modernist known for his remarkable work related to the city of Varanasi that reflects upon his knowledge of the landscape, mapping significant sites of personal and social importance. Various themes are explored through Parekh's multi-faceted practice and this exhibition brings together selected works for the first time. This

exhibition is like a visual diary of artworks that reflect the everyday world and documents personal records of the artist's life, his inspirations, dreams and journeys. A comprehensive book featuring an interview published in conjunction with this exhibition provides an in-depth understanding of the artist's work that extends beyond the scope of this exhibition.

Parekh has a close association with theatre and he also spent much of his artistic career travelling extensively and working in rural India with artisans and craftsman and this has certainly played a central role in his art. Parekh has also tirelessly worked for the development of artists and his projects include Orissa weavers, women artists from Mithila, painters from Bagru, Rajasthan and many more. His art has been exhibited extensively in India and abroad at significant museums and galleries. He is a recipient of many national level awards including Padma Shri which is one of the highest civilian awards of the Republic of India.