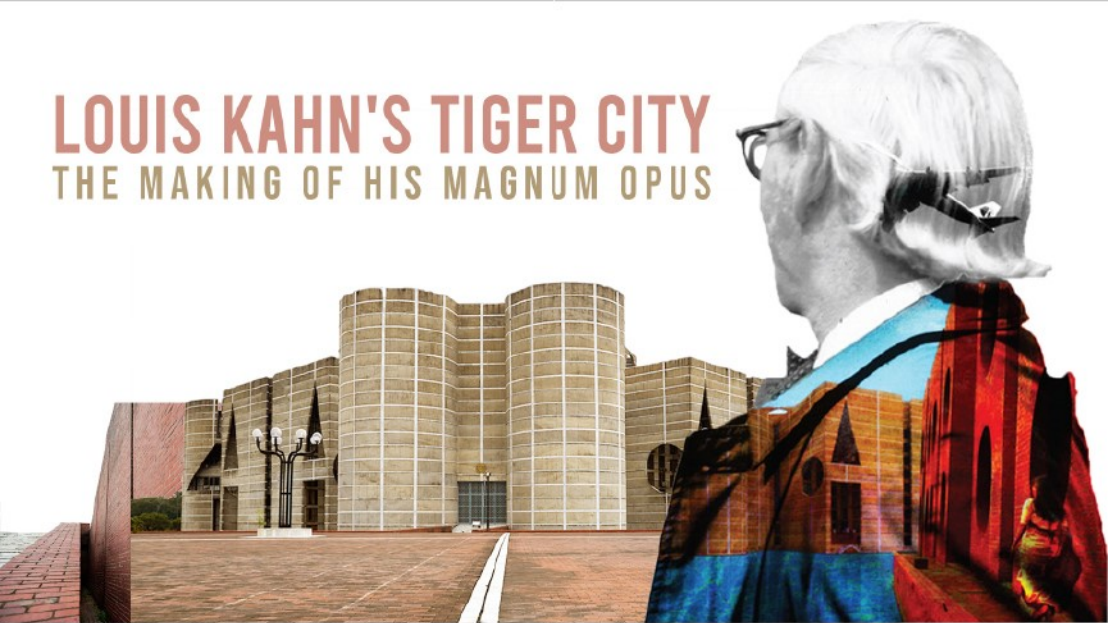


LOUIS KAHN'S TIGER CITY

THE MAKING OF HIS MAGNUM OPUS



The Estonian-born American architect **Louis Kahn** believed that architecture should be timeless. Whether it's the Salk Institute in California or the Phillips Exeter Academy Library in New Hampshire, his modernist architecture transcends time and speaks to universal human values. His architectural brilliance is visible in condensing the spirit of a place in its building. One such great example of monumental modernism is the **Jatiya Sangsad Bhaban (National Parliament House of Bangladesh)**. More than a building, it is a symbol of democracy, a source of pride for its citizens.

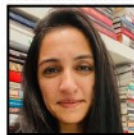
Louis Kahn's Tiger City is a feature-length documentary bringing to screen the untold story of Kahn's parliamentary complex for the first time. It is a testament to Kahn's tenacity and commitment to realizing his design, capturing its journey from vision to completion amidst an economic crisis and the country's war for liberation. Starring three-time Oscar-nominated actor Debra Winger; the only South Asian winner of the Pritzker Architecture Prize, Late Balkrishna Doshi; and Louis Kahn's son, filmmaker Nathaniel Kahn, the film examines what it means to be a true artist in a hyper-commercial world.

Experience the "raw emotional power and poetic beauty" at the screening of **Louis Kahn's Tiger City**, followed by an exciting conversation with the director.



Art Historian, Gallerist, and
Award-winning Filmmaker
Sundaram Tagore

In conversation with



Principal Architect, Somaya &
Kalappa Consultants (SNK)
Nandini Somaya Sampat

Where: National Gallery of Modern Art (NGMA), Mumbai 400001

When: Thursday, 6th April 2023

5:30 PM - 7:20 PM Film Screening | 7:20 PM to 8:00 PM - Conversation

Register: www.insider.in

