

Sub Code	Subject	ACC. NO	Author	Title	Year, Edition & Volume	Publisher	Keywords	Book Description
1	Reference Sources : Western	59	Dutch A Robert	Roget's Thesaurus	1852	Penguin books	Thesaurus	Roget's Thesaurus is a vocabulary on a large scale, categorized by topics. In this edition the index has been beautifully organized. Groups of meanings are subdivided on the spot, so that the desired nuance, the fine adjustment, can be found three times more quickly.
1	Reference Sources : Western	37	Encyclopaedia Britannica	Encyclopaedia Britannica	1957, Vol-I	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 1, A to Annoy. Britannica.	Encyclopedia Britannica : A New Survey of Universal Knowledge. It covers information from A to Annoy.
1	Reference Sources : Western	38	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-II	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 2, Annual, Register, Baltica Sea.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Annoy to Baltica.
1	Reference Sources : Western	39	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-III	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Britannica, Braila, Baltimore, Great Britain, Universal Knowledge, Vol 3.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Baltimore to Braila.
1	Reference Sources : Western	40	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-IV	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 4, Brain, Casting.1	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Brain to Casting.
1	Reference Sources : Western	41	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-V	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 5, Cast-Iron, Cole.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Cast-Iron to Cole.
1	Reference Sources : Western	42	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VI	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 6, Colebrooke, Damascius.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Colebrooke to Damascius.
1	Reference Sources : Western	43	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 7, Damascus, Education, Animals.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Damascus to Education in Animals.
1	Reference Sources : Western	44	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 8, Edward, Extract.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Edward to Extract.
1	Reference Sources : Western	45	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-IX	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 9, Extraction, Gambrinus.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Extraction to Gambrinus.
1	Reference Sources : Western	46	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-X	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 10, Game, Gun Metal.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Game to Gun Metal.
1	Reference Sources : Western	47	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XI	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 11, Gunnery, Hydroxlamine.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Gunnery to Hydroxlamine.
1	Reference Sources : Western	48	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 12, Hydrozoa, Jeremy, Epistle of.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Hydrozoa to Jeremy, Epistle of Annoy.
1	Reference Sources : Western	49	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 13, Jerez, DE La Frontera, Liberty Party.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Jerez De La Frontera to Liberty Party.
1	Reference Sources : Western	50	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XIV	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia, Universal Knowledge, Volume 14, Libido, Mary, Duchess, Burgundy.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Libdo to Mary, Duchess of Burgundy.

1	Reference Sources : Western	51	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XL	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 15, Maryborough, Mushet, Steel.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Maryborough to Mushet Steel.
1	Reference Sources : Western	52	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol-XLI	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 16, Mushroom, Ozonides.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Mushroom to Ozonides.
1	Reference Sources : Western	53	Encyclopaedia Britannica	Encyclopaedia Britannica	1768 Vol- XLII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 17, P, Plant, Propagation.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from P to Plant Propagation.
1	Reference Sources : Western	54	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,vol- XLIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 18, Plants, Raymond, Tripoli.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Plants to Raymund of tripoli.
1	Reference Sources : Western	36	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol- XLIX	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 19, Raynal, Sarreguemines.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Raynal to Sarreguemines.
1	Reference Sources : Western	35	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol- XX	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 20, Saraaparilla,Sorcery,	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Asarsaparilla to Sorcery.
1	Reference Sources : Western	34	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol - XXI	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 21, Sordello, Texas.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Sordello to Texas.
1	Reference Sources : Western	33	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, vol- XXII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 22, Textile, Vasculart, System.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Textile to Vascular system.
1	Reference Sources : Western	32	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol- XXIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 23, Vase, Zygote.	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Vase to Zygote.
1	Reference Sources : Western	31	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol- XXIV	Encyclopaedia Britannica, LTD.Chicago	Encyclopedia,Universal Knowledge, Volume 24, Index, Atlas,	Encyclopedia Britannica : A New Survey of Universal Knowledge. Encyclopedia Britannica present a modern informational instrument in a changing and complex world. It covers information relating to Index 1 to 23, Atlas, and Index to Atlas.
1	Reference Sources : Western	28	Read,Herbert	The dictionary of Art and Artists	1985	Thames and Hudson, London	Art,Artists, Dictionary.	This Dictionary provides comprehensive coverage of the fine arts,with entries on painting, sculpture, drawing and prints and the artists who have made them through out the world. The dictionary includes more than 2500 entries 376 illustrations which document the
1	Reference Sources : Western	108	Maggi,Stefano & Troso,Cristina	The Treasures of Ancient Greece.	2004	The Rizzoli Art Guides	Ancient Greece,Greek Art, Photographs, Monuments, archeological Sites, Sculpture,	The Treasures of Ancient Greece illustrates and describes the most important and famous masterpieces of Greek art.Packed with outstanding illustrations and photographs,it includes the great monuments, archeological sites, frescoes, mosaics, sculptures and
1	Reference Sources : Western	212	Strong. Donald.E	The Book of Art : Origins of Western art	1965	Encyclopaedia Britannica International.Lo	Architecture, Roman, Christian, Europe,Constantinople,English, Britain, Middle Ages, Imperial.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. It provides information about the most creative aspects of human effort.This particular volume deals with the Origin of Western Art.
1	Reference Sources : Western	213	Monteverdi. Mario	The Book of Art : Italian Art To- 1850	1965	Encyclopaedia Britannica International.Lo	Leonardo da vinci, Mannerism, Titian, Renaissance,Gothic, Siera, Donatello,Botticelli,Italian.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture..This volume gives information about Italian Art to 1850. It discusses the genius of men such as Michelangelo, Leonardo da Vinci, Giotto, Raphael, and many more.
1	Reference Sources : Western	214	Hammacher A M & Vandenbrande R H	The Book of Art :Flemish and Dutch Art	1965	Encyclopaedia Britannica International.Lo	Flemish,Dutch, Illumination,Netherlands,Holland, Belgium,Rembrandt,Baroque,Vermeer	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture.This volume covers art by Flemish and Dutch artists like Jan Van Eyck ,Rubens, Rembrandt and Hans Memling.
1	Reference Sources : Western	215	Laclotte.Michel	The book of art : French Art from 1350 To 1850	1965	Encyclopaedia Britannica International.Lo	Landscape, Romantic,Realism,Rococo,Ingres, Baroque,Avignon, Gothic,	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture.This volume covers French Art from 1350-1850 containing eighty biographies of artists and many influences are evident in the development of French Art from the

1	Reference Sources : Western	216	Vey.Horst & Salas Xavier de	The Book of Art : German & Spanish Art to 1900	1965	Grolier Incorporated.N ew York	German, Spanish, Goya, Durer, Baroque, Renaissance, Greco.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture.this volume deals with German and Spanish Art from 1500 to 1900 contains over one hundred biographies of artists like Grunewald,Aldorfer, Baldung, Lucas Cranach, and
1	Reference Sources : Western	217	Garlick. Kenneth	The Book of Art : British and North american art To	1965	Grolier Incorporated.N ew York	Miniature, Landscape, Romantic, Van Dyck, Canadian, Turner,British, North America.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume deals with British and North American Art of 1900 contains more than ninety biographies of artists like Hogarth, Reynolds, Gainsborough, among others.
1	Reference Sources : Western	218	Bowness.Alan	The Book of Art :Impressionists and Post Impressionists	1965	Grolier Incorporated.N ew York	Courbert, Manet, Degas, Monet, Impressionists, Klimt,Picasso, Seurat,Cezanne, Van Gogh.	Impressionists and Post-Impressionists contains over fifty biographies of artists like Gustave Courbet,Edouard Manet, Claude Monet, Paul Cezanne, and many more.
1	Reference Sources : Western	219	Sylvester. David	The Book of Art : From Fauvism To Abstract	1965	Grolier Incorporated.N ew York	Fauvism,Abstract,Expressionism, Modern Art, Klee, Mondrian,Picasso, Dali,Matisse.	Modern Art Contains over fifty -five biographies of artists like Picasso, Matisse, Klee, Rouault, Moore, and Modigliani were some of the artists.
1	Reference Sources : Western	220	Sullivan Michael	The Book of Art : Chinese and Japanese Art	1965	Grolier Incorporated.N ew York	Landscape,Buddhism,Buddhist,Zen, Chinese,Japanese, Yuan,Ming.	Chinese and Japanese Art contains much history of art in both countries as well as biographies of outstanding artists.
1	Reference Sources : Western	221	Myers,Bernard	The Book of Art : How to Look at the Art	1965	Grolier Incorporated.N ew York	Renaissance, Light, Perspective,Impressionism, Post-Impressionism,Graphic	How to look at Art answers the question by examining some of the positive qualities to be seen in a work of art such as subject matter, technique, intension of the artist, and feeling and emotion.
1	Reference Sources : Western	21	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Bronze Age, Iron Age, Neolithic,Egyptian, Ancient Near Eastern,Sculpture,Tomb ,Aegean,	The Encyclopaedia of Visual Art subsumes six approaches to visual art: a History of Art, a Biographical Dictionary of Artists, a Glossary of Terms, Three sets of illustrated studies [Special studies,Comparative studies,Media Studies] a summary guide to Museums and
1	Reference Sources : Western	22	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Bronze, Sculpture,Elora,Mughal, Buddhist,Roman, Celtic, Parthian, Indian,Southeast Asian.	The book speaks about the art of the city of Rome or art executed by or for Romans.
1	Reference Sources : Western	23	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	North American,African, Oceanic,Irish,Bronze, Reference, Islamic, Pre-columbian,Ottonian.	This volume of the encyclopedia contains information about the art of Islamic, Irish, Byzantine, Anglo-Saxon, Viking, Pre-Columbian, North American Indian and Eskimo,African, Oceanic, Carolingian,Ottonian cities.
1	Reference Sources : Western	24	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Neoclassicism,Romanticism, Manuscript, Gothic, Antiquity,Renaissance,Reference,	This volume of encyclopedia deals with history of Romanesque Art and Romanticism.
1	Reference Sources : Western	25	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Abstract,Australian, South African,International, Latin American, Futurism,Cubism,Expressionism.	This volume of the encyclopedia deals with the book speaks the South African art with realism.
1	Reference Sources : Western	26	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Biographical,Dictionary,Biographical Dictionary of Artists A- L.	This volume contains the biographical details of artists.
1	Reference Sources : Western	27	Gowing.Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International.Lo	Biographical Dictionary R-Z	This volume contains the biographical details of artists.
1	Reference Sources : Western	29	Fairholt. F w	A Dictionary of Terms in Art	1988	Ritwik publications, Ghaziabad	Terms	This dictionary deals with a wide range of art subject terms, giving it a completeness and utility as a general reference -book to all students or amateurs of the fine arts.
1	Reference Sources : Indian	203	Sheth,Pratima	Dictionary of Indian Art and Artists	2006	Mapin Publishing	Indian Art	Dictionary of Indian Art & Artists presents a comprehensive picture of the world of art in India. The first book to focus exclusively on the evolution and context of Indian art.It provides a roadmap for the artist,student,art-professional and art-lover to discover or
1	Reference Sources : Indian	892	Lalit Kala Academi	Artists Directory 2006	2006 II Edn	Lalit Kala Academi	Artists, Directory, Addresses, Phone Numbers, E-mail Addresses.	Artists Directory 2006 accommodate maximum information on each artists, like their addresses, phone and email numbers.

1	Reference Sources : Indian	30	Asher, Frederic M	Art of India :Pre history to the present	2003	Encyclopedia Britannica	Indian, Visual, Art, History,	This book is a culmination of Encyclopedia Britannica 's effort to write a new , the history of Indian visual art. It includes not only a narrative tracing of the history but also briefer articles on specific sites and individuals.
1	Reference Sources : Indian	706	Baumer,Bettina	Kalatattvakosa	2003, Vol-II	IGNCA, Delhi	Indian, Lexicon,Textual, Tradition, sanskrit,Pali, Visual art, Hindu, Etymology.	The Kalatattvakosa series aims at facilitating the reader to comprehend the interlocking of different disciplines. The present volume deals with seminal terms of space and time: Deśa/Kāla have been included.The terms have been scanned through a very wide spectrum
1	Reference Sources : Indian	707	Sharma.Ramesh Chandra	Kalatattvakosa	2002, Vol-V	IGNCA, Delhi	Textual, Traditions, Sanskrit,Pali,Hindu,Indian,Lexicon, Visual Art,Prakrit,Line,Architecture,	The kalatattvakosa series aims at facilitating the reader to comprehend the interlocking of different disciplines. The present volume Akara/Akriti : Form/Shape is the manifestation of the vicārāgni kindle by the earlier seers and and continued by later thinkers that highlights
1	Reference Sources : Indian	705	Chattopadhyay.S ukumar	Kalatattvakosa	2008, vol-VI	IGNCA, Delhi	Indian, Lexicon,Textual, Tradition, sanskrit,Pali, Visual art, Hindu,Dance, Drama, Etymology.	The Kalatattvakosa series aims at facilitating the reader to comprehend the interlocking of different disciplines. The present volume Abhasa: Appearance /Symbolic form is the sixth manifestation of the series devoted to key concept of Indian art and deals with the abstract
2	Philosophy : Western	40	Marshall, Peter	Nature's Web : An Explorationof	1992	Simon & Schuster,	Nature's Web, Exploration, Ecological, Thinking,	Nature's Web traces the development of ecological thought from its origin in ancient religions and philosophies to modern science and ethics.
2	Philosophy : Western	861	Murray Chris	Key Writers on Art: From Antiquity to the Nineteenth	2004	Routledge, London & Newyork	Theories of art, Aesthetics, Ancient Greece, History.	This is a unique and authoritative guide to theories of art, from the development of aesthetics in Ancient Greece to the emergence of both modernism and the discipline of art history at the end of the nineteenth century.
2	Philosophy : Western	185	Gowing,Lawrenc e. Sir.	A Biographical Dictionary of Artists	1994	Grange Books	Theories of art, Aesthetics, Ancient Greece, History.	This is a unique and authoritative guide to theories of art, from the development of aesthetics in Ancient Greece to the emergence of both modernism and the discipline of art history at the end of the nineteenth century.
2	Philosophy : Western	281	Kerenyi, C	The Religion of the Greeks and Romans	1962	Thames and Hudson, London	Greeks, Romans, Religion, Philology, Literature, Pscyhology, Style.	Professor Kerényi make a more general approach to the whole field og Greek and Roman religion. He puts forward a new thesis, that something of value can be learned by considering classical religion and its tangible and intangible productcs in this way,by this
2	Philosophy : Western	891	James. Elkins	Pictures and Tears	2005	Routledge, London & Newyork	Pictures, Tears, Crying, Mountains, Sea of Faith, Colors, Painting.	Pictures and Tears is a strange and wonderful investigation into paintings and the emotions they conjure.
2	Philosophy : Western	308	Chakravorty,Swapan & others.....	Conversations with Gayatri Chakravorty Spivak	2006	Seagull Books, London	Gayatri, Chakravorty, Conversations, Spivak. Interviews.	The interviews collected in this volume reflect the international character Spivak's intellectual engagement as, in her criss- crossings of the globe,she engages with activists, scholars and writers located in different cultural contexts, from America to India to
2	Philosophy : Indian	280	Coomaraswamy Ananda K	Buddha and The Gospel of Buddhism	1985	MMP Pvt.Ltd.	Buddha, Gospel, Buddhism, Life of Buddha,Philosophy, Religion, Death of	The aim of this book is to set forth as simply as possible the Gospel of Buddhism according to the Buddhist scriptures and to consider the Buddha systems.
2	Philosophy : Indian	954	Malla. Bansi,Lal	Trees in Indian Art Mythology and	2000	Aryan Book International	Trees, Indian, Art, Mythology,Folklore,	It tells the complete story of art. Its a mixture of history and anthropology.
2	Philosophy : Indian	952	Havell.E B.	The Himalayas in Indian Art.	1993	Aryan Book International	Hinmalayas, Indian, Art,Indian,Religious Art.	This volume offers a new approach to the study of Indian art, by way of the Himalayas- certainly the most direct path for arriving at the central idea of the Indian artists and craftsman.
2	Philosophy : Indian	709	Cohen.Richard	Ananda K. Coomaraswamy : Essays on Jain Art	2003	IGNCA	Jaina, Art, Essays,Costumes, Manners, Customes.	Fifteenth in the series of Collected Works of Dr. Ananda Coomaraswamy in the IGNCA's publication programme, this volume deals with his contribution to the study of Jaina art.
2	Philosophy : Indian	708	Miller.Barbara Stoler	Exploring India's Sacred Art: Selected Writings of Stella	1994	IGNCA	Sacred Art, India,Symbolic values,Social,Religious, Culture,	Stella Kramrisch was a pioneering interpreter of Indian art and its religious context. This book presents a selection of her influential essays, along with a biographical essay.
3	Cultural and Visual studies	180	Ferrier. R W	The Arts of Persia	1989	Yale Center for British Art .New Haven	Persia, Arts, Ornamentation, Floral Decoration, Landscape, Balanced Patterns.	The book begins with a cultural and historical survey through the centuries, providing a context within which to discuss the arts. It then deals with the pre-Islamic era.
3	Cultural and Visual studies	13	Ferrier. R W	The Arts of Persia	1989	Yale Center for British Art .New Haven	Persia, Arts, Ornamentation, Floral Decoration, Landscape, Balanced Patterns.	The book begins with a cultural and historical survey through the centuries, providing a context within which to discuss the arts. It then deals with the pre-Islamic era.
3	Cultural and Visual studies	186	Hartt.Frederick	History of Italian Renaissance Art: Painting ,	1970	Thames and Hudson	Italian,Renaissance,Art,History, Painting, Sculpture, Architecture.	It includes an extended presentation of the Cinquecento in Florence, Loambardy and Venice as well as additional illustrated worksby North Italian Artistsof the Maniera.

3	Cultural and Visual studies	3	Lee.Sherman E	A history of Far Eastern Art	1850	Harry N. Abrams. INC. New York	Painters, Bible, Pictures, Frescos,	This volume offers an entirely fresh look at the enormous richness and variety of illustrations of the old and new testaments made by painters of both pictures and frescos.
3	Cultural and Visual studies	123	Bernard.Bruce	The Bible and its Painters	1983	Orbis Publishing London	Far Eastern, Art, History,Visual Art, Indus River, Geographic, Cultural, India, China.	It is the survey of the dominant visual arts of Asia east of the Indus river from about 2500 B.C. To A.D. 1850
3	Cultural and Visual studies	244	Serstevens.M P	The Han Civilization of China	1982	Phaidon Press	Civilization,China, Political, Economic, Social,	The present study is an introduction to one of the most exciting moments in the history of civilization. It prepared the ground for the main political, economic, social,and cultural structures that were to characterize the Chinese world for two millennia.
3	Cultural and Visual studies	289	Robertson.Martin	A History of Greek Art-2	1975	Cambridge University Press	History, Greek, Art, archaic, Hellenistic, Artistic Culture,European Tradition.	This is a history of Greek art from the archaic to the Hellenistic period.
3	Cultural and Visual studies	148	Vokotopoulou.Julia	Macedonians:The Northern Greeks	1997	Athens	Macedonians, Northern Greeks, India,	Macedonians : The Northern Greeks. Is an exhibition organised by Greece at Delhi. The exhibition would enlighten us about one of the great civilization in world history and provide us with new insight through which we explore and understand the long cultural tradition and glory of the ancient Greeks.
3	Cultural and Visual studies	197	Swaan.Wim	Art & Architecture of the Late Middle Ages:1350 to the	1977	Crescent Books	Art, Architecture, Late Middle Ages, Renaissance, Plague, Famine, Economic Decline.	This book traces the growth of rt and architecture from 1350 to the advent of the renaissance.
3	Cultural and Visual studies	715	Camuri, Giacomo. et al	Deer in Rock Art of India and Europe	1993	IGNCA	Deer, Rock, Art, Europe. India,	This book provides an overview of deer in the rock art of India and Europe and its representation through the historic Period.
3	Cultural and Visual studies	287	Perowne.Stewart	Roman Mythology	1969	The Hamlyn Publishing. London	Roman, Mythology,	In this book the author gives a rewarding insight into the mind and character of Roman people.
3	Cultural and Visual studies	285	Burland.Cottie	North American Indian Mythology	1965	Peter Bedrick Books. New York	Mythology, North American, Indian, Legends.	It is an authoritative series on the major mythologies of the world's history.
3	Cultural and Visual studies	231	Davis.Douglas	Art and The Future: A History of the Collaboration between	1965	Thames & Hudson	Art, Future, Science, Technology, Newsweek Magazine. Visual art, Modern Art.	This book like the subject it treats, is a metaphor. Only technology makes art accessible, and the crude attempts that have so far been made to use advanced technology in art are metaphors of a great liberation of creative potential: the humanization of science.
3	Cultural and Visual studies	250	Higgins.Reynold	Minoan and Mycenaean Art	1967	Thames and Hudson	Minoan, Mycenaean, Art,Archeology, Architecture, Culture.	Here the author discusses the art, architecture and culture of Mycenaean and also about Cycladic Islands.
3	Cultural and Visual studies	713	Lorblanchet,M	Rock Art in the Old World	1992	IGNCA	Rock, Art, Old World,Darwin, Africa, Asia Europe, Chinese Art.	It consists of selected papers from the world congress of rock art held in Darwin in 1988.
3	Cultural and Visual studies	270	Andreae. Bernard	The Art of Rome	1977	Harry N. Abrams INC. New York	Roman Art, Rome , Art, Political system, Geographical Area. Europe.	This volume amply displays the unique quality of Roman Art.
3	Cultural and Visual studies	74	Gruzinski,serge	Painting the Conquest: The Mexican Indians &	1992	Flammarion,UN ESCO	Painting, Mexican, European, Renaissance, Sculpture, Architecture, Pre Columbian.	This timely study presents for the first time the view of the vanquished in the face oe invasion by the conquistadores and the upheavals that resulted from the discovery of the new world.
3	Cultural and Visual studies	989	Pearson, Andrea	Women and Portraits in Early Modern Europe :	2008	Ashgate Publication	Women, Portraits, Modern Europe,Gender, Agency, Identity,Italy, Germany, France.	This volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender,as categories of analysis for women's images.
3	Cultural and Visual studies	204	Jacobs. Micael & Warner.Malcolm ,Warner	The Phaidon Companion to Art & Artists in the British	1980	Phaidon	Art,Artists,British, Isles,Phaidon,Great Britain,Ireland,	The book is an illustrated guide to the places in Great Britain and Ireland with which artists have been associated.

3	Cultural and Visual studies	131	Lynton.Norbert	The Story of Modern Art: Over 300 Illustrations, 85 in Colour	1980	Phaidon Press	Art, Modern, Story, Traditions, History	The book achieves a perfect balance between text and pictures, the reproductions are fully integrated into the text, making for easy consultation. In telling the story of modern art from 1900 to the present day Norbert Lynton has aimed at helping the reader to form a relaxed and sympathetic relationship to this art while providing information about it.
3	Cultural and Visual studies	977	Jolivetie. Catherine.	Landscape Art and Identity in 1950's Britain.	2009	Mixed Sources	Landscape, Art, 1950 Britain,	This book examines the the role of landscape in in terms of a broader definition of visual culture to include the discussion not only of works of oil ion canvas, but also prints, sculpture, photography, advertising, Fashion, Journalism,artists Biographies and the multi media stage of the national exhibition.
3	Cultural and Visual studies	151	Calendar.Aztec	La Piedra Del Sol	1998	Moctezuma. Mexico	Piedra, Del Sol,	In this book one can see the work of the Indian sculptor who skillfully transformed the block of stone into a summary of the complex Nahua theory of the universe.
3	Cultural and Visual studies	181	Field.D.M	Great Masterpieces of World Art	1979	Optimum books	World Art, Past and present works of Art, Civilization.	This book provides an introduction to the great works of art of the past and present, those of our culture and those of other civilization and continents.
3	Cultural and Visual studies	246	Hall.John Whitney	History of the world : The Renaissance to world War I	1988	Gallery Books	History, World,Renaissance, World War,North America, Islamic World.	The genesis of History of the world goes back to the late 1960's.This of course no way reflects on the validity of their contributions.
3	Cultural and Visual studies	223	Tyler.Ron	Visions of America: Pioneer Artists in a New Land	1983	Thames and Hudson	America, Artists, New Land, Visions, Paintings, Drawings, Prints,Novellist, Travellers.	Visions of America presents a grand portfolio of painting, drawing and prints, accompanied by excerpts from accounts by travellers, novelists, and the artists themselves.
3	Cultural and Visual studies	28	Haskell,Francis.	History and its Images	1993	Yale Center for British Art .New Haven	History, Images, Art, Past, Historians, Public Museums,Excavation,Vandalism.	In this wide ranging and engrossing book a distinguished art historian surveys the various ways that they have adopted for making use of this material and examines the specific objects that became available to them through excavation.
3	Cultural and Visual studies	183	Gardner, Helen	ART Through the Ages	1986	G. Bell and Sons Ltd. London	Art,Visual Art, Egyptian Art, Sumerian Art, Art in Tigris-Eupharates Valley and Persia.	Art through the ages include both new material and also reorganization of the old by a desire to present a view of ancient ,medieval, Renaissance, and the modern art.
3	Cultural and Visual studies	294	Hauser, Arnold	The Social History of Art.	1952 & Vol II	Routledge and Kegan Paul, London	Art, Social, History, Old stone,Livelihood, Prehistoric, Animism, Geometrism, Magician.	Social history of art gives information about the history of old stone, new stone, the magician and priest art etc.
3	Cultural and Visual studies	192	Hauser, Arnold	The Social History of Art.	1951 & Vol I	Routledge and Kegan Paul, London	Art, Social, History, Old stone,Livelihood, Prehistoric, Animism, Geometrism, Magician.	Social history of art gives information about the history of old stone, new stone, the magician and priest art etc.
3	Cultural and Visual studies	109	Gombrich, E H	The Story of Art	1950	Phaidon,London	Art,Psychology, Pyramid age,	This is a most famous and popular book on art ever published, includes information from earliest cave paintings to the experimental art of today.
3	Cultural and Visual studies	41	Brown.Robert.L	Ganesh : Studies of an Asian god	1991	State Univwesity of New York City	God, Asian, Ganesh,Myth, Reality,Sanskrit ,mudgal purana, Jainism.	This book displays state of the art scholarship on the mythology, literature, Iconography and practice surrounding Ganesha.
3	Cultural and Visual studies	276	Patel.Satyavrata	Hinduism : Religion and Way of Life	1931	Associated Publishing house.New	Hinduism,Religion, Life, Theology, Cosmology, Metaphysics, Ethics, Ritesand rituals.	The subject of the book is explicitly the representation of Krishna in Indian sculpture and Painting.
3	Cultural and Visual studies	232	Clark.Kenneth	Feminine Beauty	1980	Weidenfeld & Nicolson.London	Feminine, Beauty, West, Fashion, Environment, Madonna, Voluptuous nude.	This book provides information of different periods and cultures in the West have held different ideals of the female form, beauty has a timelessness which transcends fashion and environment, and its images can be found in any age.
3	Cultural and Visual studies	226	Fleming J Stuart	Authenticity in Art : The Scientific Detection of Forgery	1975	The Institute of Physics	Art, Authenticity, Archeologist, Art Enthusiast.	This book outlines the archeologist and art enthusiast the enormous potential of scientific methods in distinguishing between original works and subsequent forgeries.
3	Cultural and Visual studies	290	Arnason.H H	A History of Modern art: Painting, Sculpture,Architecture	1969	Thames and Hudson	History, Art, Visual Art, Magic,Ritual, Prehistoric Man,	The title of this book has a dual meaning : It refers both to the events that makes the history of art,and to the scholarly discipline that deals with these events.

3	Cultural and Visual studies	291	Janson. H W	A History of Art	1981	Thames and Hudson	History, Art, Visual Art, Magic,Ritual, Prehistoric Man,	The title of this book has a dual meaning : It refers both to the events that makes the history of art,and to the scholarly discipline that deals with these events.
3	Cultural and Visual studies	195	Sarabianov. D V	Russian Art from Neoclassicism to the Avant-Garde	1879	Thames & Hudson	Russian, Art, Neoclassicism, Avant-Garde, Painting,Sculpture, Architecture.	This is the first ever complete survey of Russian art and architecture from the beginning of the nineteenth century to 1917.
3	Cultural and Visual studies	104	Adams.Laurie Schneider	Art Across Time	2006	Mc Grawhill	Understanding Art, Portraits, Photography,Arnold Newman.	This book includes one of the most familiar portraits in the history of photography.
3	Cultural and Visual studies	12	Chopra.Swati	Buddhism	2005	Mercury Books: London	Time, Across, Time, Ancient Greece, Early Middle Ages, Renaissance.	Art Across Time offers readers more than a chronology of art. It includes the political, Economic, Social, Biographical and stylistic contexts that influence artists and their work.
3	Cultural and Visual studies	206	Kurtz.Bruce	Visual Imagination	1987	Prentice Hall, New Jersey	Visual, Imagination, Folk Art, Popular Art, Fine Art.	Visual imagination is the ability to give visual form to an idea or feeling: everything that human beings make with visual imagination is a work of visual art.
3	Cultural and Visual studies	264	Mcdonald. A W	Mandala and Landscape	1997	D.K. Print World. New Delhi	Mandala, Landscape,Sand-Mandalas, Socio-Cultural tradition.	Embodied in Mandala and Landscape are the research results from field -work carried out in China, Nepal, Pakistan, Japan and Tibet.
3	Cultural and Visual studies	24	Einarsen.John	The Sacred Mountains of Asia	1995	Shambala.London	Asia, Mountains, Shiva, Personification, Earth, Marchmount,Chinese Geologies.	The sacred mountain is a symbol revered by people in every ethnic and religious tradition of Asia.
3	Cultural and Visual studies	187	Sgarbi,Vittorio	The History of Art	1988	Gallery Books	Art, History, Artistic Expression,Prehistoric,Islam, India, Africa.	The History of Art offers a comprehensive view of artistic production throughout the centuries.
3	Cultural and Visual studies	988	Godfrey. Tony.	Understanding Art Objects.	2009	Lund Humphries	Objects, Eye, Essays.	It presents thirteen essays written by teachers and consultants at Sotheby's Institute addressing these exact question.
3	Cultural and Visual studies	316	Jones.Amelia	The Feminism and Visual Culture Reader	2010	Routledge. London	Feminism, Visual, Culture, Architecture,	This document combines classic text with six specially commissioned pieces, all by leading feminist critics, historians, theorists, artists, and activists.
3	Cultural and Visual studies	305	Frascina.Francis	modern Art Culture: A Reader	2009	Routledge. London	Culture, Art, Modern, Image-Saturated culture,	Modern Art Culture :A reader provides an essential resource for understanding the culture of modern art since the 1960's.
3	Cultural and Visual studies	862	Elkins James	Visual Studies	2003	Routledge, London & Newyork	Visual, Studies,	Visual Studies is poised to become one of the most interesting and conceptually challenging subjects that has emerged in academic life in the last several decades,
3	Cultural and Visual studies	8	University of washington	Love in Asian Art and culture	1998	University of Washington Press	Love,Asian, Art, Culture, China, Wedded bliss,	Rich, Wildly varied imagery infuses the art and literature of love in Asia.
3	Cultural and Visual studies	314	Preziosi, Donald	In the Aftermath of ART: Ethics, Aesthetics,Politics	2006	Routledge, London & Newyork	Art, Aftermath, Art History, Art Criticism, and Museology.	This document explores multiple perspectives on the enduring foundational dilemmas of art history., art criticism and mu8seology.
3	Cultural and Visual studies	64	Kramer, Jane	Whose Art Is It ?	1992	Duke University Press, London	Art,South Bronx,Public Sculptures,	Whose art is it ? Is the story of sculptor John Ahearn, a white artist in a black and hispanic neighborhood of the South Bronx, and of the people he cast for a series of Public sculptures commissioned for an intersection outside a police station.
3	Cultural and Visual studies	306	Lucie-Smith, Edward	Censoring the Body	2007	Seagull Books, London	Censoring,Body,Human beings,Nude body, Fertility,unclothed body.	Censoring the body exposes our bodies and our ideas about our bodies revealing the complex historical and cultural legacies with frame and obscure our vision.
3	Culture and Visual studies:Indian.	283	Singh S B	Epigraphy & Art	1996	AGAM Kala Prakashan		The first attempt of its kind unravelling the various facets of the Indian art gleaned in the epigraphs is an in-depth study based on the original soueces. The present study encompasses the political strife, temple architecture, sculptural art, socio-economic artists, artisans and architects and the management of architectural structures as reflected in the early medieval period, the age of turmoil and transition.

3	Culture and Visual studies:Indian.	184	Sinha Gayatri	Indian Art an overview	2003	Rupa & Co	Indian,Art, Women Artists, Women Goddess,	An overview is a seminal study on Indian art's entry through modernism into post-modernism.
3	Culture and Visual studies:Indian.	866	sen.Geeti	Feminine Fables: Imaging the Indian Woman in Painting Photography and Indian	2002	Mapin Publication	Feminine, Fables, Indian, Woman, Painting, Photography, Cinema.	This book examines central issues regarding the woman. Whether she is viewed as a woman or a goddess, whether her body is treated as an object or subject of pleasure so on
3	Culture and Visual studies:Indian.	9	Dalmia.Yashodh ara, et al	Contemporary Art Post Independence.	2007	Vadhera Art Gallery	Art, India, Contemporary, Realism,Artists,	This book attempts to capture vignettes of contemporary heritage of Indian painting and profile the artists ' personal journeys in independent India.
3	Culture and Visual studies:Indian.	71	Jain.Jyotindra	Indian Popular Culture: The Conquest of the	2004	NGMA. Delhi	Indian Culture,World, Picture,Nineteenth Century, Twentieth Century, Social.	It offers a critical viewing of the role played by popular India imagery of the nineteenth and twentieth centuries in the construction of cultural, social, and national identities.
3	Culture and Visual studies:Indian.	962	De. Aditi	Articulations Voices from contemporary Indian Visual art.	2004	Rupa & Co	Articulations, Indian Visual Art, Cartooning, Painting, Sculpture, Design, Photography.	This book offers select face to face encounters with imaginative minds of 20 th Century Indian Visual Art.
3	Culture and Visual studies:Indian.	118	Shankar.Ravi	An Enchanting Journey: Paresh Maity's Kerala	2008	Global Media Network. New delhi	Kerala, Elephants, Carpet, Paddy fields, Boats, Monsoon.	An Enchanting Journey is another tribute to God's own country, Kerala. This book will take Kerala even closer to the heart of the world, inspiring more journeys to God's own country.

4	Painting : Indian.							
4	Painting Indian.	109	Seth.Mira	Indian Painting: The Great Mural Tradition	2006	Mapin Publishing	Indian, Painting, Mural tradition, Miniature painting, regional and provisional wall painting.	The book gives an in-depth analysis of the interconnections not only between different schools of painting but also the sister arts of sculpture and architecture.
4	Painting Indian.	275	Dehejia.Harsha. V	The Tenth Book of The Bhagavata Purana :Celebrating		Mapin	Krishna, Sasred Words, Sensuous Images, Tenth book, Bhagavatha Purana.	Celebrating Krishna, produced in the traditional <i>pothi</i> format, brings together for the first time a selection of paintings from the last hundred years from museums and private collections around the world along with calligraphy and English translations of select
4	Painting Indian.	153	Banerji P	The Blue God	1981	Lalit Kala Akademi	Blue God, Lalit kala Academy,Krishna, Puranas, Religious text.	The blue god is a story of Lord Krishna - his origins and the three stages of his life. His life is pictorially represented in miniature painting of the Rajasthani and Pahari schools of painting.
4	Painting Indian.	66	Dehejia Harsha	The Flute and the Lotus: Romantic Moments in Indian	2002	Mapin Publishing	Flute, Lotus, Romantic, Moments, Indian, Poetry, Painting,	This is a book about romantic moments,heart throbbing moments that have inspired our poets and have been celebrated by our artists, patronised by the raja and indulged in by the praja.
4	Painting Indian.	113	Verma SomPrakash	Mughal Painters and their Work: a Biographical survey	1994	Oxford University Press. Calcutta	Mughal,Painters, Biographical Survey, Catalogue, Inscriptions.	This catalogue provides in addition to the standard categories of information on each painting, a scholarly and informed assesment of all the inscriptions on paintings, several of which are published here for the first time.
4	Painting Indian.	323	Crill Rosemary & Jariwala,Kapil	The Indian Portrait 1560-1860.	2010	Mapin Publishing	India, Portrait, Painting, Indian Artist, Humayun, Mughal, Akbar, Rajasthan,Punjab.	This book tells the story of portrait-painting by Indian artists from the sixteenth to the nineteenth century.Different regions and periods produced strikingly varied styles of portraiture, which are discussed in essays and plate captions that accompany sixty
4	Painting Indian.	945	Goswamy. BN & Fischer. Eberhard.	Court painters of Northern India Pahari Masters	2009	Niyogi Books	Pahari Masters, Northern India, Hills, Rajput Painting, Craftman, Brushes.	The authors draws attention to fourteen Pahari Masters, whose work spans a period of three hundred years. The paintings come from as many as twenty different museums and private collections. When first published in German, it was widely acclaimed as a 'GREAT
4	Painting Indian.	963	Upadhyaya,Nar mada Prasad	Geet Govinda :Painting in Kanheri Style.	2006	Mapin Publication	Govinda, Paintings, Kanheri, Style, Cultural Heritage, Khandesh, Jaidev,	<i>Geeta Govinda</i> - a superb lyrical Sanskrit poem of the 12th century composed by Jaideva - has been manifested in almost all the disciplines of Indian fine arts. In Khandesh (Maharashtra), <i>Geet Govinda</i> was painted in 1765 in a new style-Kanheri. This is a fine
4	Painting Indian.	953	Goswamy,Karun a	Kashmiri Painting	1998	Aryan Book International	Kashmiri,Painting, Manuscript painting, Alchi, Pahari. Difussion, Patronage.	Here, the work of the Kashmiri painters is viewed consistently against the background of the society which threw it up, and the issues related to assimilation and difussion, production and patronage.

4	Painting Indian.	946	Dalmia, Yashodhara.	Themaking of modern art: The progressives.	2001	Oxford University Press. Calcutta	Modern, Indian, Art,	Around the time of Independence, emerged a group of artists who were to lead the way for Indian art in the decades to come. This group has given Indian art a new direction, infusing it with their distinctive styles and initiating the modernist movement in India. This
4	Painting Indian.	1016	Mitter. Partha.	The Triumph of Modernism. : India's Artists and the	2007	Oxford University Press. Calcutta	Modernism, India, Artists, Avant-garde, 1922-1947.	This richly illustrated book explores the contested history of art and nationalism in the tumultuous last decades of British rule in India. Western avant - garde art inspired a powerful weapon of resistance among India's artists in their struggle against colonial
4	Painting Indian.	951	Jain.Jyotindra	Kalighat Paintings	1999	Mapin	Kalighat, Painting, Mughal, Calcutta,Sanskrit Drama,India, Indian Art,	Kalighat Painting emerged from the changing world of nineteenth century Calcutta, with old and new images seemingly layered one upon another on a transparent plane.Artists expressed themselves in a language that they continuously recalibrated in line with
4	Painting Indian.	114	Vyas. Chintamani & Daljeet.Dr.	Paintings of Tanjore and Mysore	1988	Geetha Publishers,Jhansi	Paintings, Tanjore, Mysore, Schools, Miniatures, Mughals,Marathas.	Beyond South India, few knew about the paintings of Tanjore and Mysore schools; for they were meant more for worship and less for display.This book discusses at length the theme, composition, style and technique peculiar to these schools of painting and its relation to
4	Painting Indian.	253	Aryan. K C	Punjab Painting	1975	Punjab University	Punjab, Painting, Kangra, Pahari Rajput, Lahore,	This book attempts to present the complete picture of the art of Punjab in the previous century and the present.Pinting here is dealt within historical order so that we may understand the development in the general artistic ethos.
4	Painting Indian.	130	Srivastava R P	Punjab Paintings	1983	Abhinav Publication	Opainting, Punjab, Miniature Painting, Mural Painting, Manuscripts.	Painting in Punjab' is a doctoral thesis approved by Meerut University. It is a first comprehensive survey of visual arts which flourished in the land of Five Rivers governed by the Lion of Punjab, Maharaja Ranjit Singh as also the area reigned by Ear Punjab Rajas
4	Painting Indian.	266	Lazaro Desmond Peter	Materials Methods & Symbolism in The Pichhvai Painting	2005	Mapin Publishing	Materials, Methods, Symbolism,Painting, Tradition, Pichhvai, Rajathan.	Written by someone who has spent eleven years as an actual craftsman in a traditional studio in Jaipur, it documents the entire process of learning the craft, the significance of various colours, positions adopted while preparing them, myths with which the process is
4	Painting Indian.	864	Lazaro Desmond Peter	Materials Methods & Symbolism in The Pichhvai Painting	2005	Mapin Publishing	Materials, Methods, Symbolism,Painting, Tradition, Pichhvai, Rajathan.	Written by someone who has spent eleven years as an actual craftsman in a traditional studio in Jaipur, it documents the entire process of learning the craft, the significance of various colours, positions adopted while preparing them, myths with which the process is
4	Painting : Western.							
4	Painting : Western.	154	Kiely. Bernardine	Masters of Painting	1964	Doubleday & Company	Painting, Masters, Painters, Works, Lives, Times, History.	This book covers the artists whose works are landmarks in the history of painting . It is a short illustrated survey of a long story, beginning in the fourteenth century with Giotto and ending with Cezanne in the late nineteenth century. It includes descriptive records of the
4	Painting : Western.	144	Pellicer.Carlos & Azpeitia. R C	La Pintura Mural De La Revolucion Mexicana	1989	Fond Editorial DE La Plastica Mexicana.Mexi	Mexican,Mural, Pintura, Revolution,	Written in Spanish this book deals with the tradition of mural painting in Mexico.
4	Painting : Western.	106	Rodriguez,Antonio	A history of Mexican Mural Painting	1967	Thames and Hudson, London	Mexican, Mural, Painting, History,	Mural painting has always been the art form most characteristic of Mexico. The book spans thousands of years of the history of a country which , through successive waves of invasion, exploitation and destruction has maintained a thread of cultural identity, expressed
4	Painting : Western.	128	Thomson..Belinda & Howard.Michael	Impressionism	1988	Park Lane	Impressionist, World in Art, History of Art.	Impressionism is a critical celebration of one of the deservedly most popular periods in the history of art. In this remarkable new large format book, art historian Belinda Thomas and Michael Howard have selected 120 of the world's finest and best known Impressionist
4	Painting : Western.	1	Kapos.Martha	The Impressionists: A Retrospective	1991	Beaux Art Editions	Impressionist, World in Art,	This book tells the story of the personal struggles, debates, problems and solutions involved in a way of painting that quickly led in unforeseen directions and took enormous risk with the traditional means of representing the world in art.
4	Painting : Western.	86	Denvir. Bernard	The Chronicle of Impressionism : An Intimate Diary of	1993	Thames & Hudson	Impressionism, Diary, Lives,World, Great Artists,	The Chronicle of Impressionism is a complete record of the artists and their times, tracing the story of Impressionism as it unfolds. A huge number of images of all kinds - paintings and drawings, photographs, posters, book jackets, letters and even caricatures - reveal the
4	Painting : Western.	64	Barron. Stephanie et al	German Expressionist Prints and Drawings	1989	Prestel	German, Expressionist, Drawings, Prints, Catalogue,	The Robert Gore Rifkind Centre for German Expressionist Studies at the Los Angeles County Museum of Art contains the world's most comprehensive and distinguished collection of German expressionist prints and drawings, illustrated books, and periodicals. This is part of

4	Painting : Western.	103	Rewald.John	The History of impressionism	1967	The Museum of Modern Art	History, Impressionism, Art.	In this fourth , revised edition of his highly acclaimed work, Mr. Rewald incorporates his own continuing researches, as well as those of impressionist scholars throughout the world, both in his text and in the extensive notes and greatly expanded critical
4	Painting : Western.	69	Lucie-Smith.Edward	Art Deco Painting	1990	Clarkson Potter Publisher	Art, Deco Painting, Eclectic, International Style, Furniture, Ceramics, Metalwor.,	This is the first book to look at art deco painting and to define it as a genre. Art deco extended its influence into the world of painting.
4	Painting : Western.	149	Ehrlich. Doreen	Masterpieces of 20th Century Painting	1989	Mallard Press	Masterpieces, 20 th Century, Painting,	Masterpieces of twentieth century painting is a book which will continue to inform and give pleasure to its readers for many years to come.
4	Painting : Western.	31	Hawes.Louis	Presence of Nature	1982	Yale Center for British Art .New Haven	Landscape, British, Nature, 1780-1830.	In this study the author argues that until recently sufficient attention has not been given to the content of the paintings of British painters like Turner and Constable. he therefore arranges his chosen images according commonly accepted topographical classification:
4	Painting : Western.	125	Rice.David Talbot	Islamic Painting	1971	Edinburgh University Press	Islamic, Painting, Literature,	Though the later phases of Islamic Pintng are well known and have been fully dealt with in literature, the earlier phases have been less fully studied and no history of the subject which attempts to treat the whole period in a single monograph is available. The book was
4	Painting : Western.	132	Mekhitarian. Arpag	The Great Centuries of Paintings : Egyptian Painting	1954	SKIRA Publisher	Egypt, Tomb, Wall painting, Archeologists,	This study includes old kingdom works from the hypogea and mastabas of sakkara, examples of middle kingdom painting, fragments found in the places of Tell-el-Amarna and painted objects from the treasure of Tutankhamen.
4	Painting : Western.	153	Plumb.J H	The Horizon Book of The Renaissance	1961	American Heritage Publishing.New	Horizon, Renaissance, Florence, Rome, Venice, Milan.	The Horizon Book of the Renaissance is a door to the golden age that formed our Western world - a comprehensive word - and - picture portrait of Renaissance Italy. (It is not an art book nor a pedagogic text of dates and events).
4	Painting : Western.	139	Chatelet. Albert	Early Dutch Painting: Painting in the Northern	1981	Phaidon Press	Dutch,Paintings,Northern Netherlands,Fifteenth Century,	In this book the author sets out to demonstrate that an original and independent tradition of painting was flourishing in the Northern Netherland as early as the fifteenth century and shows how it differed from painting in the Southern Netherlands and neighbouring
4	Painting : Western.	61	Archer Mildred	India and British Portraits 1770-1825.	1979	Oxford University Press. Calcutta	India, British, Portraits,1770-1825, Painters, Miniaturists, India,	In this book the author analyses the social and political condition that favoured the patronage of British artists in India and describes the difficulties with which they were sometimes faced.
4	Painting : Western.	111	Tuchman .Maurice	The New York school: Abstract Expressionism in	1985	Thames & Hudson	New York, School, Expressionism, 40s and 50s,	This book is based on the catalogue which Maurice touchman prepared for an exhibition of paintings by the New York school held in 1965 at the Los Angeles Country Museum of Art.
4	Painting : Western.	987	Ilchman.Frederic k.	Titian, Tintoretto, Veronese.- Rivals in Renaissance Venice.	2009	Lund Humphries	Titian, Tintoretto, Veroneses. Rival, Renaissance, Venice.	This book elucidates the technical and aesthetic innovations that helped define the 'Venetian style' charecterised by loose technique, rich colouring, and often sensual subject matter-as well as the social, political, and economic context in which it flourished.
4	Painting : Western.	90	Pecinkova,Pavla	Contemporary CZECH Painting	1993	Gordon and Breach Arts International	CZECH, Painting, Contemporary, Communist Regim.	It is the first overview of contemporary Czech painting to be published in many years and the first since the political liberation of 1989.
4	Painting : Western.	73	Hare.Bill	Contemporary Painting in Scotland	1992	Craftman's House	Painting. Contemporary, Scotland,	This timely book describes recent events in contemporary Scottish painting and provides fascinating profiles of 48 notable artists.
5	Sculpture							
		986	Mochizuki.M. Mia.	The Netherlandish Image after Iconoclasm,1566-	2008	Ashgate Publication	Netherlandish, Image, Iconoclasm, 1566-1672, Material, Religion, Dutch, Golden Age.	This interdisciplinary book draws on art history , history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands.

6

Intermedia

No books

7	Architecture Indian.							
7	Architecture Indian.	169	Yazdani.G	Bidar : Its History and Monuments	1947	Oxford University Press. London	Bidar,History, Monuments,	This book documents the topography, history, architecture and monuments of Bidar by G. Yazdani.
7	Architecture Indian.	26	Trivedi. R D	Temples of the Pratihara Period in Central India	1990	ASI.New Delhi	Temples, Pratihara, Central India, Archeology.	In terms of the architectural development ,the <i>Pratihara</i> art and architecture is a logical successor to the tradition of <i>Gupta</i> art with stylistic ramification and the structural and decorative format.
7	Architecture Indian.	44	Edwardes,Michael	Great Building of the world: Indian Temples and Places	1969	Paul Hamlyn	Buildings,World,Indian, Temples, Palaces,	This series , a part of great buildings of the world , looks at famous religious and secular sites, in India. Along with the architectural and socio religious conditions this short introduction emphasises environmental factors as well as spiritual interpretations of
7	Architecture Indian.	36	Grover, Satish	The Architecture of India: Buddhist and Hindu	1980	Vikas Publishing	Architecture, India, Buddhist, Hindu, Tourist,	This book explodes the common myth that Hindu temples are the result of an obscure, exotic and irrelevant art. The author infact shows that the traditional craftsman in creating his masterpieces experienced influences similar to those felt by his contemporaries elsewhere or even by architects today.
7	Architecture Indian.	261	Nilsson.Sten.	European Architecture in India 1750-1850	1968	Taplinger Publishing Company.New	European, Architecture, India, 1750-1850.	This book is an all embracing assessment of what British rule in India attempted to do and the effects it had on Indian culture and society. It explore, within the historical framework, the nature of British rule itself - its philosophy and practice, its adherence to Western
7	Architecture Indian.	37	Grover, Sathish	the Architecture of India: Islamic	1981	Vikas Publishin	Architecture, India, Islamic, Buddhist and hindu, Islamic Ideas,	The book examines the development of Islamic architecture in India as fascinating process of synthesis between two seemingly divergent building system.-that of the Hindus and Muslims.
7	Architecture Indian.	869	Michell.George	The New Cambridge History of India: Architecture and Art of Southern India:	1937	Cambridge University Press	Architecture, Sculpture,Painting, Southern India, Vijayanagar,	The author provides a pioneering and richly illustrated introduction to the architecture, sculpture and painting of Southern India under the Vijayanagara empire and the states that succeeded it.The period encompasses here is from fourteenth to the eighteenth century.
7	Architecture Indian.	47	Stierlin.Henri	Architecture of the World: Islamic India	1962	Benedikt Taschen	Islamic, India, Architecture,World, Mosques,Tombs,Taj Mahal, Gol Gumbaz.	This volume deals with a certain period in the history of Indian architecture, with the buildings erected during the reigns of the Islamic sultans and emperors who ruled over the peoples of the subcontinent between the tenth and nineteenth centuries.
7	Architecture Indian.	38	Michell.George	The Hindu temple : An Introduction to its Meaning and	1977	Paul Elek. London	Hindu, Temple,Indonesian, Archipelago, Bali,	This book provides both the student and the visitor to India and South-East Asia with the broad introductory account of the Hindu temple that has long been needed.
7	Architecture Indian.	717	Meister.Michael W	Essays in Architectural Theory	1995	IGNCA	Essays, Architectural, Theory,Cultural studies, Anthropologist, Tradition,Civilization.	Essays in Early Indian Architecture for the first time collected Coomaraswamy's important work-based on a probing analysis of available sculpted reliefs and texts- on the terminology, planning, morphology, and sacred architecture in ancient India.
7	Architecture Indian.	955	Mani.C	The Heritage of Nalanda.	2008	Asoka Mission		The book is an outcome of the research papers presented in the International Conference on the Heritage of Nalanda held at Nalanda .
7	Architecture Indian.	943	Babb.Lawrence A and others	Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and	2008	Rawat Publication	Desert Temples, Sacred Centers, Rajasthan, Historical, Art-Historical, Social Context.	The essays in this book represent the fruits of an interdisciplinary study of four temples in Rajasthan . The temples were chosen because they are both very ancient and also vibrantly functioning today. These essays pull many threads together in a volume unique in the extent to which it stresses the holistic approach to the study of India's scared centers.
7	Architecture Indian.	970	Ramani,Navin	Bombay Art Deco :Architecture: A visual Journey 91930-1953)	2010	Lustre Press	Bombay, Art, Deco, Architecture, Visual Journey,Buildings,	It presents a treasury of art deco buildings comprising residential, commercial and public architecture created during the glamorous and optimistic era of the mid 1930's and 1940's.
7	Architecture Indian.	956	Parihar,Subhash	Architectural Heritage of a Sikh State Faridkot	2009	Aryan Book International	Architecture, Heritage,Sikh,State, Geography, Raja Bikram Singh.	The book tries to capture the architectural heritage of Faridkot in all its rich splendour. It will prove to be an invaluable asset not only to the academicians, architects and libraries but also to the lay reader.

No books								
8	Reports and Phd. Thesis							
9	Artists Western.							
9	Artists Western.	119	Rubin.William S	Frank Stella	1970	The Museum of Modern Art. New York	Frank Stella, Western, Artist,	This presentation of Stella's work spans the entire decade during which Stella has been an established artist.
9	Artists Western.	85	Browse.Lillian	Forain: the Painter	1978	Paul Klek.London	Forain, Painter, Artist, Western.	In this book , the first study of Forain as a painter -that he also produced a number of very fine paintings.
9	Artists Western.	95	Nehru centre	Hans earni	1990	Nehru Centre	Hans Erni, Western, Artist.	This book provided an opportunity for some of us to observe and discuss the evolving of Han's Earni's illustrations.
9	Artists Western.	122	Russell.John	Seurat	1965	Thames & Hudson	Seurat,Western, Artist.	John Russell in this detailed account of Seurat's tragically short life, his character and career. The text contains a penetrating analysis of the artist's complete oeuvre and available estimation of its great significance in the history of art.
9	Artists Western.	173	Elsen. Albert	Rodin	1963	The Museum of Modern Art. New York	Rodin, Western, Artist.	This book is a result of studies on Rodin begun more than a dozen years ago, it is the immediate outcome of a most welcome invitation extended on behalf of the trustees of the museum of modern art to prepare a monograph to be published concurrently with the
9	Artists Western.	34	Hodin.J P	Bernard Leach: A Potter's Work	1967	Jupiter Books	Berard Leach, Potter's Work, Western, Artist.	This is the first book devoted exclusively to Leach's work . It reproduces 80 photographs covering the full span of his working life and a feature of special interest .
9	Artists Western.	121	Russell.John	G. Braque	1959	The Phaidon Press	Fgeorge Braque, Western, Artist.	The present volume contains eighty illustrations of his works. The text consists of an introduction by the well known art critic and author John Russell.
9	Artists Western.	115	Wadley. Nicholas	The Painting of CEZANNE	1989	Hamlyn	Cezanne, Painter, Painting, Western, Artist.	This book includes information about Cezanne and his art.
9	Artists Western.	135	Grohmann. Will	The art of Henry Moore	1960	Thames & Hudson	Henry Moore, Art, Western,Artist.	TodayHenry Moore's fame and stature are established facts. He is the first British artist since the great painters of the 18 th century ti win international acclaim and to achieve a
9	Artists Western.	63	Hughes. Robert	Ferank Auerbach	1990	Thames & Hudson	Frank Auerbach, Western, Artist,	This is the first full study of his work, with a remarkable text by Robert Hughes that is itself a veritable tour de force.
9	Artists Western.	126	Bonazzi,Maro	Woutouati	1999	International Art's Gallery	Woutouati, Western, Artist.	This book contains the works of the artistWoutouati.
9	Artists Western.	171	Hunter. Sam	Marino Marini: The Sculpture	1993	Harry N. Abrams INC. New York	Marino, Marini, Sculpture,Artist, Western,	the book opens with a personal mamoir by the artist's widow, Marina Marini and then combines sam Hunter's text and David finn's photographs in a tribute to the enduring quality of Marino marini's sculptors.
9	Artists Western.	65	Gallego. Julian	Zurbaran:1598-1664	1987	Alpine Fine arts collection. London	Zurbaran, Artists,Western.	This is a comprehensive study of the life and work of the Spanish master Zurbaran, with complete catalogue of his paintings.
9	Artists Western.	117	Nicholas Fox Weber	Leland Bell	1986	Hudson Hills Press.New York	Leland Bell, Artist, Western.	Leland Bell is an exciting and visually stimulating study. This first monograph on an important contemporary painter establishes him at the forefront of the twentieth century American realist tradition.
9	Artists Western.	81	stevenson. Lesley	H S Toulouse-Lautrec	1991	Weidenfeld & Nicolson.London	Toulouse, Lautrec,Western,Artist.	In this superbly illustrated monograph, the author sets toulouse lautree within the context of lte 19 th century Paris and reexamines the issue of his physical deformity and the myths that have been created around him.
9	Artists Western.	172	Rosalind E.Krauss	Beverly Pepper Sculpture in Place	1986	Albright-Knox Art Gallery.Buffalo	Beverly Pepper, Sculpture, Place, Artist, Western.	It surveys the the artist's remarkable career, from the time she walked in to Angor wat a painter and left a sculptor to the present.
9	Artists Western.	11	Maclay.Elise	The Art of Bev Doolittle: Text and Poems	1990	Bantam Books	Art, Bev Doolittle,Poems, Elise Mclay.	This beautiful book is a definitive collection of all the artists published prints as well as earlier paintings many seen here for the first time and all splendidly reproduced in full color.
9	Artists Western.	6	Peter Warncke.Carsten	Pablo Picasso	1998	Taschen	Picasso, Artist, Western.	Picasso, in his paintings and drawings, his lithographs,ceramics, and sculptures,he a was tirelessly inventive and innovative, exhibiting an aesthetic bravado that kept him one step ahead of his contemporaries.

9	Artists Western.	83	Roethel.Hans K	KANDINSKY	1977	Huddson hills press.new york	Kandinsky, Western, India, Artist.	It traces the full story of the artist's life focusing especially on the extraordinary cross-fertilization that continued for decades between his art and his philosophy.
9	Artists Western.	124	Richard Thomson	Degas the Nudes	1988	Thames and Hudson	Degas, Nudes, Artists, Western.	This is the first study ever published of a central theme in Degas's oeuvre -the nude.
9	Artists Western.	80	Will Grohmann	Paul Klee	1914	Harry N.Abrams,INC. New York	Klee, Artist,Western.	Paul Klee- the name has come to mean enhancement in art. His works are prized throughout the world by all who love art.
9	Artists Western.	147	Lunde.Karl	Anuszkiewicz	1977	Harry N. Abrams INC. New York	Anuszkiewicz,Artist,western.	This handsome volume includes a biographical outline, complete lists of exhibition, bibliography and index.
9	Artists Western.	75	Odilon Redon	Douglas Druick	1994	Thames & Hudson.London	Odilon Redon,Artist,Western.	This is an ambitious, important and fascinating study of an intriguing figure.
9	Artists Western.	138	T.A.Gronberg	Manet A Retrospective	1988	Park Lane.New York	Manet,retrospective,Artist,Western.	This extraordinary volume is an examination of Manet's work and reputation through the writings of his contemporaries-his family and friends as well as professional writers and those of later commentators and critics.
9	Artists Western.	142	Rewald.John	Seurat: A Biography	1990	Thames & Hudson	Seurat,Biography, Rewald, Artist,Western.	In this authoritative study John distinguished historian of the art of late 19 th C Paris,traces Seurat's brief life and analyses the development of the theories that motivated his heart.
9	Artists Western.	140	Descharnes.Robert	Salvador DALI :The Work The Man	1984	Harry N. Abrams INC. New York	Artist,Western, Dali, Work, Man.	This book, the most comprehensive and sumptuous ever published about the exceptional artist salvador Dali., is a fitting tribute to the great master on the occasion of his eighteenth birthday.
9	Artists Western.	2	Frank Milner	Monet	1991	PRC	Monet, Biography, Art, Artist, Western.	Biography of the artist Monet.
9	Artists Western.	150	Bruce James	Grace Cossington Smith	1990	Craftsman House	Grace, Cossington, Smith, Biography, Art, Artist, Western.	This book reproduced a representative selection of paintings and drawings by the artistsand provides a stylistic analysis of her work interwoven with a fascinating biographical narrative. It is the first full length study of Grace Cossington Smith.
9	Artists Western.	98	Koehler.Wilhelm	Rembrandt	1654	Beaverbrook	Rembrandt,Hermensz,Van,Rijn,Biography, Art, Artist, Western.	This is the biography of the artist Rembrandt with his works.
9	Artists Western.	97	Stechow.Wolfgang	Pieter Bruegel	1565	Beaverbrook	Pieter, Brugel Elder, 1525, 1569, Biography, Art, Artist, Western.	This is the biography of the artist Pieter Brugel with his works.
9	Artists Western.	92	Salinger.Margaretta	Michelangelo: The Last Judgment	1564	Beaverbrook	Michelangelo,1475,1564,Last judgment,Biography,Art, Artist, Western.	This is the biography of the artist Michelangelo with his works.
9	Artists Western.	91	Slive.Seymour	Masterpieces of Dutch Painting	1685	Beaverbrook	Dutch, Painting, Fifteenth Century, Seventeenth Century, Art, Western.	It includes the details of Dutch paintings from the period 15 th C to 17 th C of the great Dutch masters.
9	Artists Western.	93	Schapiro.Meyer	Vincent Van Gogh[1853-1890]	1889	Beaverbrook	Vincent,Van,Gogh,1853,1890, Biography, Art, Artist, Western.	This is the biography of the artist Vincent Van Gogh with his works.
9	Artists Western.	90	Lieberman.William S	Pablo Picasso	1892	Beaverbrook	Pablo, Picasso, Blue,Rose,Biography, Periods.Art, Artist, Western.	This is the biography of the artist Pablo Picasso with his works.
9	Artists Western.	89	Faison.Lane S	Edouard Manet[1832-1883]	1892	Beaverbrook	Edouard,Manet, 1832, 1883,Biography, Art, Artist, Western.	This is the biography of the artist Edouard Manet with his works.
9	Artists Western.	95	Cooper.Douglas	Henri De Toulouse-Lautrec	1892	Beaverbrook	Henri De, Toilouse, Lautrec,Biography, 1864, 1901,Art, Artist, Western.	This is the biography of the artist Henri De Toulouse-Lautrec with his works.

9	Artists Western.	94	Schapiro.Meyer	Paul Cezanne[1839-1906]	1892	Beaverbrook	Paul Cezanne,1839,1906,Biography, Art, Artist, Western.	This is the biography of the artist Paul Cezanne with his works.
9	Artists Western.	96	Rewald.John	Paul Gauguin [1848-1903]	1902	Beaverbrook	Paul Gauguin,1848,1903,Biography, Art, Artist, Western.	This is the biography of the artist Paul Gauguin with his works.
9	Artists Western.	961	Crone,Rainer and Stosch, Alexander Von	Anish Kapoor	2010	Prestel	Anish Kapoor, Sculpture, Material, Stone, Steel, Raw Pigment, Wax, Resin.	This volume surveys the totality of Kapoor's work, with specific focus on his recent installation Svayambh,[self creation] in Sanskrit.
9	Artists Western.	984	Sleeman, Joy	Rthe sculpture of William Tucker	2007	Lund Hamhries	Sculpture, William, Tucker, Artist, Western, Art.	The book has been compiled in close collaboration with the artist, whose comments are included in the fully illustrated catalogue of sculpture.
9	Artists Western.	972	Bax, Marty	Complete Modrian	2001	Lund Hamhries	Complete Mondrian, Piet Modrian, Abstract art,	The book reproduces all of Mondrian's works in a single volume, with key caption information
9	Artists Western.	985	Causey, Andrew	The Drawings of Henry Moore	2010	Lund Hamhries	Drawings, Henry, Moore, Sculpture, Pictorial, Surrealism, Neo-Romanticism.	This book balances first class imagery with discussion of a range of fascinating themes such as the relationship between the sculpture and the pictorial and moore's engagement with surrealism and British Neo-Romanticism.
9	Artists Western.	974	Read, Peter and Kelly, Julia	Giacometti: Critical Essays.	2009	Ashgate	Giacometti, Critical, Essays,	This essays brings together new studies by an international team of scholars who together explore the whole span of Giacometti's work and career from the 1920sto the 1960s.
9	Artists Western.	971	Bryant, Julius	Figurative and Narrative Sculpture.	2009	Lund Hamhries	Figurative, Narrative, Sculpture,Anthony, Caro.	This book reveals the most recent works of Caro's sculptures, these sculptures provide a fresh perspective from which to recognises essential qualities of Caro's art as a whole.
9	Artists Western.	975	Feldman, Anita	Henry Moore Textiles	2009	Lund Hamhries	Henry, Moore, Textiles, Designs, Socialist,	This book surveys and interprets moore's fabrics, printed in numerous colouways for scarves, dress and upholstery fabrics as well as large scale wall panels.
9	Artists Western.	979	Nakov. Andrei.	Malevich Painting the absolute.	2010, vol,1	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 1 st volume includes Impressionism, symbolism and futurism of thecolorfull art.
9	Artists Western.	980	Nakov. Andrei.	Malevich Painting the absolute.	2010, vol,2	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 2 nd volume includes Malevich's revolutionary Quadrilateral [Black Square]of 1915.
9	Artists Western.	981	Nakov. Andrei.	Malevich Painting the absolute.	2010, vol,3	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 3rd volume includes unpublished and untranslated corpus of philosophical writings.
9	Artists Western.	982	Nakov. Andrei.	Malevich Painting the absolute.	2010, vol,4	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 4 th volume includes a searching study of his visual techniques.
9	Artists Western.	89	Hope.Charles	Titian	1817	Harper & Row	Titian, Paintings, Studio, Technique.	This book, drawing on a massive compilation of manuscript sources, will be the standard one volume work on the subject for many years to come.
9	Artists Western.	116	Wheelock A K	Anthony VanDyck	1990	Harry N. Abrams. INC. New York	Anthony, Van Dyck,Flemish Painter, Artist, Western.	This volume accompanies a major exhibition at the National Gallery of art in which Van Dyck paintings in the permanent collection of the National Gallery have been assembled for the first time around the world.
9	Artists Western.	110	Kitson.Michael	Rembrandt	1992	Phaidon Press	Rembrandt,Paintings, Artist, Western, Art.	This is an revised book in the light of the most recent scholarship on Rembrandt, making this the ideal survey of the career of a much loved genius.

9	Artists Western.	120	Bongard.Willi & Mende. Matthias	Durer Today	1971	Inter Nations Bonn -Bad Godesberg	Willi,Bongard,Matthias, Mende.	The biography -less of the painter than of Albrecht Durer the man.appears as adetailed chronological table.
9	Artists Western.	170	Avery. Charles	Giambologna: The Complete Sculpture	1987	Moyer Bell Limited	Giambologna, Complete, Sculpture,Art, Western, Artist.	This complex and lengthy manuscript was undertaken without demur in addition to their daily work at Christie's by my three successive secretaries,
9	Artists Western.	68	Lister.Raymond	The Paintings of William Blake	1986	Cambridge University Press	Paintings, William Blake, British Artist, Art.	The biographical introduction making extensive use of Blake's writings and of contemporary accounts of him, traces the vicissitudes of this absolutely individual artist's life , his very human nature is revealed no less than his boundless crative energies.
9	Artists Western.	78	Hillier. J	Utamaro: Colour Prints and Paintings	1961	Phaidon Press	Utamaro, Japanese, Art, Western, Artists,	The author has for many years devoted himself ti astudy of the work of Japanese artists, and especially of utamaro. Aided by a generous selection of typical prints in broadsheet or album form,he traces Utamaro's development as an artist, providing at the same time an approach to the Japanese way of life in the late eighteenth century as well as to some of The author traces many of the far-flung sources of his work including African art, North American totems, the Mexican gods of Siqueiros, Orozco and Tamayo , and Egyptian necrology.
9	Artists Western.	143	Landau.Ellen G	Jackson Pollock	1989	Thames and Hudson	Jackson Pollock, Painter, Artist, Western.	
9	Artists:Indian							
9	Artists:Indian	101	OmPrakash	Forty Years 1958-1998	1994	Standard book Agent	Omprakash, Forty Years,1958-1998. Indian, Artist.	This book is about Omprakash's works exhibition.
9	Artists:Indian	92	Majumdar. Manasij	Close to Events : Works of Bikas Battacharjee	2007	Niyogi Books	Bikash Battacharya,Indian, Artist, North Calcutta.	It deals with Bikash's early life in an old North Calcutta loplcality, and also analyses the technical and stylistic development of art with detailed exposition of some of the themes and subjects in the major series of his paintings.
9	Artists:Indian	152	Khanna Krishen et al	Krishen Khanna : Images in My Time	2006	Mapin Publication	Krishen Khanna, Images, Indian, Artists.	The artist's work is placed in its biographical, historical,and social context through the examination of severalmof his paintings. This book is the first to combine an Indian artists monograph.
9	Artists:Indian	128	Kumar.Siva R	K.S. Radhakrishnan	2004	Art Alive Gallery	Radhakrishnan,Sculptors, Bronze casting, Indian Sculptors.	This book exhaustively illustrated with beautifully shot photographs by well known photographers and accompanied by an insightful text by R. Shivakumar,brings into focus ,Radhakrishnan's work of the last 20 years.
9	Artists:Indian	7	Ray Ranesh	A confluence of Distilled Essences : The Art of Chameli Ramachandran	2008	vadhera Art Gallery	Distilled Essence, Art, Chameli Ramachandran, Artist, Indian.	The text captures the distinctive impressions and expressions of art that reflect the merging of two great cultures in toa single entity personified in Chameli Ramachandram
9	Artists:Indian	145	Sarkar.Shiladitya	Abstract Reality :The Art of Surya Prakash	2009	Ochrejinda	Abstract,Reality, Art, Surya Prakash,Painter,	Threading of the different phases of Surya Prakash art chronologically and highlights the artists abstract vision is the main content of this book.
9	Artists:Indian	82	Khanna. Krishen	Contemporary Indian Artists Series:The Great Procession	2007	Mapin Publication	Contemporary, Indian, Artist, ,Procession, Mural,	Krishen Khanna speaks of his love of Chaucer's Canterbury Tales, and his benign but not uncritical account of humanity, as encountered arround 1400.It stands testimony to his artistic intelligence and appetite for creative work.
9	Artists:Indian	67	Datta,Ella	Ganesh Pyne :his Life and Times	1998	CIMA	Ganesh Pyne, Life, Times, Indian, Artists,	This book explores the Pynes rootedness in the Bengali ethos but recognises his essential modernity that enables him to rise above time and place.
9	Artists:Indian	233	Chawla. Rupika	Ramachandran : Icons of the Raw Earth	1999	Kala Yatra publication	Ramachandran,Bahurupi, Icons, Raw Earth,Indian,Artists.	This book was inspired by Ramachandran's magnificent bronze sculptures. These works are a continuation of the paintings that he started to work on in 1995.This book is well designed with 56 color plates and numerous black and white illustrations.
9	Artists:Indian	107	Ray Ranesh	Seeker the Art of Sohan Qadri	2001	Mapin Publication	Seeker, Art, Sohan Qadri, Indian, Artists,	Sohan Qadri with his painting liberates the word meditation from its fashionable taste and brings it back ti its proper origins, uninfluenced by Western propaganda, misunderstandings and corruption.
9	Artists:Indian	96	Kumar. Siva R	K G Subramanyan ; A Retrospective	2003	Brij Basi	K. G. Subramanyan, Indian, Artists,Retrospective,	The exhibition K.G. Subramanyan- A Retrospective with more than 350 works brings together the works of the artist from every period and in all the different genres and mediums.

9	93	Majumdar.Mana sji & Others	Paritosh Sen in Retrospect	2001	Mapin Publication	Paritosh Sen, Contemporary,Artists, Series. Retrospective.	This is glimpsed and first retrospective with a selection of works of Paritosh Sen.
9	112	Vajpeyi.Ashok	A Life in Art : RAZA	2007	AAMS	Life, Art, Raza.Artists, Indian.	This is the most comprehensive book to appear on the long life and and the rich artistic career of the great Master Raza.
9	301	Chawla. Rupika	A Ramachandran Bahurupi	2009	vadhera Art Gallery	Ramachandran Bahurupi, Indian,Artists, Lotus Leaf.	It is an exhibition collections of Ramachandra Bahurupi's work.
9	134	Nair.Surendra	Itinerant Mythologies: Surendar Nair	2000	Sakshi Gallery	Itinerant Mythology, Surendran Nair,	This book includes information about exhibitions of all collections with full details.
9	311	Hore.Somnath	Tebhaga	1989	Seagull Publication	Tebhaga,Indian,Artists, Painter- Sculpture, North Bengal.	Somnath Hore's personal diary and sketches of the Tebhaga days are an unusual social document of a peasant movement seen through the eyes of a committed artist.
9	126	Nair. Uma	Paresh Maity	2000	Gallery.Sumukh a.Bangalore	Artist, Indian, Paresh Maity.	This book includes Paresh Maitee's works in detail.
9	108	Lyons.Tryna	The Artists of Nathadwara: The Practice of Painting in Rajasthan	2004	Indiana University Press,Indiana	Artists, Nathadwara, Painting, Rajasthan.Practice.	A concluding chapters from Nathadwara school brings up to date information and with a consideration of present day artists.
9	11	Appasamy. Jaya	Abanindranath Tagore and the art of his times.	1968	Lalit Kala Akademi	Abanindranath Tagore, Art,Indian, Times,Artists.	This is collection of Abanindranath tagore's works of his times.
9	125	Mitter.Partha. Et al	A Mythical Universe: Jayashri Burman	2002	Art Alive Gallery	Jayasri Burman, Indian, Artist.	The book features images of Jayasri's early works to those of the present and reveal her immense talent.
9	129	Manghram. Parsram	Raja Ravi Verma	2000	Parshram Mangharam Publishers	Painter, Prince, Raja Ravi verma, India, Artist.	This book is all about the painter prince Raja Ravi Verma's works.
9	19	Singh. Bikram K	Maqbool Fida Husain	2008	Rahul & Art	Maqbool Fida Hussain, Indian, Artist.	The book has been written in a style that should appeal all art lovers, collectors, and experts and all such persons who want to gain a better understanding of the work of one of the most significant Indian artist.
9	142	Jussawalla. Adil	The Reasoning Vision	1980	Tata McGrawhill Publishing	Vision, Jehangir Sabawala, Painter, Reasoning, Universe.	This book Tata Mc grawhill's first on a contemporary Indian artists, is about the painter Jehangir Sabavala. One of India's most original and distinguished talents.
9	151	Jussawalla. Adil	The Reasoning Vision	1980	Tata McGrawhill Publishing	Vision, Jehangir Sabawala, Painter, Reasoning, Universe.	This book Tata Mc grawhill's first on a contemporary Indian artists, is about the painter Jehangir Sabavala. One of India's most original and distinguished talents.
9	56	Birla Academy	The art of Jamini Roy	1987	Birla Academy	Jemini Roy, Art, Artst,Indian.	This is an collection of the Jamini Roy birth Centenary exhibition.
9	94	Gouachen.Aquar elle Z	Rabindranath Tagore	1985	Insel.Verlag	Rabindranath Tagore, Indian, Artist,	Rabindranath Tagore's exhibition collections.
9	238	Seagull	K G Subramanyan ; Sketches, Scribbles, Drawings	1999	Seagull	K. G. Subramanyan, Indian, Artists,Retrospective, Scribbles, Drawings, Sketches.	This volume includes Subramanyan's early sketches from 1968, the black and white drawings for his reverse paintings from 1980.There is also a biographical sketchprepared by art historian and close associate R. Shiva Kumar.
9	124	Murti.Isana	Anjolie Ela Menon : Through the Patina	2010	vadhera Art Gallery	Anjolie Ela Menon, Artist, Indian.	This volume authored by Isana Murti is a modest attempt at presenting the entire range of Menon's work.
9	148	Gupta Satish	The Eyes of the Thar	2000	Mapin Publication	Eyes, Thar, Sathish Gupta.	The Eyes of Thar brings the desert in Western Rajasthan alive through the sensitive eyes of the multi-talented artist Sathish gupta.

9	Artists:Indian	960	Dalmia, Yashodhara.	Amrita Sher-gill. A life	2006	Opeguin Viking	Amrita, Sher-gill, Indian, Artist, Life.	This is a compelling portrait of the artist who, when, she died at the tragical young age of twenty-eight was probably unaware of her own greatness and of her priceless legacy to Indian art.
9	Artists:Indian	790	Padamsee. Bhanumati Garimella A	Akbar Padamsee ; Work in Language	2010	Marg Publication	Akbar, Padmsee, Work, Language, Indian, Artists.	The richly illustrated volume presents a varied and critical appraisal of of Akbar Padmsee's oeuvre. The book also includes a series of delightful articles by his artist freinds,reinforcing his reputation as a Paintrs Painter.
9	Artists:Indian	965	Sinha, Gayatri.	Contemporary Indian Artists Series : An unreasoned act of being: Sculptures.	2008	Mapin Publication	Contemporary, Indian, Artist, Series, Unreasoned, Act, Sculptures.	In this publication focus on one aspect of HimmatShah's sculptural work.
9	Artists:Indian	967	K.G. Subramanyan.	Chitrakar the artist. Benodebehari Mukherjee.	2006	Seagull Books, London	Chitrakar, Indian Artist, Benodebehari,Mukherjee.	This book includes the expressions of Benodebehari;s philosophy and approach to art and the work of the artist.
9	Artists:Indian	936	Threshold Gallery	V. Ramesh.	2012	Threshold Gallery	Indian, Ramesh. V. Artist.	The present exhibition r is both a treat to the viewers and an inspiration to the seekers with quest.
9	Artists:Indian	964	Kurtha,Aziz	Francis Newton Souza: Bridging Western and Indian Modern Art.	2006	Mapin Publication	Francis, Newton, Souza, Bridging, Western, Indian, Modern, Art.	The entire collection of Francis Newton Souza's exhibitions with 200 color and 61 black and white plates.
9	Artists:Indian	783	Bhardwaj. Vinod	Francis Newton Souza	2009	Dhoomomal Gallery	Francis, Newton, Souza, Dhoomomal,Gallery, Collection.	For the first time that, through the medium of catalogue, the entire Dhoomimal collection of Souza's works is being presented to the public.
9	Artists:Indian	313	Khan. Hasan-Uddin et al	Le Corbusier: Chandigarh and the Modern City	2009	Mapin Publication	Chandigarh,Modern city, Le Corbusier, Architects, Monograph,	The book revisits Chandigarh and examines its built and social form in terms of today's perspective,reviewing the changes in the city and to the lives of its inhabitants and its architecture.

10	Photography : Western							
10	Photography : Western	200	Waliao	Contemporary British Artists with Photographs	1979	St Martin's Press. New York	Comntemporary, British, Artists, Directory.	The illustrated directory provides biographies, personal statements and examples of work in most instances supplied and chosen by the selected artists.
10	Photography : Western	99	Steve Parish	Discover Australlia	2007	Steve Parish Publishers	Discover, Austrellia, Natural Secrets.	In these pages of superb images and evocative words, the reader will discover Australia,in all its diversity, its wild majesty and intimate natural secrets.
10	Photography : Western	307	Fagan. Lavender	Roland Barthes : Incidents.	2010	Incidents, Barthes, essays,		Incidents will delight fans of Barthes other works, as well as anyone curious for a look inside the mind of one of twentieth century's foremost intellectuals.
10	Photography : Indian.							
10	Photography : Indian.	130	Walker.Gila	Torture and the War on Terror	2009	Seagull	Torture, War, Terror, Todorov,Tzvetan.	Todorov shows how the use of the terms war and terror work to dehumanise the enemy and permit the impermissible.
10	Photography : Indian.	949	Raghu Rai	Raghu Rai's India : Reflection in colour	2008	Penguin	Raghu Rai, India, Photograph.	This lavish production of the first color photographs taken by India's most distinguished photographer, Raghu Rai finds him at his most versatile.
10	Photography : Indian.	14	Pico, Iyer	Living Faith Introduction	2006	Osian	Living, Faith, Sspiritual, India, Photographs.	The stunning photographs in living faith are the result of over a decade of travel and quiet observation. From the cities, small towns, and villages of India, a country where every
10	Photography : Indian.	791	Mehta.Tasneem Zakaria	The Artful Pose: Early Studio Photography in	2010	The Alkazi Collection of Photography	Artful, Pose, Early Studio, Photography, Mumbai.	The supporting essay's in this publication highlight important photographers and trends in the early years of photography in India.

10	Photography : Indian.	950	Falconer.John	The Waterhouse Albums : Central Indian Provinces	2009	The Alkazi Collection of Photography	Alkazi collection, Waterhouse, Albums,India.	This volume also offers an essay on waterhouse's indefatigable experiments with photographic processes and his crucial work at the survey of India in Calcutta.
10	Photography : Indian.	237	Sackler.Freer	India: Through the Lens Photography 1840-1911	2000	Mapin Publishing	India, Lens,Photography	The essays in this book reveal the history and importance of photography in India from the appeal of the panorama to the documentation of people, places, and prices.
11	Performing Arts : Western							
11	Performing Arts : Western	309	Berger.John	From A to X	2009	Seagull	A to X, Story, Letters.	From A to X is a Powerful exploration of how humanity affirms itself in struggle imagining a community which besieged by economic and military imperialism.
11	Performing Arts : Western	120	Niehaus. Max	Junges Ballett	1957	Nymphenburge r	Junges Ballett,Photography, Dance.	This volume provides a complete, illustrated history of Junges Ballet
11	Performing Arts : Western	121	Dowell. Anthony.	The performing world of the dancer Craig Dodd.	1981	Hamish Hamilton. London	Dancer, Performing Arts, Craig Dodd.	This book traces the development of dance from the magnificence of sixteenth century courtly entertainments through the emergence of the professional ballet dancer in the eighteenth century.
11	Performing Arts : Indian.			The performing world of the dancer Craig Dodd.				
11	Performing Arts : Indian.	823	Kothari,Sunil	New Directions in Indian Dance	2003	Marg Publication	Indian Dance, Kothari, Photographs.	In this volume , the voices of dancers, choreographers, innovators, scholars and critics are heard. Their contributions cover a wide range of topics which mirror the new directions Indian dance is taking - not one but many, enhancing the volume's documentary value.
11	Performing Arts : Indian.	15	Dutta. Madhumita	Music & Musical Instruments of India	2008	IBS Publisher	Music, Instruments, India.	The book describes musical instruments from the ancient period to the present day.
11	Performing Arts : Indian.	818	Nair. Appukkuttan & Paniker.	Kathakali: The Art of the Non-Worldly	1993	Marg	Kathakali, India, Dance,Art.	This double volume comprehensively explores the interpretative medium detailing such fascinating stage aspects as aharya and anghkabhinaya along with an intricate pattern of music and rhythmic employed in Kathakali.
12	Design : Western.							
12	Design : Western.	1	Mc Neil. Peter	Fashion : Critical and Primary Sources : Late	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources.	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on
12	Design : Western.	2	Mc Neil. Peter	Fashion : Critical and Primary Sources : Late	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources.	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on
12	Design : Western.	3	Mc Neil. Peter	Fashion : Critical and Primary Sources : The	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources.	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on
12	Design : Western.	4	Mc Neil. Peter	Fashion : Critical and Primary Sources : The	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources.	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on
12	Design : Western.	138	Segerstad.Ulf Hard af	Modern Finnish Design	1969	Frederick. A Praeger	Modern, Finnish, Design, Finland.	This first volume in a series documenting the arts in Finland during the twentieth century surveys the Finns' outstanding contribution in applied arts. With beautiful plates and a lucid text, this book details developments and trends in crafts and industrial design since
12	Design : Western.	271	Crouwel.Wim and Weidemann	Packaging : An International Survey	1968	Frederick. A Praeger		This book presents a series of plates, accompanied by explanatory captions showing an international selection of the best examples of different types of modern packaging.

12	Design : Western.	273	John.Hegarty	Creative Directors Sourcebook.	1980	Macdonald Orbit	Creative, Directors,Source book.	This remarkable book is a testament to the skills that made advertising happen. The purpose of this book is to provoke inspiration, not imitation.
12	Design : Western.	284	The Society of Newspaper	The Best of news paper design	1998	The Society of Newspaper	Newspaper, design, Annual Awards.	This book documents the thiteenth edition of the Annual Award Competition organized by the Society of Newspaper
12	Design : Western.	272	Bovee and Arens	Contemporary Advertisement	1992	Irwin Publication	Contemporary, Advertisement, Art, india.	The study of advertisement has taken on new importance ,not only for students of business or journalism. The aim of this book has been to present advertising as it is actually practised - to put flesh on the bones of academic theory.
12	Design : Western.	296	Abrams.Robert.E	Treasures of Disney Animation Art.	1982	Art Abras.New York	Disney, Art, Animation, Treasure.	This book is the outgreoth of and a companion of Disney Animation : The Illusion of Life. This book presents some of the most outstanding works in the Disney archives.
12	Design : Western.	247	Wrede. Stuart	The Modern Poster	1988	The Museum of Modern Art. New York	Modern Poster, Museum of Modern Art.	This lavishly illustrated volume presents in full color over three hundred of the finest posters selected from the rich resources of the graphic design collection of the Museum of Fine Arts.
12	Design : Indian.							
12	Design : Indian.	166	Alkazi. Roshen	Medieval Indian Costume : India and Central Asia	2008	Art Heritage	Medieval, Indian, Costume, India, Central Asia.	This book surveys the the evolution of costume through the history and art of ancient India. Each of the four chapters include a brief history of a specific period: its costumes, headgears, hairstyles and jewellery.
12	Design : Indian.	167	Alkazi. Roshen	Ancient Indian Costume	2006	Art Heritage	Medieval, Indian, Costume, India, Central Asia.	This book surveys the the evolution of costume through the history and art of ancient India.The present volume covers the Turko-Mongol people who invaded India and set up their respective empires.
13	Children Books							
13	Children Books	867	Dutt. Lahiri & Williams	Moving Pictures	2011	Tara Publishers	Pictures, Moving, Rickshaw, Art.	Ricksha art represents a powerful desire of the artists to speak to the elites and others in new terms and from different perspectives .
13	Children Books	837	Wolf Geetha	SSSS: Snake Art and Allegory	2011	Tara Publishers	Snake, Art, Allegory, Hindu, Buddhist.	This stunning handprinted book invokes the beauty and terror of Hindu and Buddhist snake lore – from the enigmatic snake goddess manasa to Buddha's Sheltering snake.
13	Children Books	833	Ravishankar, anushka et al	I Like Cats	2011	Tara Publishers	Cats,India, Sunny cats, Grinning cats, Art.	I like cats features a gallery of irresistible feline characters from some of the best-known tribal and folk artists of India.
13	Children Books	45	Maass,Robert	When Autumn Comes	1990	Henry Holt	Autumn,Photos,	An evocative photo essay capturing the familiar autumn colors, symbols, and the activites of the fall season. The well captured photographs is complemented with spare text.
13	Children Books	854	Hasan, Daisy	The To-Let House Daisy Hasan	2011	Tara Publishers	To-Let, House Shillong,	The to let house unfolds in the city of Shillong,in the North-East – one of the India's most troubled regions. It captures the pulse of memory unerringly, as it tells the story of Di, Clemmie, Kulay and Addy.
13	Children Books	847	Wolf, Geetha et al	Trash : On Ragpicker Children and Recycling	2011	Tara Publishers	Recycling,Children, Child Labour, Raggicking, Schools	Trash evolved from a series of workshops conducted with ragpicker children. It includes facts and arguments about child labour, raggicking,their lifestyles and school for working children.
13	Children Books	848	Ravishankar, Anushka	Wish You Were Here	2011	Tara Publishers	Childrens.	Wish you were here is for all ages, children will find it plain funny, while adults enjoy the wry and sophisticated combination of form and content
13	Children Books	849	Wolf, Geetha et al	Signature Patterns in Gond Art	2011	Tara Publishers	Gond art, Artists,Tribal, India.	Signature is a collection of paintings from a range of artists belonging to the Gond tribal community in central India.
13	Children Books	835	Arni. Samhita & Chitrakar,	Sita's Ramayana	2011	Tara Publishers	Sita, Ramayana,	Sita's Ramayana shifts the point of view of the Ramayana -the saga of a heroic war-to bring a woman perspective to this timeless epic.
13	Children Books	845	Ravishankar, Anushka	Elephants Never Forget	2011	Tara Publishers	Elephants,Forest,Woodcut,Style.	This is a joyous tale that touches lightly on the themes of loss,adoption and integration.

13	Children Books	844	Ravishankar, Anushankar	Tiger on a Tree	2011	Tara Publishers	Tiger,Tree,	This very simple chanting story is perfect for reading aloud with young preschoolers.
13	Children Books	836	Raut, Radhashyam	The Circle of Fate	2011	Tara Publishers	Circle, Fate, Patachitra, Eastern India, Arnamental, Art, Silk.	The Circle of Fate, a parable of destiny and love, gently mocks at our desire to control the future.
13	Children Books	855	Wolf Geetha	The churki- Burki Book of Rhyme	2011	Tara Publishers	Churki,Burki, Rhymes, Village, Playing, Songs.	This is merry tale of fun and rhyme.
13	Children Books	858	Ravishankar, anushka et al	The Fivetongued FireFanged	2011	Tara Publishers	The Five, Tongued, Fire, Fanged, Folk, adotted, Dragon, Snake.	This is probably the strangest suspense story you've ever read.
13	Children Books	832	Wolf, Geetha et al	The Flight of the Mermaid	2011	Tara Publishers	Flight, Mermaid, Cosmos, Love, Choice.	The Flight of the Mermaid is a feminist parable on the warring claims of love and choice.
13	Children Books	831	Urveti, Ramsingh	I saw a Peacock With a Fiery Tail	2011	Tara Publishers	Peacock, Fiery, Tail,	I saw a Peacock with a Fiery Tail is a form of trick verse.
13	Children Books	857	Tara Books	We Are All Born Free	2011	Tara Publishers	Children, History, Civic, Human Rights.	This edition contains a special introduction for children as well as comprehensive notes for parents and educators on how to use the book with young people at home or in the classroom.
13	Children Books	319	Shirodkar, Suhag	Captured in Miniature: Mughal Lives Through	2011	Mapin	Miniature, Captured, Mughal, Art, History.	This book was born of conviction that children will delight in history.
13	Children Books	860	Wolf, Geetha et al	Child Art with Every day Materials	2011	Tara Publishers	Child art, Materials, Children, Adults, Philosophy, Education.	Child art is a playful work book for children and adults,it provides over 75 exercises and also a unique philosophy of art education.
13	Children Books	840	Wolf et al	Do	2011	Tara Publishers	Do, Silk, Screen, Kraft, Paper, Western, India, Pictograms, Style.	Do is silk-screen printed on recycled craft paper, recreating the mud walls of village homes where the art has its origins.
13	Children Books	856	Ravishankar,Gabrielle	Excuses Excuses	2011	Tara Publishers	Excuses. Rules, Childhood, Breaking, India.	Meet Neel, who has the most noble intentions, all of which have a strange way of going wrong. <i>Excuses, Excuses! Captures the gleeful childhood dilemma of knowing the importance of rules versus the delight in breaking them.</i>
13	Children Books	839	Devi,Dulari & Wolf,Gita	Following My Paint Brush	2011	Tara Publishers	Mithila style, Folk painting, Bihar, Eastern India,Dulari, Fisherfolk.	Following My Paint Brush is the story of Dulari Devi, a domestic helper who went on to become an artist in the Mithila style of folk painting from Bihar, Eastern India. Dulari is from a community of fisherfolk, used to a life of hard and relentless labour.
13	Children Books	853	Veeraraghavan, Avinash	I Love My India : Stories for a City	2011	Tara Publishers	Love, India,Stories, City,	An ironic and poetic visual journey through urban India - from the cybercity of Bangalore to innumerable small towns - <i>I Love My India</i> confounds our sense of the real with the often surreal forms of our social arrangements.
13	Children Books	842	Scott, Nathan Kumar	Mangoes and Bananas	2011	Tara Publishers	Mangoes,Bananas,Kalamkari, Painting,	Kanchil is a beloved figure in Indonesian folklore, and this retelling of a popular story is illustrated in the traditional <i>Kalamkari</i> style of Indian textile painting. This is the first children's picture book to use <i>Kalamkari</i> art as illustrations.
13	Children Books	850	Wolf, Geetha et al	Sophocles Antigone	2011	Tara Publishers	Antigone, Headstrong, Reckless, Law, Pottery, Athens,	The illustrations in this dramatic retelling of Sophocles' great tragedy are inspired by the classic pottery of Athens. The book is hand-crafted and screen printed on handmade.
13	Children Books	841	Wolf Geetha & Chitrakar,	Monkey Photo	2011	Tara Publishers	Monkey, Photo, Jungle, tourists,	Illustrated by Swarna Chitrakar in the brilliant Patua folk style from Bengal, with text by Gita Wolf, <i>Monkey Photo</i> records jungle life at its hilarious best.
13	Children Books	852	Wolf, Geetha et al	Oedipus King	2011	Tara Publishers	Oedipus,Thebes, Ruler.	Oedipus ,king of Thebes, is a wise and proud ruler. But even he cannot undo the curse that haunts the city, for it harbours the person who killed its former king. Determined to capture the murderer, Oedipus begins a relentless search that soon turns into a personal nightmare of shame, guilt and destruction.
13	Children Books	188	Rao. Sirish & Shyam. Bhaijju	That's how I see things	2011	Tara Publishers	World, Animals, Gond, Imagination, Children.	It is a humorous and profound tale that communicates the power of art and imagination to children.
13	Children Books	317	Sackler & Freer	The Adventures of Rama	2011	Tara Publishers	Adventure,Rama, Ramayana, Hanuman, Ravana, Hindu, Lakshman,	The adventures of Rama are incidents derived from the Ramayana,which was transmitted orally for centuries.
13	Children Books	851	Rao Sirish & Wolf Geetha	Tha Bacchae	2011	Tara Publishers	Bacchae, Pentheus, Lyricism, Aesthetics,	The Bacchae retains the playful yet dangerous lyricism of the original story. This hand crafted book is further enhanced by the exquisite illustrations which heighten the aesthetic appeal.

13	Children Books	324	Mangal Das Dalal& Mistri, S	The Kidnapping of Amir Hamsa	2011	Tara Publishers	Mughal, Painting, Art, Amir Hamza, Persian.	This book narrates the episode of the kidnapping young emperor Amir Hamza with beautiful Mughal paintings introduction relate to Mughal Art.
13	Children Books	846	Arni,Samhita	The Mahabharatha : a Child View	2011	Tara Publishers	Child, Mahabharatha,Epic.	Samhita Arni wrote and illustrated this version of <i>The Mahabharatha</i> when she was twelve years old. Her <i>Mahabharatha</i> is bold and unorthodox in its depiction of character and in the critical tone it adopts with the epic's main theme, war,. Featuring her own amazing line drawings, this best -selling book offers children and adults a fresh perspective on the
13	Children Books	859	Khanna,Sudarshan et al	Toys and Tales	2011	Tara Publishers	Toys, Tales, Materials,Children,India, Traditional Folk Toys.	Toys and Tales shows you how to make a range of dynamic toys with everyday materials based on traditional folk toys from different parts of India.
13	Children Books	843	Scott & Raut	The Sacred Banana Leaf	2011	Tara Publishers	Banana, Leaf, Mouse Deer, Snake,	This is an second trickster tale in the series featuring Kanchil the mouse deer, following the successful mangoes and banana's.
13	Children Books	834	shyam, Bhajju et al	The Night Life of Trees	2011	Tara Publishers	Gond tribe, Central India, Shade, Shelter , Nourishment, Painting, Trees, Night, Life, Forest, Dwellers.	Intricately drawn visions of trees fill the pages of this sumptuous book of art and folklore from the Gond tribe in Central India. Every page of this book is an original numbered art print.Each painting is accompanied by text which invites the viewers into the gond imagination.
13	Children Books	830	Jha, Rambharos	Water Life	2011	Tara Publishers	Mithila art, Bihar, Eastern Art, Motif.	Water life features Mithila art, a vibrant and delicate form of folk painting from Bihar in Eastern India. In this book the author adapting the motifs of the Mithila style to express his own vision.
13	Children Books	838	Joydeb & chitrakar, Moyna	Tsunami	2011	Tara Publishers	Patua, West Bengal, Tsunami.	Tsunami recalls a terrifying event in our common history. In the traditional manner of Patua art, this innovative scroll book transforms dramatic news into a moving and artfully rendered fable.
14	Indigenous Art/Living Traditions.							
14	Indigenous Art/Living Traditions.	157	Sen. Prabhas	Crafts of West Bengal	1994	Mapin Publication	Bengal, Metal Work,India, Indian Art, Embroidery, Textile.Handicrafts,	This book captures through its text and its unique selection of illustrations,the variety and vitality of Bengal's crafts and the range of their creative expression,includes pottery, mats and basketry,embroidery,textiles,metal work, jewellery, wood and stone musical
14	Indigenous Art/Living Traditions.	320	Dehejia.Vidya	Delight in Design : Indian Silver for the Raj	2000	Mapin Publication	Empire, Europe,India, Silver, Indian Art,	Delight in Design is a richly illustrated volume that focuses on the remarkable ornamented silverware produced by Indian craftsmen during the period of the British Raj. This book comprises a set of five essays that explore different facets of the production and
14	Indigenous Art/Living Traditions.	162	Hitkari. S S	Designs and Patterns in Phulkaris	2003	Phulkari Publication	Women's Art, Punjab, India, Indian Art, Embroidery, Textile, Designs, Phulkaris, Patterns	Designs and Patterns in Phulkaris explains the various signs,symbols and motifs used in Baghs and Phulkaris and their connotations in mythological, religious,historical and sociological context.This book has 20 line drawings, 22 coloured and 205 black and white
14	Indigenous Art/Living Traditions.	165	Aryan. Subhashini	Folk Embroidery of Himachal Pradesh	1992	Rekha Prakashan	Himachal Pradesh, Folk, Women's Art,India, Indian Art, Embroidery,	Folk Embroidery of Himachal Pradesh gives full details of unknown and unnoticed items of Himachal Embroidery such as wall hanging, hand-fans, caps, pillow coverlets, dice,beads-cover etc. These embroidered pieces are equally distinctive and significant.The author has
14	Indigenous Art/Living Traditions.	251	Hitkari. S S	Ganesha-Sthapana: The Folk Art of Gujarat.	1981	Phulkari Publication	Ganesha, Gujarat, India, Indian Art, Embroidery, Textile, Women's Art,Folk	Ganesha -Sthapana depict the image of Lord Ganesha. This book includes the intrinsic worth as work of art as well as their cultural significance. The book is profusely illustrated by typical masterpieces of Ganesha – Sthapanas both in color and in monochrome.
14	Indigenous Art/Living Traditions.	17	Huyler.Stephen P	Gifts of Earth: Terracottas & Clay Sculptures of India	1996	Mapin Publication	Earth, Clay, Sculpture, Handicrafts, Pottery, Mud, India, Indian Art,Terracotta,	Gifts of Earth : Terracottas and Clay Sculptures of India: Here the author documents contemporary potters, their techniques, and production, and the use of clay in the households and temples.
14	Indigenous Art/Living Traditions.	321	Ranjan.Aditi	Crafts of India : Handmade in India	2007	Mapin Publication	India, Indian Art, Craft,Pottery,Embroidery, Traditional	Handmade in India is a unique compendium of Indian crafts. This encyclopedic publication maps the crafts of the country. It probes into all aspects of handicrafts-historical,social, and cultural influences on crafts. design and craft processes, traditional and new
14	Indigenous Art/Living Traditions.	134	Mode.Heinz & Chandra.Subodh	Indian Folk Art	1985	Taraporevala.B ombay	Painting, India, Indian Art,Sculpture, Folk, Art, Tribal.	This document discusses the aspects of folk art and crafts such as individual technique, material, and local peculiarities and precludes wide ranging comparisons.
14	Indigenous Art/Living Traditions.	16	Ellena.Berenice	India Sutra on the Magic Trail of Textiles	2007	Shubhi Publication	Cloth, Clothing, Costume, Indian,Indian Art,Fabric, Weaving, Embroidery, Textile.	erenice Ellena has worked as clothes and costume designer in Paris, Venice, Delhi and Srinagar. She has taught the history of costume and has also organised various exhibitions in French museums as designer and curator. Supported by Hermes, She spent some years researching textiles all around India.

14	Indigenous Art/Living Traditions.	8	Jacob s S & Hendley T H	Jeypore Enamels	2008	Aryan Book International	Gold, Jaipur, India, Indian Art, Rural,Enamels.	The gold enamel work of Jeypore admire the beautiful design in which it is carried out. The book is peerless for its illustrations and include 28 full page coloured plates containig 120 designs.
14	Indigenous Art/Living Traditions.	168	Fisher.Nora	Mud, Mirror and Thread : Folk Traditions of Rural	1994	Mapin Publication	Terracotta, Jewellery, Textile,Women's Art, Embroidery,Tradition,Folk	This volume celebrates the diversity of the vast subcontinent by examining little known folk traditions of village and nomad people. The essays in this book are based on recent field research by leading experts Nora Fisher, Judy Frater, Stephen Huyler, Jyotindra Jain
14	Indigenous Art/Living Traditions.	19	Huyler.Stephen P	Painted Prayers: Women's Art in Village India	1994	Rizzoli, New York	Rural, India, Indian Art, Women's Art,	Painted Prayers is a fascinating account of the centuries-old artistic traditions of women in village India, set forth in 170 color photographs that evoke the women's rich artistic heritage and the pride and pleasure with which they regard their creative responsibility
14	Indigenous Art/Living Traditions.	819	Rizvi.Janet	Pashmina: The Kashmir Shawl and Beyond	2009	Marg Publication	Pashmina,Kashmir,Shawl, Patterns, India, Indian Art,Weaving,Textiles,Weaving,Fashion	This book introduces the Kashmir Shawl as a cultural artefact with a known history spanning four centuries,and a geographical reference from Tibet to the United States. This book deals with the India's material culture or its premodern trade.
14	Indigenous Art/Living Traditions.	254	Hitkari. S S	Phulkari : The Folk Art of Punjab	1980	Phulkari Publication	Culture, India, Indian Art, Embroidery, Textile,Craft,Punjab,Folk	The ingenious and hard working women of Punjab have created in these Phulkaris innumerable designs and patterns which are sheer delight to the asthete. This book dealt with the subject Phulkari : the folk art of Punjabi women in a clear and simple language.
14	Indigenous Art/Living Traditions.	163	Bennett.Ian	Complete Illustrated: Rugs & Carpets of the	1977	Tiger International.In dia	Carpets, Rugs, World, Weaving, Oriental, African, European, North American, Textiles,	This book sets out to be a discussion of the carpets and other woven products of the major weaving areas of the world from the earliest times to the present day. The vast proportion of this book deal with oriental carpets alone, and little on European and American weaving
14	Indigenous Art/Living Traditions.	161	Meller.Susan & Elffers.Joost	Textile Designs : 200 Years of Patterns for Printed Fabrics	1991	Thames and Hudson	Textile, Design, Patterns,Fabrics, Colour,Fashion,World.	Textile designs presents a dazzling, comprehensive selection of the colourful patterned fabrics used for clothing and interior decoration. It covers past two centuries textiles history.
14	Indigenous Art/Living Traditions.	160	Parry.Linda	Textiles of the Arts and Crafts Movement	1896	Thames and Hudson	Europe, England, British, Art, Craft, Design, Textile, Style.	This book concentrates on one particular craft , textiles, which through the efforts of the individual involved because of its popularity throughout the fashionable centres of the world and because of its influence on manufacture, which has lasted since that time.
14	Indigenous Art/Living Traditions.	191	National Museum. New Delhi	Thracian Treasures from Bulgaria	1981	National Museum. New Delhi	Thracian, Thrace, Bronze, Metal, Jewellery, Art facts, Bulgaria.	This is an introduction of the cultural achievements of ancient Thrace to the Indian Culture and increasing closeness and familiarization between the Bulgarian and Indian people.
14	Indigenous Art/Living Traditions.	57	Devi. Sobita K	Traditional Dress of the Meiteis	1998	Bhubon Publishing House	Dress, Meitris,Dye,Aesthetics, Manipur, India, Indian Art, Embroidery, Textile,	This book is devoted to concentrate on the study of the material culture of the Meitei with detailed description of the different types and forms of the traditional dress of the Meitei.
14	Indigenous Art/Living Traditions.	158	Shah. Shampa	Tribal Arts and Crafts of Madhya Pradesh	1996	Mapin Publication	India, Indian Art, Stone work,Carving,Tattos,Textile, Craft	This book brings you the exciting world of Madhya Pradesh's many tribes. Interwoven with their myths and legends and illustrated with stunning color visuals and with line drawings, and includes textiles,tattoos, the stonework, and carvings.
14	Indigenous Art/Living Traditions.	164	Crabtree.Caroline	World Embroidery: 25 Original Projects from Traditional	1993	David & Charles	Embroidery,Tribe,Tribal, Textile, Craft, Tradition, Indian Art,	This beautiful book brings together the very best and most enduring traditional designs of embroidery, such as Ikat, Kantha, Indian mirror work, Namdha, Bandhani....and techniques include cross stitch, applique, needle point, mirror work and surface embroidery, of all
14	Indigenous Art/Living Traditions.	159	Picton,John & Mac, John	African Textiles.			Weaving, Cloths, Fabrics, Tribal.	The subject matter of this book is material culture of African cloth, woven textiles,and other fabrics. As for as the textiles concerned, some of the fabrics will be imported from Europe and India.
14	Indigenous Art/Living Traditions.	5	Issac,Jennifer	Australian Aboriginal Paintings			Austalia, Cave, Painting, Dreaming	This book presents an overview of traditional aboriginal religious paintings.They are all from the dreaming, the tjukurpa,the Wonggar, the Creation, and express this now, in present day Australia.This is a collection of religious paintings to contemplate, to admire
14	Indigenous Art/Living Traditions.	711	Vatsyayan	Murals for Goddesses and Gods: The tradition	1999	IGNCA:New Delhi	God,Godess,Murals, Rituals, Worship,Orissa,Iconograph,India, Indian Art,	It is a magnificent document of India's ritual painting, based on systematic study of the Osakoti Murals or Orissa. It explores the rare rich and meaningful and fast disappearing ritual art of mural painting.
14	Indigenous Art/Living Traditions.	60	Archer.W G	Kalighat Paintings:	1971	Her Majesty's Stationary Office	Kalighat, Painting, Bengal, Calcutta,Kali,India, Indian Art,	This catalogue provides a fuller introduction to the subject Kalighat Painting and includes annotated bibliography, a list of public collection, a short guide to iconography as well as detailed catalogue raisonne of the museum's collection.

14	Indigenous Art/Living Traditions.	278	Crooke.W	Folklore of India	1993	Aryan Book International	Hindus,Ancient,Legends,Beliefs,Godlings,Nature,Disease,Worship, Trees,Serpent,Totemism, Fetchism,Black art, Rural Festivals, Hindu society,	The book gives fascinating descriptions of ancient legends and popular beliefs of India like the Godlings of nature, the Godlings of disease, the Worship of the sainted dead,tree and serpent worship,totemism and fetchism,animal worship, the black art and also it describes some rural festivals and ceremonies.
15	Techniques in Art							
15	Techniques in Art	23	Gair.Angela	Water Colour Painter Solution Book	1991	North Light Books	Watercolor, Painter, Solution,	The aim of this book is to help you identify the problems in your own work and to provide logical solutions to those problems. The book is divided into three sections : Colour, Composition and Problem Subjects.
15	Techniques in Art	58	Leach, Bernard	A Potter's Book	1976	Faber and Faber. London	Potters, Book, India,	This famous book is the first treatise by a potter to appear on the workshop traditions which have been handed down by Korean and Japanese from the greatest period of Chinese ceramics in the Sung dynasty.
15	Techniques in Art	262	Beecroft,Glynis	Casting Techniques for Sculpture	1979	BatsfordLTD. London	Casting, Techniques, Sculpture,	This book deal with casting techniques which are simple but effective and form the basis for understanding the more complicated techniques dealt with in.
15	Techniques in Art	27	MvGuire Barbara A	Foundations in Polymer Clay Design	1999	Krause Publications	Polymer, Clay, Design.	Here the author presents the elements and principles of design from color and value to emphasis and unity which apply to all media.
15	Techniques in Art	256	Grubbs.Daisy	Modelling A Likeness in Clay : Step by Step	1982	Watson -Guptill Publication. New York	Modeling, Likeness, Clay, Techniques, Capturing, Character.	The author demonstrates in thorough detail a proven method for fashioning clay into convincing portraits. The new comer will find every detail he needs to know to model a faithful likeness, while the moreknowledgeable artist will discover another artist's
15	Techniques in Art	118	Pearsall. Ronald	Painting Course: Introduction to Drawing ,Water	1994	Regency Housse	Painting, Drawing, Colouring, Tempera, Gouache.	This book covers a wide range of materials and methods to start off the budding artist, and shows those who have already made a start how to improve their techniques.
15	Techniques in Art	258	Clark. Roberta Carter	Painting Vibrant Children's Portraits	1993	Cincinnati. Ohio	Painting, Vibrant, Childremn's, Portraits.	A complete how to do it guide for painting vibrant children's portrait in pastel, charcoal,oil and watercolour. The author shres ideas on how to catch the fleeting forms, the guileless expression in the eyes and the genuine smile.
15	Techniques in Art	259	Staton. Jane	The Art of Life Drawing	1989	Artists House	Life, Drawing, Art.	It has been written and illustrated to inspire and teach an impotant art form through a visual approach that will build confidence and self expression in all artists.
15	Techniques in Art	871	Martin,Judy	The Encyclopaedia of Pastel Techniques	2011	Search Press	Encyclopedia, Techniques, Pastel.	Pastel paintings by a wide variety of artists shows how the techniques are applied.
15	Techniques in Art	870	Richer.Paul Dr.	Artistic Anatomy	1986	Watson -Guptill Publication. New York	Artistic, Anatomy, French,	The 110 anatomical plates as well as the authors original drawings illuminate the text and show the bones, muscles and exterior forms of the body in action and at rest,.
15	Techniques in Art	205	Reyntiens.Patric k	The Technique of Stained Glass	1967	BatsfordLTD. London	Technique, Stained Glass,	This book answers the need for an authoritative technical handbook on stained glass for today's artists, designers, and craftsmen.
15	Techniques in Art	18	Blake.Wendon	The Water Colour Painting Book	1978	Watson -Guptill Publication.	Watercolor, Painting, Technique.	This book focuses on seascapes and coastal subjects. The water colour painting book is the ultimate book on the subject.
15	Techniques in Art	260	Stephenson.Jonathan	Materials and Techniques of Painting	1989	Thames and Hudson	Materials, Techniques, Painting.	This practical manual restores to contemporary painters the heritage that is truly theirs by providing single reliable source of vital information.
15	Techniques in Art	288	Hayes. Colin	The complete Guide to Painting and Drawing :	1978	Phaidon Press	Painting, Drawing, Techniques, Materials.	A uniquely practical illustrated guide to all the popular techniques used in painting and drawing today.
15	Techniques in Art	127	Ohri,Vishwa Chander	The Technique of Pahari Painting: Materials, Methods	2001	Indian Institute of Advanced Study	Techniques, Pahari, Painting.	This richly illustrated book is the first detailed study of the technique of Indian painting with an emphasis on the particulars for crafting of Pahari paintings of the Basohli, the Guler and the Kangra styles.

16	Popular Culture	808	D'Monts. Darryl	Mills for Sale	2006	Marg Publication	Mills, Sale, Darryl D' Monte.	In this publication that hopes to reassert the role of thoughtful planning in urban growth and development.
16	Popular Culture	812	Garimella.Annapurna	Mulk Raj Anand: shaping the Indian Modern	2005	Marg Publication	Mulk Raj Anand, India, Modern, Shaping.	The volume is a fortuitous blend of the intellectual and the emotional much like Mulk Raj Anand himself.
16	Popular Culture	811	Rohatgi.Ppauline & Godrej. Pheroza	India : A Pageant of Prints	2006	Marg Publication	India, Pageant, Prints.	The articles in this volume have been chosen in order to convey something of the tremendous pictorial richness to be found in the prints relating to India.
16	Popular Culture	827	Pal.Pratapaditya	Ganesh : The Benevolent	1995	Marg Publication	Ganesh, Benevolent, India.	The present authoritatively researched volume attempts to collate existing reference material on the subject as also offers valuable original insights into various aspects of Ganesh.
16	Popular Culture	804	Natarajan,Baiju	Cities of Kerala, Actually Small Towns	2008	Marg Publication	Cities,Kerala.Small Towns.	This book depicts present day life in nine major cities of Kerala through essays.
16	Popular Culture	801	Ghose.Rajeshwari	Kizil : On the Silk Road: Crossroads of Commerce & Meeting of Minds	2008	Marg Publication	Kizil, Silk, Road, Commerce, Minds, Meeting.	This volume includes the work of scholars whose contributions are not readily available in English.
16	Popular Culture	824	Kossak,Steven	Painted Images of Enlightenment : Early Tibetan Thankas. 1050-1450	2010	Marg Publication	Painted Images, Enlightenment, Tibet, Thankas, 1050, 1450.	This volume will be of value to experts in Tibetan art, to art historians wishing to integrate Tibetan subjects into their teaching and to the growing body of amateur admirers of Tibetan Thankas.
16	Popular Culture	248	Schroeder.Ulrich Von	Indo Tibetan Bronzes	1981	Vishal Dharma Publication Ltd. Hong Kong	Architecture,Indian, Sultanates, India.	This volume includes in depth analyses of the architecture of the suri dynasty, Delhi under the Tughluqs, Sindh, Narnaul, Jaunpur, Gujarat, Malwa, Bengal and the charminar in hyderabad as a culmination of regionally based architectural traditions.
16	Popular Culture	302	Pal Pratapaditya	Buddhist Art : Form and Meaning	2007	Marg Publication	Buddhist,Art, Form, Meaning.	The volume concludes with a photo essay that brilliantly portrays the spectacular landscape and Buddhist art of the western Himalaya.
16	Popular Culture	815	singh Kavitha	New Insights into Sikh Art	2003	Marg Publication	Sikh, Art, Insights.	The book look towards the present and the future with essays on the images of and by sikhs in the modern and contemporary world.
16	Popular Culture	802	Michell, George	Temple Towns of Tamil Nadu	1992	Marg Publication	Temples, Towns, Tamil Nadu.India.	This issue of marg attempts to bridge the gap between art history and religious history by placing some of the greatest monuments of Tamil Nadu with in an appropriate religious and ritualistic context.
16	Popular Culture	189	Doshi Saryu	Pageant of Indian art: Festival of India in Great Britain	1983	Marg Publication	Pageant, Indian, Art.	In this volume Marg leads you down the ever-fluctuating path of continuity and change projecting the concept of the festival in collaboration with many of those who were intimately involved in its presentation.
16	Popular Culture	798	Subramanian.La kshmi	Ports,Towns, Cities : A Historical Tour of the Indian Littoral	2008	Marg Publication	Ports, Towns, Cities, History, Tour, Indian, Littoral.	This book attempts to redress the land bias that has characterized the writing of India's history.
16	Popular Culture	800	Jones.R. L	portraits in Princely India 1700-1947	2008	Marg Publication	Portraits, Princely, India, 1700, 1947.	There is a wealth of paintings, especially lesser known provincial pictures that are subjected here to modern, critical analysis while presenting handsome images to the reader.
16	Popular Culture	828	Bue Erberto Lo	Wonders of Lo: The Artistic Heritage of Mustang	2010	Marg Publication	Artistic,heritage, Mustang, Wonders, Lo.	This volume is the first monograph on the artistic heritage of Lo. It deals with the most representative features of the religious art of the region, dwelling on painting but with out neglecting sculpture and architecture.
16	Popular Culture	797	Michell George	Ahmadabad	2003	Marg Publication	Ahmadabad Monuments, India, Gujarat.	The book gives the historical introduction to Ahmadabad and the description of its mosques and tombs .

16	794	Fritz.M. John & Michell George	New Light on Hampi	2001	Marg Publication	Hampi, India, Vijayanaga.	This volume offers an introduction which gives an overview of the exploration and documentation of this largest and grandest of all south Indian urban sites, taking into account the most recent discoveries and interpretations.
16	829	Pal Pratapaditya	Something Old and Something New: Rabindranath Tagore 150th Birth	2011	Marg Publication	Rabindranath, Tagore, Something old, Something new.150 th	This volume covers a wide range of subjects -Tagore's early romance and personality, drama, dance, and painting.
16	807	Topsfield .Andrew	The Art of Play: Board and Card Games of India	2006	Marg Publication	Art, Play, Board,Card Games,India.	The present book with its eleven wide ranging articles written by leading authorities , deals with various aspects of the great traditional games of the Indian subcontinent.
16	822	Pal Pratapaditya	Goddess Durga : the Power and the Glory	2009	Marg Publication	Goddess, Durga, Power, Glory.	Goddess Durga : The power and the glory discusses the many facets of the goddess Durga's images and worship on the Indian subcontinent.
16	810	Ray Himashu Prabhu	Coins in India :Power and Communication	2006	Marg Publication	Coins,India, Power, Communication.	This volume discusses the tradition from some disciplinary perspectives such as history, archeology, economics, and numismatic studies.
16	146	Khandalvala.Karl.	An Age of Splendour	1983	Marg publication	Age, Splendour, Islamic, India.	The book projects with scholarly perception, one of the most interesting periods of India's artistic history.
16	803	Jain. Jyotindra	India's Popular Culture: Iconic Spaces and Fluid Images	2007	Marg Publication	India,Popular,Culture,Iconic,Spaces,Fluid images.	This book largely focuses on the current contexts of popular visual culture. Both popular and visual as specific forms of modern culture have only recently received serious academic attention in India.
16	799	Pal Pratapaditya	Sindh :Past Glory, present Nostalgia	2008	Marg Publication	Sindh, Past Glory, Present Nostalgia.	This is the first lavishly illustrated book to look at the heritage of Sindh.
16	303	Sinha.Gayatri	Art and Visual Culture in India 1857-2007	2009	Marg Publication	Art, Visual, Culture, India.	This volume seeks to contextualize Indian art with in dynamic shifts of Indian social history.
16	957	Panikar. Shivaji K	Twentieth Century Indian Sculpture: The last two decades	2000	Marg Publication	Twentieth, Century, Indian, Sculpture.	The volume features a photographic portfolio of the works of twenty seven prominent sculptors of the closing decades of the 20 th century.
16	809	Venkatachalapathy, A R	Chennai not Madras : Perspectives on the city	2006	Marg Publication	Chennai, Madras, City, Perspectives, India.	This book seeks to highlight the vernacular character of Chennai.
16	813	Currim,Mumtaz & Michell,George	Dargahs : Abodes of the Saints	2011	Marg Publication	Dargahs, India,Abodes, Saints.	The remarkable popularity of these shrines is explained by the fact that the dargahs have always appealed all levels of society, from sultans and powerful elites to ordinary people both muslim and non muslim.
16	796	Michell.George & Singh. Rana P B	Banaras : the City Revealed	2005	Marg Publication	Banaras, City, India.	The volume concludes with a plea for an effective conservation master-plan to preserve this unique architectural heritage for future generations.
16	820	Gour.Neelam Saran	Allahabad: Where the Rivers Meet	2009	Marg Publication	Allahabad, River, Meet,India.	This is an eminently readable and visually rewarding documentation of a high profile city remembered and contemporary personality.
16	816	Lucknow: Then and Now	Llewellyn-Jones, Rosie	2003	Marg Publication	Lucknow, Then, Now, India.	The present volume focuses on less well known aspects of Lucknow life and history.
16	821	Ahmed. Monisha & Harris. Clare	LADAKH : Culture at the Crossroads	2005	Marg Publication	Ladakh, Culture,Crossroads,India.	This is the first volume to combine essays on the history and on going production of art in Ladakh and to recognize both Buddhist and Islamic contributions to the cultural environment.

16	825	Poplar Culture	Michell. George & Peterson. I. V	The Great Temple at Thanjavur: One Thousand Years .1010-2010	2010	Marg Publication	Temple,Thajavur, Thousand Years, 1010, 2010.	The volume also draws attention to the contribution of later Nayaka and Maratha patrons in the period spanning the 16 th to 19 th Centuries.
16	22	Poplar Culture	Lip. Evelyn	Feng Shui : environments of Power : A Study of Chinese Architecture	1995	Acdey Group Ltd	Tangible, Intangible, Metaphysics, Buildings, and Landscapes.	This book aims to examine not only the tangible and functional qualities but also the intangible and metaphysical aspects of some of the most powerful classical buildings and landscape gardens in Beijing and Chengde, China. These buildings and gardens are direct manifestations of the social, cultural and political systems that have spanned the historical past of China for thousands of years from ancient times to the Qing era.
16	805	Poplar Culture	Tillotson. Giles	James Tods Rajasthan	2007	Marg Publication	James, Tod's, Rajasthan.	This book explores not only his collections but his work as an author and the reception of his ideas by other scholars and writers.
16	826	Poplar Culture	Sinha. Gayatri	Voices of Change : 20 Indian Artists	2010	Marg Publication	Twenty, Indian, Artists.	This seminal volume brings together leading scholars and critics from the fields of anthropology, museology, and art criticism,in a bid to historicize and locate such practices.

17		General Books						
17	147	General Books	Blanchemaisen. Claude	Malraux & L'Inde India	2003	Ambassade De France	Globalization, Complex dynamic fueling largescale, Eastern Europe, Suicide Bombing	Fear of small things is a thoughtful invitation to rethink what violence is in an age of globalization.
17	310	General Books	Appadurai. Arjun	Fear of small number	2006	Seagull	India, Civilization,Malraux, Culture,Action, Reflection.	This book pays homage to Andria Malraux and to India, a country which had a great impact on him.It was notably in India , that Malraux persued his quest for a dialogue between civilization and it was while reflecting on the art of Subcontinent that his ideas on the
17	872	General Books	Sattar.Ashia & Gibson.D W	Other People	2010	Sangam House Books	Sangam, International, Adhishakti, Pandichery.	The works here represent the diversity of the sangam House international writers residency program over the two seasons that were located at adishakti, in Pandicherry.
17	119	General Books	Jacque.Valentina	Soviet Literature	1974	Writers Union. U S S R	Soviet, Literature,Fiction.	This April issue of Soviet Litereture periodical presene the translation of [Siberia]by Georgi Makov, this issue also includes short stories by Vladimir Lidin's ,Poetry by Arkadi Kuleshov and many other articles of well known Soviet writers.
17	57	General Books	Stone. Irving	the Agony and the Ecstasy	1961	Methuen Publisher	Agony, Ecstasy, architectural, Sculptor.	This is the passionate biographical of Michelangelo, his times,his loves and his genesis.
17	56	General Books	Ende.Michael	The Neverending Story	1979	King PenguinPublishing	English, Story, Washington.	The Neverending Story is one of the most extrodinary work of fantasy to have been written in the last ten years. Published first in Germany as a book for children, it quickly established itself with adults and children alike as a haunting work of the imagination.
17	83	General Books	Modell.Walter. & Lansing, Alfred	Life Science Library : Drugs	1968	Time-Life International, Nether land	Drugs, Science, Poison,Alcohol,Medicine, Reference	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume traces the
17	75	General Books	Wilson. Mitchell	Life Science Library : Energy	1965	Time-Life International, Nether land	Science, Energy, Heat, Light, Einstein, Electricity, Nuclear, reference,Power.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume
17	70	General Books	Stever. Guyford & Haggerty.	Life Science Library :Flight	1966	Time-Life International,	Wright brothers, Aeroplane, Reference,Science,Fight,Aerodynamics	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of
17	88	General Books	Sebrell.William. H & Haggerty.James	Life Science Library : Food & Nutrition	1968	Time-Life International, Nether land	Science,Food, Nutrition, Human,Calories, Production.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume explains
17	76	General Books	Tanner.James M	Life Science Library : Growth	1966	Time-Life International, Nether land	Growth,Science,Reference,Organism, Cell, Anatomy.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. The complexintricate

17	General Books	87	Dubos.Rene & Pines.Maya	Life Science Library : Health & Disease	1969	Time-Life International, Nether land	Health, Disease,Science,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume makes
17	General Books	82	Mueller.Conard. G & Rudolph	Life science Library :light and Vision	1967	Time-Life International,	Light,Vision,Science,Eyes,Rays, Colour, Sight,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of
17	General Books	80	Lapp.Ralph.E	Life Science Library : Matter	1969	Time-Life International, Nether land	Matter,Science,Liquid,Solid,Gas,Atom, Elements,Reference,	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume reports on <u>what science has learned to date about matter in its three familiar forms-solid. liquid and</u>
17	General Books	85	O'Brien Robert	Life Science Library : Machines	1970	Time-Life International, Nether land	Weapons,Work, Cars, Machines, Science, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume surveys
17	General Books	84	Clarke.Arthur.C	Life Science Library : Man and Space	1965	Time-Life International, Nether land	Man, Space, Earth, Science, Rockets, Satellite, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume deals with
17	General Books	67	Bergamini, David	Life Science Library: Mathematics	1965	Time-Life International, Nether land	Geometry,Children, Reference,Encyclopedia,numbers,Astronomy, Mathematics,Ancient Greece	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The volume traces the
17	General Books	68	Sagan, Carl,Leonard Norton,	Life Science Library: Planets	1965	Time-Life International, Nether land	. Newton,Sun, Copernicus, Universe, Ocean, Sky, Telesope, Craters,Saturn,Uranus,Pluto,Moon	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume discusses
17	General Books	73	Stevens.S.S & Warshofsky.Fred	Life Science Library : Sound and Hearing	1966	Time-Life International, Nether land	Ear, Waves, Noise, Echo, Music, Reference, Science, Sound,Hearing.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The world of sounds
17	General Books	72	Lewis. V. Edward & O'Brien. Robert	Life Science Library : Ships	1966	Time-Life International, Nether land	Science, Ships,Ocean, Sea, Submarine,Wind, Navigation, Weapons,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This book largely
17	General Books	81	Goudsmit.Samuel.A & Claiborne.Robert	Life Science Library : Time	1967	Time-Life International, Nether land	Calendar,Science,Time,Reference,Clock, Universe,Reference,Einstein.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume explores
17	General Books	79	Nourse.Alan E.	Life Science Library : The Body	1965	Time-Life International, Nether land	The Body, Organism,Anatomy,Organs,Bones,Circulation,Life,Blood,Life,Senses,Referenc	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The major organ
17	General Books	77	Pfeiffer,John	Life Science Library : The Cell	1970	Time-Life International, Nether land	Cell, Nucleus,Organs,DNA, Nerves, Brain, Science.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. Recent discoveries
17	General Books	74	Wilson.John Rowan	Life Science Library: the Mind	1968	Time-Life International, Nether land	Senses, Psychology, Science, Energy, Reference, Learning, Freud, Sigmund	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The volume describes
17	General Books	69	Furnas. C. C.& Mc Carthy, Joe.	Life Science Library : The Engineer	1966	Time-Life International, Nether land	Architecture,Reference,Bridges,Car,Machines,Bulb,Light,Telegraph,	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume shows
17	General Books	86	Margenau.Henry & Bergamini.David	Life Science Library :The Scientists	1966	Time-Life International, Nether land	Biology, Mathematics, Social Science, Life, Science,Reference,Physics, Chemistry, Nobel Prize.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume scrutinizes
17	General Books	71	Thompson. Philip D.& Robert O'Brien	Life Science Library : Weather	1968	Time-Life International, Nether land	Meteorology, Clouds,Sky, Atmosphere,Weather, Forecast, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume traces the
17	General Books	78	Owen.Wilfred & Bowen.Ezra	Life Science Library : Wheels	1967	Time-Life International, Nether land	Wheels, Electricity,Motors,Cars,Bridges,Cities,Computers,Science,Steam,Steel,Railway	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume surveys

17	General Books	115	Ram. Vikramajit.	Dreaming VISHNUS : A journey through central India.	2008,	Penguin	Vishnu, Dreaming, Centrl India, Sculpture, Madhya Pradesh, Uttarpradesh,	The story of an intrepid traveller's mammoth obsession and his wild and wonderful journey into the heart of India. Dreaming Vishnus is a blend of art and architectural history with intimate observations of people and places . It is also a story of beauty and neglect , hope
17	General Books	66	Percival Sear	A History of India Vol -I	1978	Penguin Books	History, India,Indian Society, Mughal, British periods.	In this classic study of the history of the Indian people the author emphasizes the unity of texture in the development of Indian society. Dr. Spear makes the unusual and illuminating approach of dealing with the Mughal and British periods together in one volume.
17	General Books	65	Percival Sear	A History of India Vol-II	1978	Penguin Books	History, India,Indian Society, Mughal, British periods.	Romila Thapar traces the evolution of India before before contact with modern Europe was established in the sixteenth century.Her account of the development of India's social and economic structure is arranged with in a framework of the principal political and dynastic
17	General Books	245	NGMA Delhi.	Archeologia MUNDI	1966	NAGEL Publishers, Geneva.	Indochina, India, Angkor, Buddhism, Vietnam, Sea people.	This series, which seeks to define the varying manifestations of archeology in the different provinces of its vast domain. It documents the Far East - the bebeginning, raise and growth of civilizations of the Indochina region.
18	Exhibition Practice							
18	Exhibition Practice	315	Pollock. Griselda	Encounters in the Virtual Feminist Museum.	2007	Routledge	Virtual, Feminist, Museum,Time,Space, Archive,Gallery,Feminism, Women's	This complex and excessive book defies the conventions of reason in the history of art and culture. And it includes following artists work like Georgia O'Keeffe, Josephine Baker, Gluck,Charlotte, Salmon, Bracha Ettinger and Christine Taylor Patten.
18	Exhibition Practice	236	Greenberg.Reesa et al	Thinking about Exhibitions	1996	Routledge	Curating, Exhibition, Museology,Gallery, Art	Thinking about exhibitions presents a multi-disciplinary anthology of writings on current exhibition practices by curators, critics, artists, sociologist and historians from Australia, Europe and North America. This book includes over 90 black and white photographs and
18	Exhibition Practice	32	Hosmer. Charles B Vol, I	Preservation Comes of age	1970	University Press of Virginia	Preservation,Restoration, Architecture,	This volume analyzes changing national priorities that affect the preservation of historic buildings and sites and includes 225 illustrations.
18	Exhibition Practice	33	Hosmer. Charles B Vol,II	Preservation Comes of age	1970	University Press of Virginia	Archeology, Preservation, Gallery	This volume analyzes changing national priorities that affect the preservation of historic buildings and sites and includes 225 illustrations.
18	Exhibition Practice	5	Crosbie.Michael J	Designing the World's Best Museums and Art	2003	Images Publishing	Architecture, Galleries, Museum,Gallery	The range of projects in this book demonstrates the wide array of museums being built - their diverse audiences,functions, contents and locations.
18	Exhibition Practice	228	Rathbone. Perry Townsend	Museum of fine Arts Boston	1978	Newsweek.Inc	America, Oriental Art, Orient, Western, Japan, China, Korea, Nepal, Irak, Iran, Greek, India	Museum of Fine Arts /Boston is the 11th volume in an extraordinary news series of art books presenting as on a guided tour The great Museums of the World. Here is the finest collection of oriental art [Japan,China] ever assembled in the West, South Asian Art, [
18	Exhibition Practice	874	Bedekar. V H	So You Want Good Museum Exhibition	1978	Department of Museology	Museology, Curating, Exhibition, Museum,Gallery	This book is a substantial contribution to museological literature. It is an text for trainees for the museum profession.This book is in regard to exhibition organization and give guidance particularly in museography.
18	Exhibition Practice	286	Lord. Gail Dexter& Lord. Barry	The Manual of Museum Planning	1991	HMSO: London	Conservation, Collection, Security, Management, Information, Curating, Exhibition, Museology	This book brings together contributions from a wide range of specialists, to provide a comprehensive introduction to planning a museum capital project, whether it is an expansion ,a renovation or a completely new building.
19	Museum Studies							
19	Museum Studies	297	Goel.Anil	Museum & Collection of Delhi	1998	Harman Publishing	India, Indian Art ,Culture, Modern Art, Tribal, Art, History, Central Asia, Museum, Delhi,	It is a complete guide of museums of Delhi and also some personal collections of the author
19	Museum Studies	249	Punja.Shobita	Museum of India	1990	The Guide Book company	Eaesthetics, Indian Art, Tradition, Indus vally,Art History, Museum India,Mughal, British India.	This richly illustrated guide is one of the first handbooks to cover the collections of each of India's major museums. The book traces India's artistic history and discusses Buddhist, Jain and Hindu traditions and the Heritage of mughal and British India.

19	Museum Studies	241	Russell. John	State Museums of Berlin	1964	Thames & Hudson	Berlin,Europe, Germany, Egyptian, Islamic, Coins, Art,	State Museums of Berlin strictly speaks about the museums of berlin state in detail.
19	Museum Studies	143	Fernandez.Miguel Angel	Historia De Los Museos De Mexico	1988	Mexico	Museums, Mexico, History,	This document includes history of Mexican museums.
20	Museum Catalogues							
20	Museum Catalogues	201	Wilmerding. John	American Masterpieces from the National Gallery	1980	Hudson Hills Press. New York	American, Masterpieces,National, Gallery, Art.	It is an inspiring record of experience as well as the perfect substitute for the armchair traveler.It is at once a fine general introduction to American art and a splendid treasury of the great collection at the National Gallery.
20	Museum Catalogues	224	Gauthier.Maximilien	The Louvre : Paintings	1962	Oldbourne Book Co .Ltd.	Paintings,Louvre,	Louvre deal with the paintings of the museum, and are accompanied by detailed commentaries.
20	Museum Catalogues	177	Krauss.Rosalind E	Richard Serra/Sculpture	1986	The Metropolitan Museum of Art.	Sculpture, Richard, Serra.	This book accompanies an exhibition at the Museum of Modern Art, New York.
20	Museum Catalogues	139	University of Washington Press	The Asian art Museum of San francisco	1994	Asian Art Museum of San Francisco	Asian, Museum, San Francisco,	The character of the art in this book is broad, inventive, original, and stunning in its compass.
20	Museum Catalogues	51	University of Washington Press	The Asian art Museum of San francisco	1994	Asian Art Museum of San Francisco	Asian, Museum, San Francisco,	The character of the art in this book is broad, inventive, original, and stunning in its compass.
20	Museum Catalogues	107	Darien	The Metropolitan Museum of Art Guide	1987	The Metropolitan Museum of Art.	Metropolitan, Museum, Art.	This volume presents synoptic guide ti its vast rncyclopedic collection and to its buildings, including the cloisters.
20	Museum Catalogues	160	Museum	The Metropolitan Museum of Art: guide	1994	The Metropolitan Museum of Art.	Metropolitan, Museum, Art.	This volume presents synoptic guide ti its vast encyclopedic collection and to its buildings, including the cloisters.
20	Museum Catalogues	146	Mertens.J R	The Metropolitan Museum of Art : Greece and Rome	1987	The Metropolitan Museum of Art.	Metropolitan, Museum, Art. Greece,Rome	Greece and Rome presents the metropolitan museum's collections of classical art, which range from early cycladic pieces dating from about 2700 B. C to works created in Rome at the time of the conversion to christianity in A. D. 312.
20	Museum Catalogues	103	Vatican Museums	The Vatican Collections : The Papacy and Art	1983	The Metropolitan Museum of Art.	Vatican, Collection, Art, Papacy, Art.	This volume brilliantly illustrates the entire history of papal patronage and collecting the single longest and most influential collecting traditions in the Western world.
20	Museum Catalogues	105	Caneva.Caterina et al.	The Uffizi : guide to the collections and Catalogue of all	1987	Becocci /Scala	Uffizi, Collection, Catalogue, Painting.	Its guide to the collections and catalogue of all paintings.
20	Museum Catalogues	240	Edwards.Micael	The Great Collectors : Masterpieces from Private collectors	1988	Tabard Press	Collectors,English, Painter, Kaiser.	This volume brings great artists collections and their works to light.
20	Museum Catalogues	230	Kramrisch.Stella	Manifestations of Shiva	1981	Philadelphia Museum of Art	Manifestations, Shiva, India, Art.	This volume is planned as a tribute to India to its long civilization and to its religions by focusing upon a major hindu god Shiva.
20	Museum Catalogues	58	Topsfield.Andrew	The city Palace Musseum Udaipur: Paintings of Mewar	1998	Mapin Publishing	City, Palace, Museum, Udaipur, painting, Mewar, Court.Life.	This volume contains some of the city palace museum's paintings and discussed ,placed within the historical and artistic context of their times.

20	Museum Catalogues	327	Dallapiccola.A L	South Indian Paintings; A Catalogue of the	2010	Mapin Publishing	South Indian, Paintings, Catalogue, British Museum, Collection.	Here the collection from the British Museum are catalogued in full for the first time.
20	Museum Catalogues	76	Kumardas Asok	Paintings of the RAZMNAMA The	2000	Mapin Publishing	Razmnama, Book, War, Paintings,	This is the Persian translation of the great hindu epic the Mahabharata. The 1605 Razmnama is a key document for the study of Mughal painting during the beginning of the
20	Museum Catalogues	20	Academy of Fine Arts	Arpana Fine Arts Miniature Museum	2007	Academy of Fine Arts &	Indian, Miniature, Magic.	This miniature collection and nearly a thousand folk paintings and sculptures which will be documented in a forth coming book.
20	Museum Catalogues	714	Schmitz.Barbara & Desai. Ziyaud-	Mughal and Persian Paintings and	2006	Aryan Book International	Mughal, Persian, Manuscripts,Raza Library.	Most of the miniatures and contents of the 35 albums of the paintings are catalogued here in.
20	Museum Catalogues	102	Robinson. B W	Persian Paintings in the John Rylands library	1980	Sotheby Parke Bernet	Persian,Painting, Library, John Rylands.	This present catalogue of Persian manuscripts and miniatures in the John Rylands Library running to over 1500 entries, will do much to illuminate the study of Persian paintings for those interested in the subject. The main branches of fifteenth-century Timurid and sixteenth/seventeenth-century Safawid paintings are well represented, and many of the
20	Museum Catalogues	298	Coomaraswamy, Ananda K	Catalogue of the Indian Collections in the Museum of fine	1981	Bharatiya Publishing House	Catalogue, Indian, Collection, Museum, Fine Arts, Boston, Rajput, Paintings	This book includes the greater part of the coomaraswamy , now Ross-coomaraswamy collection,given to the museum by Dr. Denman W. Ross in 1917
20	Museum Catalogues	325	Museum of Sacred Art	Living Traditions in Indian Art	2010	Mapin Publication	Living, Traditions, Indian, Art.	This volume includes modern paintings in traditional styles, metal icons, stone sculptures, ritual objects, masks and poppets.
20	Museum Catalogues	193	Pal Pratapaditya	Art of Tibet	1990	Los Angeles County Museum of Art	Art,Tibet,	This catalogue includes raisonne with a lengthy introduction that places Tibetan art in its religious context and the religion in its historical context.
20	Museum Catalogues	29	Langdon.Susan	From Pasture to Polis : Art in the Age of Homer	1993	University of Missouri Press	Pasture, Polis, Art, Age, Homer.	From this volume we can know the Geometric period art and conveys the inventiveness and drawing self awareness of a culture.
20	Museum Catalogues	18	Bhaggeria.Purrs hottam & Malhotra P	Elite Collectors of Modern and Contemporary Indian Art	2008	Elite Media Pvt Ltd.	Modern, Contemporary, Indian, Art.	The book showcases selected works of art of each collector which reflects the discerning eye and eclectic tastes of its owners.
20	Museum Catalogues	304	Sood.Pooja	The Khoj Book : 1997-2007 Contemporary Art	2010	Collins	Khoj book, Contemporary, India, Art, 1997 to 2007.	The Khoj book contains interviews of 101 Indian artists and also provides the reader and researcher with material 'in the artists own words and a context from which to draw their own conclusion.
20	Museum Catalogues	299	Walker. Richard	Regency Portraits	1985	The National Portrait Gallery	Regency, Portraits, National Gallery,	It documents the portraits of figures from British history between 1790 and and 1830.
20	Museum Catalogues	26	Kapoor, Ravi	Raza Library. Rampur	2008	Raj Bhavan	Raza, Rampur, Library	The Raza Library has its own art conservation laboratory. It is keeping pace with modern times by digitizing its collection.
20	Museum Catalogues	225	Herbert.John	Christies Review of the Season 1976	1976	Harry N. Abrams INC. New York	Christies, 1976,	Christie's Review of the Season 1976 surpasses its predecessors in both quality and scope, reflecting an exceptional year in the salerooms of one of the world's leading firms of fine-art auctioneers. The superb array of illustrations cover every aspect of art and
20	Museum Catalogues	144	Goswamy B N & Smith. Caron	I See No Stranger : Early sikh Art and Devotion	2006	Mapin Publishing	Stranger, Early, Sikh, Art, Devotion.	It examine the works of art in the context of the North Indian Cultural mix in which they were created.
20	Museum Catalogues	102	Mettais.Valerie.	your visit to Louvre, Paintings,Drawings, Sculptures, Objects	1997	Art LYS.	Louvre, Visit, Paintings,Drawings, Sculptures, Objects	Your visit to the Louvre in 150 major works.
20	Museum Catalogues	973	Gallery Ben,Uri.	Forced Journeys: Artists in Exile in Britain c. 1933-45.	2009	The London Jewish Museum of Art.	Forced, Journeys, Artists, Britain.	This catalogue is published to accompany the exhibition forced journeys .

20	Museum Catalogues	976	Klimt, Schiele, et al.	Vienna 1900	2006	Ashgate publication.	Vienna, Klimt, Schiele, Moser, Kokoschka.	Highlighting a decisive moment in the birth of modernity and offering previously unpublished insight into the relationship of Klimt, Schiele, Moser and Kokoschka from 1890 to 1918, this book, with its wealth of stunning images, makes an invaluable contribution to
20	Museum Catalogues	938	Crill. Rosemary	Chintz : Indian Textiles for the West.	2008	V & A	Indian, Chintz, Textiles, Albert Museum.	This book focuses on beautiful early chintzes presenting for the first time in full color the victoria and albert museum's world class collection of Indian chintz textiles made for the western market.
20	Museum Catalogues	4	Metropolitan Museum of Art	The Emperors Album	1987	Metropolitan Museum of Art	Emperors. Album,	This is an invaluable overview of the Mughal world.
21	Gardens & Landscapes							
21	Gardens & Landscapes	53	Nollman.Jim	Why We Garden : Cultivating a Sense of Place	1994	Henry Holt and Company	Nature,Botany,Landscape	The art of gardening encourages us to reach deep with in ourselves in order to rediscover the roots that connect us with our surroundings and from which we develop a sense of place.
21	Gardens & Landscapes	9	Wilcox.Scott & Newall.Christopher	Victorian Landscape Water Colors	1992	Hudson Hills Press.New York	Victorian,Water Color, Landscape	Victorian Landscape Watercolors provides a sequel to the extremely successful visual account of the history of watercolor painting.
21	Gardens & Landscapes	46	Davies.Caroline	the Eternal Garden	1989	Hill of Content	World,, Culture, Garden,Nature	The Eternal Gardens shows how civilizations on different corners of the world have been mirrored in their gardens.
21	Gardens & Landscapes	50	FairBrother.NAN	Men and Gardens	1997	Lyons and Burford	Horticulture,History, Well being, Landscape, Design	Each chapter in this book is filled with the fascinating history of gardening .From the humblest vegetable plots of the Anglo-Saxons to king Henry VIII's topiary gardens.
21	Gardens & Landscapes	48	Fordyce,Dhanalakshmi	Pushpa Bharathi: Flower Arrangements of	2010	The Perennial .Hong Kong	Flora, Indian Art,	Every modern floral design school teaches and follows the five basic principles of good flower design. In this book the author has sought to apply these principles, following the spirit of Indian floral composition so handsomely represented in this sculpture (100 AD)
21	Gardens & Landscapes	1013	Graf. Alfred Byrd	Exotica International : Pictorial Cyclopedia	1981	Roehrs Company	Horticulture, Landscape, Plants,Encyclopedia, Botany,	Exotica presents the world's most completely illustrated and comprehensive survey of exotic plant life known to horticulture. It includes 16,000 photographs,cover 230 families, in the study of plant taxonomy.
21	Gardens & Landscapes	1014	Graf. Alfred Byrd	Exotica International : Pictorial Cyclopedia of Exotic Plants	1981	Roehrs Company	Horticulture, Landscape, Plants,Encyclopedia, Botany,	Exotica presents the world's most completely illustrated and comprehensive survey of exotic plant life known to horticulture. It includes 16,000 photographs,cover 230 families, in the study of plant taxonomy.
21	Gardens & Landscapes	1008	Desmond.Ray	KEW : The History of The royal Botanic Gardens	1995	Harvill Press	Royal, Botanica, Environment, Architecture, Britain, Europe, Landscape, Garden	Kew played a pivotal role in the development of the natural resources of the British empire. And this volume traces the evolution over more than two centuries of Kew's historic landscape.
21	Gardens & Landscapes	1012	Morrison.Tony	Margaret Mee:In Search of Flowers of the Amazon Forests.	1985	Nonesuch Expeditions	Women's Art,Botany,Landscape,Plants,Environment, England, Europe, South	This book recounts Margaret's amazing and adventurous travels through her fifties,sixties,and seventies by canoe,on foot and often alone. This includes an exciting introduction to the Amazon forest.
21	Gardens & Landscapes	1010	Graf. Alfred Byrd	Tropica:Color Cyclopedia of Exotic Plants and Trees	1981	Roehrs Company	Encyclopedia,Trees, Flowers, Flora, Tropical, Rainforest, Plants, Exotic plants,	Tropica, in one encyclopedic volume,contains some 7000 photos showing the best of these fantastic plants in full color. It represents 1630 genera in a cross section of warm-climate plants of all types.
21	Gardens & Landscapes	1009	Minelli.Alessandro	The Botanical Garden of Padua. 1545-1995	1995	Marsilio Publishers	Europe, Italy, Padua, Architecture,Botany, Garden	This book is a collection of essays covering all aspects of the Padua Garden's history and activities.
21	Gardens & Landscapes	15	Enge Olaf. Torsten & Schroe C F	Garden Architecture in Europe	1992	Benedikt Taschen	Landscape,Design,	This book looks at the high level of sophistication attained by Roman garden culture. It includes information about the gardening, landscape of Italy, France and England.

21	Gardens & Landscapes	13	Messervy.Moir Julie	Contemplative Gardens	1998	Howell Press	Psychology, World, Landscape, Garden	In Contemplative Gardens landscape designer Julie Moir and National Geographic photographer Sam Abell explore how people of many times, nations and cultures have created gardens that reflect the deep human need for places of physical and spiritual
21	Gardens & Landscapes	52	Lewis. Charles. A	Green Nature/Human Nature : The	1996	University of Illinois Press	Plants, Forests, Garden,Nature , Well being	In Green Nature /Human Nature Charles describes the psychological, sociological and physiological responses of people to vegetation in cities and forests, as well as horticultural therapy program in hospitals, geriatric institutions, Physical rehabilitation centers, drug