

# National Gallery of Modern Art, Bengaluru

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## THE LAST HARVEST

An exhibition of paintings by Rabindranath Tagore

Curated by Prof. R. Siva Kumar

7th July - 14th August 2013



To commemorate the 150th birth anniversary of Rabindranath Tagore, the Government of India constituted a committee to plan a number of programs nationally and internationally, including showcasing Tagore's paintings at select museums across the world from 2011 to 2012.

The Last Harvest: Paintings by Rabindranath Tagore, curated by Professor Raman Siva Kumar of Visva- Bharati University, comprises works on paper drawn from three collections in India.

The majority of the works comprise haunting heads, romantic figures and melancholy landscapes. There are dancing figures as well as fantastic and bizarre forms. What is remarkable about these works painted some 75 to 80 years ago is their timeless quality. Rising beyond its immediate context, Tagore's art continues to communicate with new generation in new ways and with new meanings.

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Timing: Open daily 10 a.m. to 5 p.m.  
Closed on Mondays and National Holidays

Image details:  
Above left: Head Study, c. 1932-33, Coloured ink on silk  
53 x 42 cm, Coll. NGMA, Acc. No. 991

Above right: Portrait of a Woman with Veil, 7-9-34  
Coloured ink and opaque white on silk, 90.5 x 60.5 cm  
Coll. Rabindra Bhavana, Acc. No. 00-1849-16

Right: Two Figures; with Man Holding Bow, c.1929-30  
Coloured ink and watercolour on paper, 57.8 x 45.5 cm  
Coll. Rabindra Bhavana, Acc. No. 00-1857-16



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