



Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक  
कला विद्यालय  
NATIONAL GALLERY  
OF MODERN ART



National Gallery of Modern Art, Bengaluru  
(Subordinate office of the Ministry of Culture)

#49, Manikyavelu Mansion, Palace Road, Bangalore-560 001

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NGMA/BLR/2025-26 /F.No. - 351/ 436

Date:- 09/01/2026

## Request for Proposal (RFP)

### **Kaleidoscope Concept: Mural Painting on the Exterior Boundary Wall of NGMA, Bengaluru**

Issued by: National Gallery of Modern Art (NGMA), Bengaluru

Location: Palace Road, Bengaluru – 560001

Issue Date: 09.01.2026

Proposal Due Date: within 21 Days of issue

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### **1. Introduction**

The National Gallery of Modern Art (NGMA), Bengaluru proposes to transform its exterior wall along the main road through a rotating mural initiative titled “Kaleidoscope.” Conceived as a dynamic and evolving visual surface, the project seeks to transform the museum’s outer façade into a public-facing site of artistic reflection, dialogue, and engagement.

The exterior wall will function as a metaphorical kaleidoscope—an instrument of reflection and reconfiguration. Through this initiative, NGMA aims to extend its curatorial vision beyond gallery interiors and into the public realm, positioning the museum as a living, accessible cultural landmark.

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### **2. Project Overview**

The Kaleidoscope project envisions a rotating mural programme, with a new mural commissioned every six months. Each iteration will present a distinct artistic perspective while remaining anchored to a defined curatorial theme.

#### **Theme: “Lineages of Modern Indian Art”**

This inaugural theme invites artists to create a flowing visual journey tracing the evolution of Indian modernism. Artists will draw inspiration from symbolic gestures, colour palettes, and material references, rather than replicating existing artworks, making it bold and accessible for public display.

Through this project, NGMA aims to:

- Encourage contemporary artistic interpretations of modern Indian art without replicating existing works.
  - Foster public engagement by making art accessible beyond the gallery space.
  - Create a rotating, time-bound mural programme that allows for diverse artistic voices and perspectives.
  - Enhance the visibility and cultural presence of NGMA Bengaluru as a landmark of modern and contemporary artistic expression.
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### **3. Scope of Work**

The selected artist/collective will be responsible for:

- Developing a site-responsive mural concept aligned with the mentioned theme.
- Creating a detailed visual proposal (sketches, colour studies, and conceptual rationale).
- Executing the mural on-site within the approved timeline.
- Collaborating with NGMA Bengaluru for coordination, approvals, and public safety compliance.

#### **Wall Specifications:**

- Length: Approximately 180 running feet.
- Height: Varies between 5 to 8 feet.
- Total visible paintable area: Approximately 600 sq. ft.

#### **Materials:**

- Medium restricted to exterior-grade acrylic paint.
  - Use of necessary colours or stainers on a white base wall.
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### **4. Budget and Honorarium**

- The total remuneration payable to the selected artist with team shall be ₹4.5 lakh (Rupees Four Lakh Fifty Thousand only), exclusive of applicable GST.
  - Allowance like travel, working lunch with tea/coffee & accommodation will be provided for the outstation artist & team.
  - NGMA Bengaluru is committed to ensuring transparent and equitable compensation aligned with institutional norms and project scope.
  - Materials for the wall mural painting will be provided by the NGMA, Bengaluru.
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### **5. Eligibility**

This RFP is open to:

- Individual professional artist.
- Artist collectives (Maximum to 5 people in the group).

Applicants should demonstrate:

- A strong artistic practice.
  - Experience with large-scale or public-facing works (preferred).
  - Conceptual sensitivity to modern and contemporary Indian art.
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## 6. Proposal Submission Requirements

Interested applicants are requested to submit the following:

1. Concept Note (maximum 1,000 words) outlining the proposed mural idea in relation to the theme.
2. Visual Sketches / Mood Boards (digital format).
3. Artist Statement.
4. Curriculum Vitae / Portfolio highlighting relevant past works.
5. Technical Approach including execution methodology and estimated time required.

All proposals along with the mentioned requirements to be submitted in a soft copy to

Email: [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com).

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## 7. Selection Criteria

The proposals submitted by the artist will be evaluated by experts and in-house NGMA Bengaluru Curators based on the following requirements:

- Conceptual strength and relevance to the theme.
  - Artistic originality and visual impact.
  - Feasibility of execution within the given site and constraints.
  - Sensitivity to public engagement and accessibility.
  - Professional experience and portfolio quality.
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## 8. Project & Selection Timeline

- Upon submission of proposals by the artist, the Jury Committee from the NGMA, Bengaluru shall evaluate the entries and finalize the selection of artist for the project.
- The official selection intimation shall be communicated to the selected artist via email.
- The selected artist shall submit a Letter of Acceptance to the [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com) within three (3) days from the date of selection intimation.
- Upon submission of the Letter of Acceptance, the participants shall report to the project site on the fifth (5th) day to commence the project.
- The execution period of the project shall be ten (10) days, commencing from the reporting date.
- The working hours at the site will be aligned to the NGMA, Bengaluru timings as mentioned on the NGMA (B) website.
- The mural project shall be fully completed and handed over by the fifteenth (15th) day from the date of submission of the Letter of Acceptance.

**PLEASE NOTE:** In the event that any of the above conditions are not complied with by the selected artist, NGMA Bengaluru reserves the right to cancel the selection and proceed with the next eligible artist for the execution of the project, without any further intimation and obligation.

## 9. Request for Proposal Timeline

- RFP Issue: 09.01.2026
  - Queries Submission Deadline: within 14 Days of issue
  - Proposal Submission Deadline: within 21 Days of issue
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## 10. Rights and Documentation

NGMA Bengaluru retains the right to document the mural for archival, educational, and promotional purposes, with full credit accorded to the artist(s).

The artwork will remain on display for approximately six months to one year as part of the rotating Kaleidoscope programme.

The competent authority/committee shall have the absolute right to cancel, amend, or terminate the proposal or the selection process at any stage, without any obligation to assign reasons or incur any liability thereof.

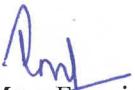
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## 11. Contact for Queries

For clarifications: Administrative Officer, NGMA Bengaluru

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Priyanka Mary Francis

Director

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