Programmes
All programmes will start at 5:30 pm at the NGMA Auditorium
Saturday, 28th September 2013: Sarod recital by Saugata Roy Choudhury accompanied by Uday Ramdas on Tabla
Friday, 4th October 2013: Movies on Sarbari Roychoudhury
Saturday, 12th October 2013: Movies on Prodosh Dasgupta
Thursday, 17th October 2013: The curators, Dr. Sanjoy Kumar Mallik and Dr. Nandini Ghosh discuss the featured artists and their art

Gopal Ghose — A jubilant quest for the chromatic
Gopal Ghose, the legendary painter, trained in the style of art known as the neo-Bengal School, was one of the path breakers of modern Indian art, and is remembered for his dedication and historical contribution in shaping the journey and direction of modern art in India. His works of art, with a wide range and diversity, are marked by his signature style fashioned by brilliant passages of pure hue and eden of flourish in the calligraphic line. His creative genius, covering a vast Indian landscape, is evident in the range of works displayed in the exhibition. Beginning with a pictorial language that was inspired to a great extent by the Bengal School dictum, his personal language transformed during the nineteen forties. His sketches of the infamous man-made famine of 1943 and the paintings executed during his association with the collective Calcutta Group testify his shift to a more contextually relevant pictorial diction that was oriented towards a boldest exploration of the chromatic.

Prodosh Dasgupta and Sarbari Roy Choudhury: "Contours & Volumes"
The exhibition "Contours and Volumes", at NGMA Mumbai will be a fitting tribute to the two famed Indian sculptors. The exhibition, consisting of more than 100 works of these two artists, was created on the occasion of the centenary year of eminent sculptor Prodosh Dasgupta and the 80th year of sculptor Sarbari Roy Choudhury and exhibited at Lalit Kala Akademi in New Delhi. It derives its name from the ingenuity of the two sculptors in confabulating sculptures around the plasticity of form. It presents sculptures that range across a variety of dimensions from the classical human-figure as in Prodosh Das Gupta’s Suriya Mukhi to that of the table-sized formats in the works of Sarbari Roy Choudhury.