



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with

Gandhi Centre for Science and Human Values

invites you to the virtual talk on

INDIA'S HERITAGE IN SCULPTURE

on Saturday, 19th December 2020 at 4.00 pm, live on facebook.com/ngmaBengaluru

by Prof. Sharada Srinivasan, School of Humanities, NIAS

The lecture will provide a panoramic view of some highlights of the vibrant and rich legacy of sculptural art of the Indian subcontinent, in stone and metal through the ages, from the Indus Valley period into the medieval period. The spectacular array of sculptural styles of Hindu, Buddhist, and Jaina affiliations would be touched upon from moving the early historic period, such as of Gandhara, Mauryan, Shunga, Satavahana etc, to the early and later medieval periods in the Himalayan, northern, western, eastern and southern parts of India, covering the art of significant dynasties such as the Guptas, Palas, Solanki, Chalukya, Rashtrakuta, Pallava, Chola, Hoysala, Vijayanagara and so on. Some of the cross-cultural interactions with respect to East Asia and the West would also be pointed to. The role of scientific investigations such as archaeometallurgical and geological studies and digital heritage studies in gaining more insights into some of the art-historical aspects of sculpture, particularly from southern India would also be briefly touched upon.



Scan here to view live on above
mentioned date and time

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