

National Gallery of Modern Art. Bengaluru
(Ministry of Culture, Government of India)

in collaboration with
Ananya-Drishya
cordially invite you to the presentation and panel discussion

on
Illustrations as Art Forms

by three artists
Pa.Sa. Kumar, Prakash Babu, Paul Fernandes

Moderated by
Pramila Lochan, Art Historian

on Thursday 21 December 2023 at 5.00 pm

at the auditorium
National Gallery of Modern Art
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

Telephone: 080 - 22342338. Telefax: 080 22201027 | ngma.bengaluru@gmail.com,
www.ngmaindia.gov.in/ngma_bengaluru.asp, | facebook.com/ngmaBengaluru, twitter.com/NGMABengaluru

An illustration is an art form that creates interest, communicates visually and helps a viewer or reader interpret the subject better. It is an art to add visual interest to a story, poem, legend or historical narrative. Since millenia, illustrations have enhanced and added emotion, expression and imaginative wonder. With early examples of rock art images that continue to inspire artists, we find innumerable sources of exemplary art in manuscripts, books and monuments across the world that provide for a rich source of illustrative imagery. The portrayal being individual at times or collective.

Illustrative art continues to hold the attention of a reader or viewer having retained its value of both technique and artistry. In modern times, illustrations are an integral part of newspapers, magazines, other print media, films and web content. It has evolved, often establishing an identity that is unique to the individual rendering and style of an artist.

The panel discussion would deliberate upon the experiential process and artistic journey of each participant artist, types of creative illustration, limitations and advantages of the digital medium, the recognition of illustrations as art forms and delve on the probable impact of Alternative Intelligence.

Entry free on a first come - first serve basis