

The National Gallery of Modern Art, Bengaluru and the British Council, are delighted to present

HOMELANDS

A 21st Century Story of Home, Away and All the Places In Between

Contemporary Art from the British Council Collection
Curated by Latika Gupta

On view: Saturday 6 July 2013 to Wednesday 14 August 2013
10 am to 5 pm, closed Mondays and national holidays

NGMA Bengaluru
Manikyavelu Mansion
49, Palace Road, Bengaluru, 560 052

www.homelandsindia.com



Nathan Coley, Camouflage Bayrakli Mosque, 2007, 100 x 78 x 63 cm, painted hardboard, British Council Collection. © The Artist, Courtesy the artist and Haunch of Venison.

Angus Boulton | Fabien Cappello | Lisa Cheung | Nathan Coley | Jeremy Deller | Suki Dhanda | Jimmie Durham | Paul Graham | Graham Gussin | Mona Hatoum
Anthony Haughey | Tim Hetherington | Susan Hiller | David Hockney | Anthony Lam | Langlands & Bell | Richard Long | Rachel Lowe | Haroon Mirza
Raymond Moore Cornelia Parker | Martin Parr | Grayson Perry | Zineb Sedira | George Shaw | David Shrigley | Bob and Roberta Smith | Gillian Wearing

EVENTS PROGRAMME

All events are free with museum ticket. Do check if you need to RSVP before attending.

TALK: Perspectives on Collecting (English)

Saturday 6 July, NGMA library

11 am to 12.15 pm, Panel discussion presented by Christie's

An expert panel from India and the UK will debate and investigate approaches to building public and private art collections from a variety of perspectives. Including: how to choose an artwork for a collection, how to spot young talent, how to curate. The panel will also discuss philanthropic giving, public acquisition committees and the role of the Government.

Panelists: Menaka Kumari Shah, Director, Country Head - Christie's India
Shreela Ghosh, Director Arts, South Asia, British Council
Sunitha Kumar Emmart, Director, Gallery SKE
Moderator: Elise Foster Vander Elst, Director, Asia Art Projects

No RSVP required.

CURATOR WALK-THROUGH AND ARTIST TALK: With Latika Gupta and Suki Dhanda (English)

Sunday 7 July, NGMA galleries and auditorium

2.45 pm to 3.45 pm, Walk-through

4 pm, Meet The Artist, a talk with Suki Dhanda, supported by Outset India

RSVP essential 080 224 89 220 / bl.bangalore@in.britishcouncil.org

SATURDAY WORKSHOPS: With artist Sonia Jose, supported by Outset India

10 am to 11 am, children aged 5 to 9 years | 11.30 am to 12.30 pm, children aged 8 to 11 years | NGMA Courtyard (or library in case of rain)
Artist Sonia Jose will lead a drawing and image making workshop. Each session will encourage children to think about who they are in relation to their families, their homes, and their environment. Every workshop will have a different theme, works by children will be displayed at the NGMA. Children who participate in three or more workshops will receive a certificate.

Saturday 13 July, "Who am I?"

Saturday 20 July, "Me, My Family, My Friends"

Saturday 27 July, "My Place Called Home"

Saturday 3 August, "My Homeland"

Saturday 10 August, "My World"

RSVP essential 080 224 89 220 / bl.bangalore@in.britishcouncil.org

All children must be accompanied by a parent

SUNDAY WALK-THROUGHS: Guided tours, supported by Outset India (English and Kannada)

3 pm to 4 pm every Sunday from 14 July to 11 August, NGMA galleries

3 pm to 4 pm Sunday 14 July, led by Ayisha Abraham (English)

3 pm to 4 pm Sunday 21 July, led by Tejshvi Jain (English)

3 pm to 4 pm Sunday 28 July, led by Suresh Jayaram (English and Kannada)

3 pm to 4 pm Sunday 4 August, led by Ravi Kumar Kashi (English and Kannada)

3 pm to 4 pm Sunday 11 August, led by Tejshvi Jain (English)

No RSVP required.

SUNDAY FILM SCREENINGS: Art21 - Art in the Twenty-First Century documentary film screening supported by Outset India in collaboration with A.R.T. (Art, Resources, Teaching), NGMA Auditorium

4 pm Sunday 14 July, "Memory"

How does memory function? What is history? How do contemporary artists frame the past in their work?

"Memory" explores these questions through the work of the artists Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, and Josiah McElheny, and concludes with an original video artwork by Teresa Hubbard / Alexander Birchler.

4 pm Sunday 21 July, "Time"

How do artists evoke and transform time in their work?

Can a work of contemporary art be timeless? How does contemporary art relate to art of the ancient past, to nature, and to the rhythms of the life? Time explores these questions through the work of Charles Atlas, Martin Puryear, Paul Pfeiffer, Vija Celmins, and Tim Hawkinson.

4 pm Sunday 28 July, "Stories"

How do artists tell stories in their work?

How does contemporary art reflect and reveal narrative traditions? How does the art of today record and describe the world around us? Stories explores these questions through the work of Charles Atlas, Kara Walker, Kiki Smith, Do-Ho Suh, and Trenton Doyle Hancock.

4 pm Sunday 11 August, "Paradox"

How do contemporary artists address contradiction, ambiguity, and truth? Paradox explores these questions in the work of the artists Allora & Calzadilla, Mark Bradford, Robert Ryman, and Catherine Sullivan.

No RSVP required.

About

Suki Dhanda



Suki Dhanda began her photographic career after receiving a Prince's Trust loan and gaining a Higher National Diploma in Photography at Plymouth College of Art and Design.

A regular contributor to publications such as The Observer, Suki specialises in portraits of people in their environments, citing emotion, realism and identity as key elements of her work. She has produced a number of social documentary photo stories based around issues of gender and culture within Asian communities living in Britain and the USA.

She has exhibited extensively in the UK and abroad.

www.sukidhanda.com

To learn more about the British Council Collection visit: collection.britishcouncil.org

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