**Firstlight**
Artist M. Suriyamoorthy a very prolific painter of the 60's is the recipient of more than 45 important awards including the National award. His works are part of prestigious galleries all over the world.

**Perumal's People**
Perumal is an important painter who emerged from the Govt College of arts and crafts, Chennai in the 60's. He was trained under great masters like KCS Paniker and Roy Chowdroy of that period.

**Golden Flute**
Painter and Professor Alphonso is famous for his works on Women, Christ and Natraja, spanning over 6 decades.

**Sthapathy’s Mangai**
It’s a documentary on a renowned metal sculptor, Vidya Sankar Sthapathy who lives and works in Kumbakonam, Tamilnadu, India. The sculptor was born into a family of traditional icon sculptors stretching back at least 300 years. He breaks with his family’s traditional form of icon making and his development of what he calls his `own grammar` of making contemporary sculptures.

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**National Gallery of Modern Art, Bengaluru**
(Ministry of Culture, Government of India)
invites you to the screening

**Friday FILMS**

*on Contemporary Artists of Madras Art Movement*

All films will be screened at 5.00 p.m.
at the Auditorium, National Gallery of Modern Art,
# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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19-07-2019
**First Light**
**Perumal’s People**
**Sthapathy’s Mangai**
**Golden Flute**
Directed by Gita, Duration 120 min
with English subtitles

Entry Free