



National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India) in collaboration with DECCAN HERITAGE FOUNDATION and

International Music & Arts Society

cordially invites you to a talk on

City of a Single Stone: Kakatiya Heritage of Warangal by Phillip B. Wagoner

The Kakatiyas of Warangal is perhaps the least familiar of the regional kingdoms that ruled the Deccan between the 12th and early 14th centuries. This lecture, illustrated with images by the architectural photographer Surendra Kumar, aims to rectify that situation. Warangal deserves to be much better known-not just for the beauty of its temples and sculptures, but also for its well-preserved urban architecture and its prominence in later Telugu literary works, such as A Lover's Guide to Warangal and The Deeds of Pratapa Rudra. Other Kakatiya temple sites, including Palampet and Ghanpur, will also be highlighted.



Saturday 21St a December, at 6.00 pm

at the auditorium, National Gallery of Modern Art, # 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052 Telephone: 080 - 22342338, Telefax: 080 22201027

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Entry free for the event, on a first-come, first-served basis.