National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India) invites you to the Panel Discussion

TRANSGRESSIONS AND TRANSCENDENCE: DEBATING MODERN-CONTEMPORARY SCULPTURE

on Friday, 4th May 2018 at 5.00 p.m.

in conjunction with the ongoing exhibition

DHANRAJ BHAGAT
Journey from The Physical to The Spiritual

Moderated by
Sri. Johny ML, Art Historian and Independent Curator

Panelists
Sri. Balan Nambar, Sculptor
Sri. H A Anil Kumar, Art Historian and Art Critic
Dr. Raghavendra Rao Kulkarni, Art Historian

In the august presence of
Sri Adwaita Gadanayak, Director General, NGMA

at the Auditorium,
National Gallery of Modern Art,
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The Exhibition will be on view till 13th May, 2018, Daily from 10.00 am to 5.00 pm
(Mondays and National Holidays closed)