

The film explores the life and work of K.G. Subramanyan, one of the foremost figures in modern Indian art and culture. His multi-faceted creative journey as painter, muralist, sculptor, printmaker, illustrator, and writer has made him one of the most versatile Indian artists in the post-independence era. Working with a variety of material and mediums, K.G. Subramanyan's art practice has always branched out, across the borders of art and craft, classical and folk and environmental and pop art. He painted on paper, canvas, board, acrylic, and iron sheets; used water colours, gouache, oil, acrylic, and enamel; he made woven tapestries and soft fiber sculptures and designed toys, textiles, and platters. Terracotta murals and glass painting found a new lease of life in his works. The film produced under the "Great Masters" series of Indira Gandhi National Centre for the Arts New Delhi and directed by noted film director Goutam Ghosh, explores specific urges and properties that went into the wide variety of mediums and forms.

Through his lucid and precise conceptual formulations, K.G. Subramanyan has redefined the premise of tradition and modernity and his books like 'The Living Tradition' and 'The Creative Circuit' are testimonies of his fresh perspectives and original thinking. His critical concerns have hovered around the local, the national and the international in the arts and whole generation of artists and art historians has been deeply influenced by his ideas and perceptions. The film is woven around a long conversation with the artist-thinker following his thoughts in the process of making. It dwells on his intellectual development though his direct involvement in the freedom movement, his studies in Britain, his special association with Baroda and Santiniketan and his wide and varied official engagements with institutional bodies, his illustrious career as an art educator and on.



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

invites you to the screening

Friday FILMS

on Artist K G Subramanyan

All films will be screened at 5.00 p.m.

at the Auditorium, National Gallery of Modern Art,
49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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16-08-2019

The Magic of Making

an IGNCA Documentary on K G Subramanyan

Directed by Goutham Gosh,

Duration 103 min



Entry Free



