

National Gallery of Modern Art, Bengaluru in collaboration with GALLERYYSKE

invites you to a presentation by **Sudarshan Shetty**
followed by a conversation between the artist and Aweek Sen

On December 20, 2011 at 6.30pm
at the auditorium, National Gallery of Modern Art



For more details contact GALLERYYSKE +91 80 4112 0873 / 6595 1972



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

National Gallery of Modern Art
Manekyavelu Mansion
49, Palace Road,
Bengaluru – 560 052
Email: ngma.bengaluru@gmail.com
Tel: +91 80 2234 2338

Art of chess (Detail)
Painted wood
40 x 18 x 18 inches (x 2)
2009

Sudarshan Shetty

Trained in painting, Shetty found himself increasingly attracted to the idioms of sculpture and installation, developing a sculptural language that entices the viewer by its grandiose scale and hypnotising movement, while revealing the mechanics of its working in plain sight, foregrounding the artifice that is involved in mounting a show. Shetty's work engages with 'memory at large,' playing with scale, multiplicity, and mechanization that serves to draw the spectator into the world of the uncanny. Shetty explores the social life of objects and their capacities to offer new kinds of subjective experience by creating hybrid devices that engage with the idea of a philosophical 'loss of body' as a social and biological condition. His work often alludes to absence: not as a mere negation of presence but rather the idea of 'being elsewhere' – empty jackets, vessels, and circulating liquids all come to denote the absent body while exhausting the viewer by the seeming futility of their repeated actions.

Sudarshan Shetty's solo, "Listen outside this house" is currently showing at GALLERYYSKE. His previous solo, "Between the teacup and a sinking constellation" was exhibited at Galerie Daniel Templon, Paris in May 2011. In 2010 he was invited by the Dr Bhau Daji Lad Museum in Mumbai for a solo show, titled "This too shall pass". The same year, another solo, "The more I die the lighter I get", was presented at the Tilton Gallery in New York. Shetty was also part of *Contemplating the Void: Interventions* in the Guggenheim Museum, curated by Nancy Spector that was held at the Solomon R. Guggenheim Museum, New York in 2010. He is part of *Indian Highway* curated by Hans Ulrich Obrist, Julia Peyton-Jones and Gunnar B Kvaran that has travelled to Oslo, Denmark and Lyon.