National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)

cordially invites you to

through the window

J S Khanderao retrospective exhibition

Prof. Sha Shettar
Art Historian
has kindly consented to inaugurate the exhibition

Prof. M J Kamalakshi
President, Karnataka Lalithakala Academy
will be the Chief Guest

Sri K V Subramanya
Visual Art Historian
will be the Guest of Honor

Shri. Sudhakar Rao
Chairman Advisory Committee, NGMA, Bengaluru
will preside over the function

on Friday, 23rd November, 2018 at 6.00 p.m.

at

National Gallery of Modern Art

# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

The Exhibition will be on view till 30th December, 2018, Daily from 11.00 am to 6.30 pm

Khanderao’s artistic quest leads him to abstraction. Khanderao looks at nature and his immediate surroundings through the lens of abstraction, with a careful construction of his canvases. His abstract paintings link his trajectory from Gulbarga to “Bombay”- Nutan Kala Mandir and the J.J. School of Art, one of the premier art schools established in the colonial era, this art school became a benchmark for artists from outside the state. The large oeuvre of Khanderao’s includes figuration influenced by the unique folk traditions of North Karnataka capturing the performative situations of the folks who are represented in abstract planes of colors.


National Gallery of Modern Art Bengaluru (NGMA B), Ministry of Culture, Govt. of India is glad to present ‘through the window: J S Khanderao retrospective’ exhibition curated and hosted by NGMA Bengaluru. The exhibition showcases around two hundred artworks of Khanderao which includes drawings, portraits, landscapes, abstracts and folk. This exhibition explores the practice of Khanderao for more than four decades as a painter and also exposes his remarkable contribution to the art field as a tutor, founder of an art institute ‘The Ideal Fine Art Society’ established in 1963 in Gulbarga which is of great significance. His participation in the SAARC art camp in 1985 received appreciation for evolving new technique in achieving transparency in oil colours which led to a popular series of ‘Window’, some of his well-known works are broken glass, through the window, return to the pavilion, light at night.

A man of simplicity with an immense passion for painting Jagadevappa Shankarappa Khanderao's Born 1940 in Gulbarga is known for his realistic portrait paintings and landscapes, beyond his skill as an accomplished painter of evocative portraits and atmospheric landscapes and the project that explores the regional folk figuration.