



ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ, ಬೆಂಗಳೂರು

(ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ, ಭಾರತ ಸರ್ಕಾರ)

ತೂ ದಿ ವಿಂಡೋ

ಜೆ.ಎಸ್. ಖಂಡೇರಾವ್ ರೆಟ್ರೋಸ್ಪೆಕ್ಟಿವ್ ಎಕ್ಸಿಬಿಷನ್

ಎಂಬ ಕಲಾಪ್ರದರ್ಶನದ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ ನಿಮ್ಮನ್ನು ಹಾರ್ಡಿಕವಾಗಿ ಆಮಂತ್ರಿಸುತ್ತಿದ್ದೇವೆ.

ಮೆಲ್ಲಾ ಎ. ಶೆಟ್ಟರ್

ಕಲಾ ಇತಿಹಾಸಕಾರ

ಇವರು ಪ್ರದರ್ಶನವನ್ನು ಉದ್ಘಾಟಿಸಲಿರುವರು.

ಮೆಲ್ಲಾ ಎಂ.ಜೆ. ಕಮಲಾಕ್ಷಿ

ಅಧ್ಯಕ್ಷರು, ಕರ್ನಾಟಕ ಲಲಿತಕಲಾ ಅಕಾಡೆಮಿ

ಇವರು ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿರುವರು

ಕೆ.ವಿ. ಸುಬ್ರಹ್ಮಣ್ಯ

ದೃಶ್ಯಕಲಾ ಇತಿಹಾಸಕಾರ

ಇವರು ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿರುವರು

ಶ್ರೀ ಸುಧಾಕರ ರಾವ್

ಅಧ್ಯಕ್ಷರು, ಸಲಹಾ ಸಮಿತಿ, ರಾ.ಆ.ಕ.ಸಂ., ಬೆಂಗಳೂರು

ಇವರು ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಲಿರುವರು

ಶುಕ್ರವಾರ, 23ನೇ ನವೆಂಬರ್ 2018, ಸಂಜೆ 6.00ಕ್ಕೆ

ಸ್ಥಳ

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ

# ೪೯, ಮಾನಿಕ್ಯವೇಲು ಮ್ಯಾನ್‌ಷನ್, ಅರಮನೆ ರಸ್ತೆ, ಬೆಂಗಳೂರು - ೫೬೦ ೦೫೨.

ಪ್ರದರ್ಶನವು 30ನೇ ಡಿಸೆಂಬರ್, 2018ರವರೆಗೆ ಪ್ರತಿದಿನ ಬೆಳಿಗ್ಗೆ 11.00ರಿಂದ ಸಂಜೆ 6.30ರವರೆಗೆ ತೆರೆದಿರುತ್ತದೆ

ಸೋಮವಾರ ಹಾಗೂ ರಾಷ್ಟ್ರೀಯ ರಜಾದಿನಗಳಂದು ಗ್ಯಾಲರಿಗೆ ರಜಾದಿನ | ಆರ್.ಎಸ್.ವಿ.ಪಿ. 080-22342338, 22201027 | ngma.bengaluru@gmail.com (Mondays and National Holidays closed) | RSVP : 080-22342338, 22201027 | ngma.bengaluru@gmail.com

National Gallery of Modern Art Bengaluru (NGMA B), Ministry of Culture, Govt. of India is glad to present 'through the window: J S Khanderao retrospective' exhibition curated and hosted by NGMA Bengaluru. The exhibition showcases around two hundred artworks of Khanderao which includes drawings, portraits, landscapes, abstracts and folk. This exhibition explores the practice of Khanderao for more than four decades as a painter and also exposes his remarkable contribution to the art field as a tutor, founder of an art institute 'The Ideal Fine Art Society' established in 1963 in Gulbarga which is of great significance. His participation in the SAARC art camp in 1985 received appreciation for evolving new technique in achieving transparency in oil colours which led to a popular series of 'Window', some of his well-known works are broken glass, through the window, return to the pavilion, light at night.

A man of simplicity with an immense passion for painting Jagadevappa Shankarappa Khanderao's Born 1940 in Gulbarga is known for his realistic portrait paintings and landscapes, beyond his skill as an accomplished painter of evocative portraits and atmospheric landscapes and the project that explores the regional folk figuration.

National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)

cordially invites you to

through the window

J S Khanderao retrospective exhibition

Prof. Sha Shettar

Art Historian

has kindly consented to inaugurate the exhibition

Prof. M J Kamalakshi

President, Karnataka Lalithakala Academy

will be the Chief Guest

Sri K V Subramanya

Visual Art Historian

will be the Guest of Honor

Shri. Sudhakar Rao

Chairman Advisory Committee, NGMA, Bengaluru

will preside over the function

on Friday, 23rd November, 2018 at 6.00 p.m.

at

National Gallery of Modern Art

# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

The Exhibition will be on view till 30th December, 2018, Daily from 11.00 am to 6.30 pm

Khanderao's artistic quest leads him to abstraction. Khanderao looks at nature and his immediate surroundings through the lens of abstraction, with a careful construction of his canvases. His abstract paintings link his trajectory from Gulbarga to "Bombay"- Nutan Kala Mandir and the J.J.School of Art \_one of the premier art schools established in the colonial era, this art school became a benchmark for artists from outside the state. The large oeuvre of Khanderao's includes figuration influenced by the unique folk traditions of North Karnataka capturing the performative situations of the folks who are represented in abstract planes of colors.

Khanderao was a member and chairman of Karnataka Lalithakala Academy during 1985-1987; he is a recipient of Karnataka Lalithakala Academy exhibition award 1968, 69, 70 & 80 and honoured Gourav Prashasthi, "Kannada Rajyotsava Prashasthi" 1995, "Varnashilpi" Venkatappa Prashasthi 2002, "Nadoja" honoured degree Kannada University Hampi 2004. He was awarded the Senior Artist fellowship from the department of culture government of India New Delhi 2000 - 2002.