



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with
Ananya-Drishya

&

India Foundation for the Arts

presents

Screening of a short film

A Gathering At The Carnival Shop

by Mochu

Inspired by the work of the artist K.Ramanujam

Shri S.G.Vasudev, Eminent artist, will introduce
the artistic context of K.Ramanujam

on 1st September, 2015 at 06.00 pm

All are welcome

Admission free to all on first come first serve basis

SYNOPSIS

Early morning, 1973, close to the sea; the artist Ramanujam disappears into his drawing, after turning into a black dog. Many speculations follow, on images, immortality and dreams.

Ramanujam lived and worked at the Cholamandal Artists' Village in Madras, situated along the south-eastern coast of India. The village was set up in 1966 by a group of young artists from The Madras College of Art, under the guidance of their teacher K.C.S Panicker. It was a radical imagination, where a fusion of community living and contemporary art was tried out in a systematic manner for the first time in the country. The works produced by the artists there significantly contributed to The Madras Movement of Art.

Direction: Mochu, Cinematography: Vinay Ghodgeri, Prahlad Gopakumar, Montage and Sound: Gayatri Kodikal

Duration : 35 min, Original Film Language : English, Sub-Title: English

Project supported by India Foundation for the Arts, Bangalore



India
Foundation
for the Arts

Venue: National Gallery of Modern Art, Auditorium

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