

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ, ಬೆಂಗಳೂರು
(ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ, ಭಾರತ ಸರ್ಕಾರ)

ರಾ.ಆ.ಕ.ಸಂ.ದ 64ನೇ ಶಿಲಾನ್ಯಾಸ ದಿನಾಚರಣೆಗೆ

ಹಾಗೂ ಅದರ ಅಂಗವಾಗಿ ಪ್ರಸ್ತುತಪಡಿಸುತ್ತಿರುವ

ಧನರಾಜ ಭಗತ್

ಭೌತಿಕತೆಯಿಂದ ಆಧ್ಯಾತ್ಮಿಕತೆಯೆಡೆಗಿನ ಪಯಣ

ಎಂಬ ಕಲಾಪ್ರದರ್ಶನದ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ
ತಮ್ಮೆಲ್ಲರನ್ನು ಹಾರ್ದಿಕವಾಗಿ ಆಮಂತ್ರಿಸುತ್ತಿದ್ದೇವೆ.

ಪ್ರೊ|| ಎಂ. ಜಿ. ಕಮಲಾಕ್ಷಿ
ಅಧ್ಯಕ್ಷರು, ಕರ್ನಾಟಕ ಲಲಿತ ಕಲಾ ಅಕಾಡೆಮಿ
ಇವರು ಪ್ರದರ್ಶನವನ್ನು ಉದ್ಘಾಟಿಸಲಿರುವರು.

ಶ್ರೀ ಅದ್ವೈತ ಗಡನಾಯಕ್
ಮಹಾ ನಿರ್ದೇಶಕರು, ರಾ.ಆ.ಕ.ಸಂ.,
ಗೌರವ ಅತಿಥಿಗಳಾಗಿರುವರು

ಶ್ರೀ ಸುಧಾಕರ ರಾವ್
ಅಧ್ಯಕ್ಷರು, ಸಲಹಾ ಸಮಿತಿ, ರಾ.ಆ.ಕ.ಸಂ., ಬೆಂಗಳೂರು
ಇವರು ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಲಿರುವರು

ಗುರುವಾರ, 29ನೇ ಮಾರ್ಚ್ 2018, ಸಂಜೆ 6.00ಕ್ಕೆ

ಸ್ಥಳ

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ,
#49, ಮಾನಿಕ್ಯವೇಲು ಮ್ಯಾನ್ಷನ್, ಅರಮನೆ ರಸ್ತೆ, ಬೆಂಗಳೂರು - 560052

ಪ್ರದರ್ಶನವು 13ನೇ ಮೇ, 2018 ರವರೆಗೆ ಪ್ರತಿದಿನ ಬೆಳಿಗ್ಗೆ 10.00ರಿಂದ ಸಂಜೆ 5.00ರವರೆಗೆ ತೆರೆದಿರುತ್ತದೆ
ಸೋಮವಾರ ಗ್ಯಾಲರಿಗೆ ರಜಾದಿನ | ಆರ್.ಎಸ್.ವಿ.ಪಿ. 080-22342338, 22201027 | ngma.bengaluru@gmail.com



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

invites you to the

64th Foundation Day celebration of NGMA

by presenting

DHANRAJ BHAGAT

Journey from The Physical to The Spiritual

Prof M.J.Kamalakshi

Chairperson, Karnataka Lalitha Kala Academy
has kindly consented to inaugurate the exhibition

Sri. Adwaita Gadanayak

Director General, National Gallery of Modern Art
will be the Guest of Honor

Sri. Sudhakar Rao

Chairman, Advisory Committee, NGMA Bengaluru
will preside over the function

on Thursday, 29th March, 2018 at 6.00 p.m.

at

National Gallery of Modern Art

#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

The Exhibition will be on view till 13th May, 2018, Daily from 10.00 am to 5.00 pm

(Mondays and National Holidays closed) | RSVP : 080-22342338, 22201027 | ngma.bengaluru@gmail.com

National Gallery of Modern Art, (NGMA), Ministry of Culture, Govt. of India is please to host the exhibition **Dhanraj Bhagat 1917-1988 'Journey from the Physical to the Spiritual'**. This in house curated exhibition displaying more than two hundred and fifty artworks. Dhanraj Bhagat at 100 years is a journey in the life of a sculptor who was devoted to the act of creating works born from an alchemy of experience and learning. To imagine an artist mentor who drew, painted and sculpted with intricate details a host of images from the tapestry of life even as he taught as the Head of Sculpture at College of Art Delhi is to be initiated into the life and times of the master Dhanraj Bhagat.

To witness his changeover from a strong narrative pictorial space into a defined yet distinctive sculptural space requires complete rethinking of the formal pattern, as obviously the space illusion of sculpture is determined differently. This exhibition is a mapping of a great mind. It presents a dynamic array of styles, techniques, and genres—from panoramic landscapes and compositional studies for mythological and spiritual narratives to arresting studies of the human form.

Spiritually, aesthetically, emotionally, creatively, and symbolically, the form-colour interactions are as rich as the variations in a symphony, in which one musical phrase interfuses with another, thereby evoking multiple reactions in the individual.