



Nandalal Bose, *Cobbler*, 1937, *Tempera on paper*, 55.5 cm x 63.4 cm, Acc. No. 4855, Coll. NGMA



Ministry of Culture
Government of India



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

invites you to a talk on

'Due Gratitude: Invisible becomes Visible'
by Komal Pande

Deputy Curator, National Museum, New Delhi.

on 10th August 2024 at 5.00 pm

in conjunction with the ongoing exhibition

NANDALAL BOSE (1882-1966)

HARIPURA PANELS

at the National Gallery of Modern Art,
49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052,

Telephone: 080 - 22342338, Telefax: 080 22201027
ngma.bengaluru@gmail.com, www.ngmaindia.gov.in/ngma_bengaluru.asp,
facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

When we begin to see the element of 'life' in objects of history, the narrative of the social discourse precedes the material obsession. Shifting the focus from a conventional reading of art in a museum space, this lecture will explore the often-overlooked and dismissed portrayal of the concept and depiction of 'labour' in the classical Indian art.

The visual presentation will include a curated tableau of the portrayal of the artists & craftsmen, musicians & dancers, garland & fly whisk bearers, farmers & gardeners and many others that have found their presence in art, however, their representation in discourse remains negligible. Interestingly, many of these professions, scenes and scenarios are also seen composed in the Haripura posters of 1930s, painted by Nandalal Bose, depicting - musicians, carpenters, smiths etc. Emphasising on the 'presence of people' as depicted in the Indian Art, the lecture will engage with a select range of visuals dating from c. 2500 BCE to 19th Century, present in the National Museum, New Delhi collection. The lecture will also include the contribution of the commoners in discovering and safeguarding the heritage and history of our county. The presentation will conclude with highlighting the emergence of the profound philosophical leanings that have emanated from the life, toil, skill, knowledge and wisdom of the labouring bodies that have flagged the alternate devotion/liberation practices, steering social emancipation movement in India. Thus, the talk shall be a humble attempt to pay the long pending, 'due gratitude'!