

DANCE of the TEXTILES



Rhythms, textures, and colours unite in intrinsic harmony as graceful gestures and flowing fabrics engage in an effortless interplay. The draped textiles which adorn dancers represent symbolic expression and cultural identity, and display a tactile discourse with their form, where every fold and pleat contributes to the spellbinding choreographic narrative.

The **National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India, Avid Learning, and VarnikaDesigns** present **Dance of the Textiles**. The seamless flow of dance and textiles takes center stage as a diverse group of creative practitioners explores how fashion, costume, and craft become vehicles to elevate and celebrate the art of movement. From innovative haute couture designs to the rich heritage of traditional garments, the discussion pays homage and remembers *Contemporary Dancer and Choreographer Padma Shri Astad Deboo*, renowned for his unique confluence of the Indian and the global.

Join us as we unravel the amalgamation of these two art forms, each complementing and elevating the other.



Photographer
Ritam Banerjee



Textile Designer,
Author, and Curator
Ashdeen Z. Lilaowala



Fashion Designer and
Co-Founder, Jade
Monica Shah



Founder,
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MODERATOR

When: Tuesday, 3rd September 2024
6:00 PM - Registrations 6:30 PM - 8:00 PM – Panel Discussion
When: National Gallery of Modern Art, Mumbai



Ministry of Culture
Government of India



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