

**NATIONAL GALLERY OF MODERN ART**  
Ministry of Culture, Government of India

### **Concept Note**

## **Reminiscences : Gaganendranath Tagore**

The Virtual Tour titled “**Reminiscences : Gaganendranath Tagore**” is being organized to commemorate the 154<sup>th</sup> Birth Anniversary of Gaganendranath Tagore on 17<sup>th</sup> September 2020.

Gaganendranath Tagore was an artist per excellence in modern Indian art who wasn't lucky enough to splash his colour and hue to the fullest potential owing to his ill health and untimely demise. Yet he did paint following a wide range of subjects. He had a leniency towards painting sets of landscapes other than beautiful and instant sketches of people or subjects around him. Artist also

enjoyed painting on historic subjects. Literature and drama was subject of great interest to him and he was an elegant and accorded theatre performer too. As a modernist and follower of Revivalist School of Bengal he was guided more by his sensibility than training, he did work with his brother Abanindranath during post-Renaissance academic era producing something more supple and responsive to the imaginative flights of his mind. Gaganendranath was also very skilful in creating caricatures expressing social scenario, which were bold yet without any message to malice or spread hatred. They were pure amusement to the viewers. The NGMA takes pride in 40 works of art created by the iconic artist at it's collection. This virtual tour will present before the

world of viewers, entire priceless collections of Gaganendranath Tagore from the reserve collection of NGMA grouped in a series of themes (i) Landscape (ii) Memories and Figures (iii) Chaitanya Paintings (iv) Confrontation with Cubism.

I would urge our esteemed visitors to explore the timeless creations of Gaganendranath Tagore through this virtual tour.

I would finally like to mention the fact that it's the tireless effort of our IT Cell, NGMA who did conceive, conceptualize and executed the idea of launching Virtual Tours of Doyens from our NGMA collection. IT Cell has contributed their sincere effort against all odds to facilitate our esteemed visitors the feel of the timeless creations of Masters of Art via prestigious collection of NGMA.

**Adwaita Charan Gadanayak**  
Director General, NGMA

