

Concept Note

The Great Maestro | Abanindranath Tagore

The Virtual Tour titled “**The Great Maestro | Abanindranath Tagore**” is organized to commemorate the 150th Birth Anniversary of Abanindranath Tagore on 7th August 2020.

Abanindranath Tagore is a singular figure in modern Indian art. Abanindranath painted a range of subjects. He had a leaning towards painting images with historic or literary allusions. He liked to paint sets of images dealing with a theme or a text such as the 'Arabian Nights' or the 'Krishna Leela'. He also enjoyed painting theatrical subjects. Literature and drama held great respect for him and he was an

elegant and accomplished writer. As a modernist at heart who was guided more by his sensibility than his training, he transformed the post-Renaissance academic realism into which he was trained with his series of contacts with oriental art into something more supple and responsive to the imaginative flights of his mind.

The NGMA takes pride in 99 works of art created by the iconic artist. This virtual tour presents the 77 works of art from the prominent artworks of Abanindranath Tagore from reserve collection of NGMA, grouped in a series of four different themes of (i) Portraits

and Characters, (ii) Tradition with Sensibility, (iii) Individual Style, (iv) Landscape of Interiority.

I would urge our esteemed visitors to explore the works of art of Abanindranath Tagore through this virtual tour.

I take pride of the tireless effort of our entire IT Cell to conceive and conceptualize the idea of launching Virtual Tours. Our IT Cell has contributed their sincere effort against the odds to have designed and developed the same amidst lock down period to facilitate our esteemed visitors with the prestigious collection of NGMA.

Adwaita Charan Gadanayak
Director General, NGMA

