International Conference

**MYSORE MODERNITY, ARTISTIC NATIONALISM AND THE ART OF K VENKATAPPA**

25 26 27 November 2016
Venkatappa Art Gallery & NGMA Bengaluru

**DAY 1**
25 NOVEMBER
VENKATAPPA ART GALLERY, KASTURBA ROAD, BENGALURU
GALLERY TOUR/ PERFORMANCE
5.30 PM – 7 PM

5.30 PM **Welcome Address**

6.00 PM **Abhishek Hazra** / Artist / Shrishti School of Art/ Bengaluru
A South-Easterly Approach to the Developing Cold Front
A Gallery Tour / Performance - Duration: Half an Hour

**DAY 2**
26 NOVEMBER
NGMA BENGALURU AUDITORIUM
10 AM- 6 PM

10.00 AM **Welcome Address and Introduction**

10.30 AM **Partha Mitter** / Prof. Emeritus / Sussex Univ / UK
Keynote Lecture: The Creation of an Alternative Regional Avant-garde:
Rabindranath Tagore, Okakura Tenshin and Pan-Asianism

11.15 am **Tea Break**

11.30 AM **Chandan Gowda** Two or Three Things about Mysore State
12.00 PM **R H Kulkarni** Kalatapaswi K. Venkatappa – Lives of an Artist

**Moderator** / **Shukla Sawant**

1.30 PM **Lunch Break**

3.00 PM **R Sivakumar** Venkatappa: The Calcutta Interlude
3.30 PM **Parul Dave Mukherji** Shadanga’s Aesthetic Division of Labour:
Abanindranath Tagore and Venkatappa’s Picturing the Past for the Nation

**Moderator** / **Partha Mitter**

4.30 PM **Tea Break**

4.45 PM **R Nandakumar** / Art Education, Vocation and Patronage in Early Modern India: Raja Ravi Varma and K. Venkatappa
DAY 3
27 NOVEMBER
NGMA BENGALURU AUDITORIUM
10 AM- 6 PM

10.00 AM  **Shukla Sawant**  The Long Exposure: Painting and Photography in Early Twentieth Century Mysore

10.30 AM  **Srajana Kaikini**  How is the Leaf Green? Why is the Sky Blue? The Botanical Studies of K. Venkatappa

Moderator /  **Ajay Sinha**

11.15 AM  Tea Break

11.30 AM  **Suresh Jayaram**  The Language of Line: K Venkatappa and K K Hebbar

12.00 PM  **Pushpamala N.**  Artist as Virile Genius? Speculations around Venkatappa’s Bas-Reliefs

Moderator /  **Parul Dave Mukherji**

1.30 PM  Lunch Break

3.00 PM  **Ajay Sinha**  “Mysore Modern” in American Photographs

3.30 PM  **Mamta Sagar**  Validating Romanticism: Ku Vem Pu and Venkatappa  
( will be presented by Dr. Reshma Ramesh)

Moderator /  **Belinder Dhanoa**

The Seminar is curated by Pushpamala N. to mark 20 years of Somberikatte