

राष्ट्रीय आधुनिक कला संग्रहालय के संग्रह से  
From the Treasure of National Gallery of Modern Art :  
**Artwork of the month**



*"By Education, I mean an all round drawing of the best in child and man in body, mind and spirit. "*

**Mahatma Gandhi**

*The art of sculpture has been prevalent in India and across the world from centuries in continuity. The various phases of this form of creative expression has seen its renditions in stone, wood, metal and in the contemporary times various experimental mediums have also taken centre stage.*

*The artwork of the month titled, Hey Ram by Shri S.G Shrikhande explores stillness of the moment. Cast in Bronze, the work of art delineate the expressions of Mahatma Gandhi in an expressive manner. With his closed eyes, calmness prevails on his face which stands in communion with the significant representation of three monkeys in a garlanded manner encircling his neck. . Fine detailing of facial features of the Mahatma enliven the serenity of the departed soul which have been carefully executed by Late Shri S.G Shrikhande. The sculptor, born on 24<sup>th</sup> April, 1934 in Damoh, Madhya Pradesh, pursued Diploma in Sculpture-1958 from the prestigious College of Arts and Crafts, Lucknow.*

एस.जी. श्रीखंडे  
हे राम  
कांस्य  
प्रतिष्ठा क्रमांक 15110

S.G. Shrikhande  
**Hey Ram**  
Bronze  
Acc. No. 15110



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