



Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



## National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

in collaboration with

**Ananya-Drishya**

cordially invites you to a talk and presentation by

Artist **Vijay Hagaragundgi**

moderated by **Manju Sara Rajan** and **Suresh Jayaram**

On **Saturday 14th October 2023** at **5.30 pm**

at the auditorium

**National Gallery of Modern Art**

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Entry free on a first come-first serve basis

Born on 1 November 1957, Dr. Vijay S Hagargundgi holds a Diploma in Fine Arts from The Ideal Fine Arts Institute, Gulbarga. He is a recipient of an Honorary Doctorate from Gulbarga University. Other than his formal academic studies he has studied miniature painting at Vijayanagara (Surapura Garudadri School) in depth. A scholarship from Karnataka Lalitakala Academy gave him an opportunity to go to Santiniketan. He has also studied miniature paintings under the tutelage of Sri Dwarka Prasad Sharma of Rajasthan and learnt the French bronze hollow casting of lost wax process under well-known sculptor Sri Pushpa Betala.

His paintings combine very fine traditional sensibilities with contemporary idioms. His favorite subjects for paintings are from Shiva Purana, Dashavatara, Navagraha, Ashta Dikpalakas, Ashtanayikas, Kama Sutra, etc. His love for Hindustani music is reflected in his Ragamala series of paintings.

Several awards and recognitions have been bestowed on Vijay by various institutions like Karnataka Lalita Kala Academy, AIFACS, Mallikarjuna Mansur Foundation, etc. He has held several one man shows of his paintings in New Delhi (1983, 1986 & 1993), Baroda (1986), Bangalore (1983, 1986, 1988, 1990), Mumbai (1991) and Gulbarga (Vikas Bhavan 1997) along with shows at New Delhi (Art Today 1995 & Gallery Espace 2001) and London (Nehru Centre 2000). He has also taken part in many group shows. His paintings are in the collections of many public collections many private collections in and outside India.