

The Bombay Parsi Panchayet,  
in association with the  
F D Alpaiwalla Museum  
and  
The Museum Society of Mumbai  
invite you to a lecture

## On Patronage in the Zoroastrian Tradition by Prof. Almut Hintze

Lecture: 5 pm – 6 pm | Refreshments: 6 pm – 6:30 pm

followed by



**World Premier of**




**MOBED – Viewing the Sacred: Zoroastrian  
Magis in today's world**

**Film Screening: 6:30 pm – 7:30 pm**

**Monday, 9<sup>th</sup> December 2024 | Auditorium,  
NGMA**

Sir Cowasji Jahangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai – 400 032

For enquiries kindly contact : [museumsocietyofbombay63@gmail.com](mailto:museumsocietyofbombay63@gmail.com)

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## On Patronage in the Zoroastrian Tradition Monday, 9<sup>th</sup> December 2024 | Auditorium, NGMA

Sir Cowasji Jahangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai – 400 032

This talk explores the role of the laity in the transmission of the Zoroastrian sacred texts and its significance for the survival of the Avesta. Focusing on two of the oldest sponsors of whom we know, one from Khambāt in Gujarat and one from Sistan in Iran, this illustrated talks highlights the engagement of the laity with the religious tradition. It argues that the travels and exchanges between the communities of Iran and India have proved vital for the continuity of the tradition to the present day.






**About the speaker:**

Almut Hintze is Zartoshty Brothers

Professor of Zoroastrianism at SOAS, University of London, Co-Chair of the SOAS Shapoorji Pallonji Institute, and Fellow of the British Academy. She specialises in Zoroastrianism and the tradition of its rituals and texts, of which she has published several editions. In 2016–2023, she directed a collaborative project on the Multimedia Yasna, funded by European Research Council, to produce an interactive film of a complete performance of the Yasna ritual, electronic tools for editing Avestan texts, and a text-critical edition, translation, commentary and dictionary of the Avestan Yasna. She is currently directing a second ERC project (2024–2028) to investigate the ritual tradition of the Avesta in India. The project team will film the performance of a full Visperad ceremony, provide a critical edition of the Sanskrit translation of the Yasna, and study the interpretation of Avestan rituals in Gujarati language sources.

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