



National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

in collaboration with

The Seagull Foundation for the Arts, Kolkata

presents

Madhvi Parekh's The Last Supper: A Portrait of an Icon, After Leonardo

A talk by Annapurna Garrimella

in conjunction with the exhibition

the last supper

a series of reverse paintings on acrylic by

Madhvi Parekh

Saturday 28th May 2016 at 5.00 p.m.

at

National Gallery of Modern Art

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Art historian Annapurna Garimella explores one of India's preeminent living modernists, Madhvi Parekh, and her sustained engagement with the figure of Christ. Focussing on her massive 2011 reverse acrylic painting, *The Last Supper*, Garimella examines the meaning of Christ, the importance of art history and the aesthetics and materiality of the reverse acrylic painting technique for the making of one of Parekh's most significant works. She situates this painting both in the long history of the artist's oeuvre, the importance of the Last Supper as a subject in the history of art and the significance of Christ as a source of inspiration for modern Indian artists since the 20th century.