



NATIONAL GALLERY OF MODERN ART, BENGALURU

(MINISTRY OF CULTURE, GOVERNMENT OF INDIA)

in collaboration with

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

presents screening a special film

The Magic of Making

an IGNC A documentary on

Prof. K.G. Subramanyan

Directed by Goutam Ghosh

Duration: 103 mins

on Sunday, 28th December 2014 at 3.00 pm

Venue

Auditorium

National Gallery of Modern Art,

#49, Palace Road, Bengaluru - 560052

Tel: 080 2234 2338, Tele Fax: 080 22201027

All are welcome



Synopsis

The film explores the life and work of K.G.Subramanyan, one of the foremost figures in modern Indian art and culture. His multi-faceted creative journey as painter, muralist, sculptor, printmaker, illustrator, and writer has made him one of the most versatile Indian artists in the post-independence era. Working with a variety of material and mediums, K.G.Subramanyan's art practice has always branched out, across the borders of art and craft, classical and folk and environmental and pop art. He painted on paper, canvas, board, acrylic, and iron sheets; used water colours, gouache, oil, acrylic, and enamel; he made woven tapestries and soft fiber

sculptures and designed toys, textiles, and platters. Terracotta murals and glass painting found a new lease of life in his works. The film produced under the "Great Masters" series of Indira Gandhi National Centre for the Arts New Delhi and directed by noted film director Goutam Ghosh, explores specific urges and properties that went into the wide variety of mediums and forms.

Through his lucid and precise conceptual formulations, K.G.Subramanyan has redefined the premise of tradition and modernity and his books like 'The Living Tradition' and 'The Creative Circuit' are testimonies of his fresh perspectives and original thinking. His critical concerns have hovered around the local, the national and the international in the arts and whole generation of artists and art historians has been deeply influenced by his ideas and perceptions. The film is woven around a long conversation with the artist-thinker following his thoughts in the process of making. It dwells on his intellectual development though his direct involvement in the freedom movement, his studies in Britain, his special association with Baroda and Santiniketan and his wide and varied official engagements with institutional bodies, his illustrious career as an art educator and on.

About the Director

Goutam Ghosh (b1950), renowned director from Calcutta began making documentaries in 1973. He took an active part in group theatre movement in Calcutta. His first feature film 'Maa Bhoomi' was made in 1978 and ever since he has made a number of celebrated feature films such as 'Dekha' (2001), 'Paar' (1984), 'Patang' (1993), 'Yatra' (2006) and 'Moner Manush' (2010) and documentaries such as 'Meeting a Milestone' (1989), 'Beyond the Himalayas' (1994-95), 'Ray' (1999), 'Impermanence' (2004) and in 'Search of the Rajah' (2006) and others. He is also a national award-winning cinematographer. He has scripted most of his films and also scored sound for them. Goutam Ghosh participated in national and international film festivals and he is recipient of several distinguished awards and honors.