

LIST OF BOOKS IN THE ART REFERENCE LIBRARY OF NGMA BENGALURU as on 18th July 2014

SL NO	Sub Code	Subject	ACC. NO	Author	Title	Year, Edition & Volume	Publisher	Keywords	Book Description	Classification No
	1	Reference Sources : Western								
1	1	Reference Sources : Western	21	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Bronze Age, Iron Age, Neolithic,Egyptian, Ancient Near Eastern,Sculpture,Tomb ,Aegean, Greek,	The Encyclopaedia of Visual Art subsumes six approaches to visual art: a History of Art, a Biographical Dictionary of Artists, a Glossary of Terms, Three sets of illustrated studies (Special studies,Comparative studies,Media Studies) a summary guide to Museums and Galleries of the world and an	703 GOW
2	1	Reference Sources : Western	22	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Bronze, Sculpture,EIora,Mughal, Buddhist,Roman, Celtic, Parthian, Indian,Southeast Asian.	This book speaks about the art of the city of Rome or art executed by or for Romans.	703 GOW
3	1	Reference Sources : Western	23	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	18th American,African, Oceanic,Irish,Bronze, Reference, Islamic, Pre-columbian,Ottoman.	This volume of the encyclopaedia contains information about the art of Islamic, Irish, Byzantine, Anglo-Saxon, Viking, Pre-Columbian, North American Indian and Eskimo,African, Oceanic, Carolingian,Ottoman cities.	703 GOW
4	1	Reference Sources : Western	24	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Neoclassicism,Romanticism, Manuscript, Gothic, Antiquity,Renaissance,Reference, Rococo.	This volume of encyclopaedia deals with history of Romanesque Art and Romanticism.	703 GOW
5	1	Reference Sources : Western	25	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Abstract,Australian, South African,International, Latin American, Futurism,Cubism,Expressionism.	This volume of the encyclopaedia deals with the book speaks the South African art with realism.	703 GOW
6	1	Reference Sources : Western	26	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Biographical,Dictionary,Biographical Dictionary of Artists A L.	This volume contains the biographical details of artists.	703 GOW
7	1	Reference Sources : Western	27	Gowing,Sir Lawrence	The Encyclopaedia of Visual Art	1965	Encyclopaedia Britannica International London	Biographical Dictionary R-Z	This volume contains the biographical details of artists.	703 GOW
8	1	Reference Sources : Western	28	Read,Herbert	The dictionary of Art and Artists	1985	Thames and Hudson, London	Art,Artists, Dictionary.	This Dictionary provides comprehensive coverage of the fine arts,with entries on painting, sculpture, drawing and prints and the artists who have made them through out the world. The dictionary includes more than 2500 entries 376 illustrations which document the identifying features of styles. This dictionary deals with a wide range of art subject terms, giving it a completeness and utility as a general reference -book to all students or amateurs of the fine arts.	703 FEA
9	1	Reference Sources : Western	29	Fairholt, F.w	A Dictionary of Terms in Art	1988	Ritwik publications, Ghaziabad	Terms		703 TAI
10	1	Reference Sources : Western	31	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XXIV	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 24, Index, Atlas,	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information relating to Index 1 to 23, Atlas, and Index to Atlas.	032 ENC
11	1	Reference Sources : Western	32	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XXIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 23, Vase, Zygote.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Vase to Zygote.	032 ENC
12	1	Reference Sources : Western	33	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, vol-XXII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 22, Textile, Vascular, System.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Textile to Vascular system.	032 ENC
13	1	Reference Sources : Western	34	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol -XXI	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 21, Sordello, Texas.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Sordello to Texas.	032 ENC
14	1	Reference Sources : Western	35	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XX	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 20, Saraaparilla,Sorcery.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Asarasparilla to Sorcery.	032 ENC
15	1	Reference Sources : Western	36	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XXIX	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 19, Raynal, Sarreguamines.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Raynal to Sarreguamines.	032 ENC
16	1	Reference Sources : Western	37	Encyclopaedia Britannica	Encyclopaedia Britannica	1957, Vol- I	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 1, A to Annoy. Britannica.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. It covers information from A to Annoy.	032 ENC
17	1	Reference Sources : Western	38	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-II	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 2, Annual, Register, Baltica Sea.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Annoy to Baltica.	032 ENC
18	1	Reference Sources : Western	39	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-III	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Vol 3	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Baltimore to Braila.	032 ENC
19	1	Reference Sources : Western	40	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-IV	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 4, Brain, Casting,1	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Brain to Casting.	032 ENC
20	1	Reference Sources : Western	41	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-V	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 5, Cast-Iron, Cole.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Cast-Iron to Cole.	032 ENC
21	1	Reference Sources : Western	42	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VI	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 6, Colebrooke, Damascus.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Colebrooke to Damascus.	032 ENC
22	1	Reference Sources : Western	43	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 7, Damascus, Education, Animals.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Damascus to Education in Animals.	032 ENC
23	1	Reference Sources : Western	44	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-VIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 8, Edward, Extract	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Edward to Extract.	032 ENC
24	1	Reference Sources : Western	45	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-IX	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 9, Extraction, Gambirinus.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Extraction to Gambirinus.	032 ENC
25	1	Reference Sources : Western	46	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-X	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 10, Game, Gun Metal.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Game to Gun Metal.	032 ENC
26	1	Reference Sources : Western	47	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XI	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 11, Gunmery, Hydroxamine.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Gunmery to Hydroxamine.	032 ENC
27	1	Reference Sources : Western	48	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol-XII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 12, Hydrozoa, Jeremy, Epistle of.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Hydrozoa to Jeremy, Epistle of Annoy.	032 ENC
28	1	Reference Sources : Western	49	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol-XIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 13,Jerz, DE La Frontera, Liberty Party.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Jerz De La Frontera to Liberty Party.	032 ENC
29	1	Reference Sources : Western	50	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol-XIV	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 14, Libido, Mary, Duchess, Burgundy.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Libido to Mary, Duchess of Burgundy.	032 ENC
30	1	Reference Sources : Western	51	Encyclopaedia Britannica	Encyclopaedia Britannica	1768, Vol-XL	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 15, Maryborough, Mushet, Steel.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Maryborough to Mushet Steel.	032 ENC
31	1	Reference Sources : Western	52	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,Vol-XLI	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 16, Mushroom, Ozonides.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Mushroom to Ozonides.	032 ENC
32	1	Reference Sources : Western	53	Encyclopaedia Britannica	Encyclopaedia Britannica	1768 Vol- XLII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 17, P, Plant, Propagation.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from P to Plant Propagation.	032 ENC
33	1	Reference Sources : Western	54	Encyclopaedia Britannica	Encyclopaedia Britannica	1768,vol- XLIII	Encyclopaedia Britannica, LTD.Chicago	Encyclopaedia,Universal Knowledge, Volume 18, Plants, Raymond, Tripoli.	Encyclopaedia Britannica : A New Survey of Universal Knowledge. Encyclopaedia Britannica present a modern informational instrument in a changing and complex world. It covers information from Plants to Raymond of Tripoli.	032 ENC
34	1	Reference Sources : Western	59	Dutch A Robert	Roget's Thesaurus	1852	Penguin books	Thesaurus	Roget's Thesaurus is a vocabulary on a large scale, categorized by topics. In this edition the index has been beautifully organized. Groups of meanings are subdivided on the spot, so that the desired nuance, the fine adjustment can be found three times more quickly.	012.987 ROG
35	1	Reference Sources : Western	108	Maggi,Stefano & Troso,Cristina	The Treasures of Ancient Greece.	2004	The Rizzoli Art Guides	Ancient Greece,Greek Art, Photographs, Monuments, archeological Sites, Sculpture, Museums of the world.	The Treasures of Ancient Greece illustrates and describes the most important and famous masterpieces of Greek art.Packed with outstanding illustrations and photographs, it includes the great monuments, archeological sites, frescoes, mosaics, sculptures and individual works in the most	938.22 MAG
36	1	Reference Sources : Western	212	Strong, Donald.E	The Book of Art : Origins of Western art	1965	Encyclopaedia Britannica International London	Architecture, Roman, Christian, Europe,Constantinople,English, Britain, Middle Ages,	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. It provides information about the most creative aspects of human effort.This particular volume deals with the Origin of Western Art.	703 BOO
37	1	Reference Sources : Western	213	Monteverdi, Mario	The Book of Art : Italian Art To- 1850	1965	Encyclopaedia Britannica International London	Leonardo da Vinci, Mannerism, Titian, Renaissance,Gothic, Siera, Donatello, Botticelli,Italian.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume gives information about Italian Art from 1850. It discusses the genius of men such as Michelangelo, Leonardo da Vinci, Giotto, Raphael, and many more.	703 BOO
38	1	Reference Sources : Western	214	Hammacher A M & Vandenbrande R H	The Book of Art : Flemish and Dutch Art	1965	Encyclopaedia Britannica International London	Flemish,Dutch, Illumination,Netherlands, Holland, Belgium,Rembrandt,Baroque,Vermeer.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume covers Art by Flemish and Dutch artists like Jan Van Eyck, Rubens, Rembrandt and Hans Memling.	703 BOO
39	1	Reference Sources : Western	215	Laclotte,Michel	The book of art : French Art from 1350 To 1850	1965	Encyclopaedia Britannica International London	Baroque,Avignon, Gothic, Fontainebleaux.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume covers French Art from 1350-1850 containing eighty biographies of artists and many influences are evident in the development of French Art from the thirteenth to the nineteenth	703 BOO
40	1	Reference Sources : Western	216	Vey,Horst & Salas Xavier de	The Book of Art : German & Spanish Art to 1900	1965	Grolier Incorporated.New York	German, Spanish, Gothic, Durer, Baroque, Renaissance, Greco.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume deals with German and Spanish Art from 1500 to 1900 contains over one hundred biographies of artists like Grunewald,Aladorf, Baldung,Lucas Cranach, and Hans Holbein the younger.	703 BOO
41	1	Reference Sources : Western	217	Garlick, Kenneth	The Book of Art : British and North american art To 1900	1965	Grolier Incorporated.New York	Miniature, Landscape, Romantic, Van Dyck, Canadian, Turner,British, North America.	The Book of Art is designed as an introduction to the visual arts,painting,drawing and sculpture. This volume deals with British and North American Art of 1900 contains more than ninety biographies of artists like Hogarth, Reynolds, Gainsborough, among others.	703 BOO
42	1	Reference Sources : Western	218	Bowness,Alan	The Book of Art : Impressionists and Post Impressionists	1965	Grolier Incorporated.New York	Courbet, Manet, Degas, Monet, Impressionists, Klimt,Picasso, Seurat,Cezanne, Van Gogh.	Impressionists and Post-Impressionists contains over fifty biographies of artists like Gustave Courbet,Edouard Manet, Claude Monet, Paul Cezanne, and many more.	703 BOO
43	1	Reference Sources : Western	219	Sylvester, David	The Book of Art : From Fauvism To Abstract Expressionism	1965	Grolier Incorporated.New York	Fauvism,Abstract,Expressionism, Modern Art, Klee, Mondrian,Picasso, Dali,Matisse.	Modern Art Contains over fifty -five biographies of artists like Picasso, Rouault, Moore, and Modigliani were some of the artists.	703 BOO
44	1	Reference Sources : Western	220	Sullivan Michael	The Book of Art : Chinese and Japanese Art	1965	Grolier Incorporated.New York	Landscape,Buddhism,Buddhist,Zen, Chinese,Japanese, Yuan,Ming	Chinese and Japanese Art contains much history of art in both countries as well as biographies of outstanding artists.	703 BOO
45	1	Reference Sources : Western	221	Myers,Bernard	The Book of Art : How to Look at the Art	1965	Grolier Incorporated.New York	Renaissance, Light, Perspective,Impressionism, Post-Impressionism,Graphic Design,Abstract Art.	How to look at Art answers the question by examining some of the positive qualities to be seen in a work of art such as subject matter, technique, intention of the artist, and feeling and emotion.	703 BOO
46	1	Reference Sources : Western	1372	Simon Wilson & Jessica Lack	The Tate Guide to modern Art Terms.	2012	Tate Publishing	Terms, Modern, Tate,Guide.	This comprehensive pocket sized guide holds the answers. Each term from the dawn of impressionism to the latest digital development, is defined with clarity and precision,puzzling themes, movements, media and art practices at the reader's fingertips.	709.0400 14 SIM

Subject and Period wise classification of Art Reference Library Books,NGMA,Bengaluru.

93	3	Cultural and Visual studies : Western	223	Tyler,Ron	Visions of America: Pioneer Artists in a New Land	1983	Thames and Hudson	America, Artists, New Land, Visions, Paintings, Drawings, Prints,Novelist, Travellers.	Visions of America presents a grand portfolio of painting, drawing and prints, accompanied by excerpts from accounts by travellers, novelists, and the artists themselves.	708.1 TYL
94	3	Cultural and Visual studies : Western	226	Fleming J Stuart	Authenticity in Art : The Scientific Detection of Forgery	1975	The Institute of Physics	Art, Authenticity, Archeologist, Art Enthusiast.	This book outlines the archeologist and art enthusiast the enormous potential of scientific methods in distinguishing between original works and subsequent forgeries.	704.FLE
95	3	Cultural and Visual studies : Western	231	Davis,Douglas	Art and The Future: A History of the Collaboration between science,Technology and	1965	Thames & Hudson	Art, Future, Science, Technology, Newsweek Magazine. Visual art, Modern Art.	This book like the subject it treats, is a metaphor. Only technology makes art accessible, and the crude attempts that have so far been made to use advanced technology in art are metaphors of a great liberation of creative potential: the humanization of science.	704.DAV
96	3	Cultural and Visual studies	232	Clark,Kenneth	Feminine Beauty	1980	Weidenfeld & Nicolson.London	Weidenfeld & Nicolson.London	This book provides information of different periods and cultures in the West have held different ideals of the female form, beauty has a timelessness which transcends fashion and environment, and its images can be found in any age.	704.9424 CLA
97	3	Cultural and Visual studies	244	Serstevens.M P	The Han Civilization of China	1982	Phaidon Press	Civilization,China, Political, Economic, Social,	The present study is an introduction to one of the most exciting moments in the history of civilization. It prepared the ground for the main political, economic, social,and cultural structures that were to characterize the Chinese world for two millennia.	931.PIR
98	3	Cultural and Visual studies : Western	246	Hall,John Whitney	A History of the world : The Renaissance to world War I	1988	Gallery Books	History, World,Renaissance, World War,North America, Islamic World.	The genesis of History of the world goes back to the late 1960's.This of course no way reflects on the validity of their contributions.	940.3 HAL
99	3	Cultural and Visual studies : Western	250	Higgins.Reynold	Minoan and Mycenaean Art	1967	Thames and Hudson	Minoan, Mycenaean, Art,Archeology, Architecture, Culture.	Here the author discusses the art, architecture and culture of Mycenaean and also about Cycladic Islands.	709.3918 HIG
100	3	Cultural and Visual studies : Western	264	Mcdonald. A W	Mandala and Landscape	1997	D.K. Print World. New Delhi	Mandala, Landscape,Sand-Mandalas, Socio-Cultural tradition.	Embodied in Mandala and Landscape are the research results from field -work carried out in China, Nepal, Pakistan, Japan and Tibet.	712.30942 MAC
101	3	Cultural and Visual studies : Western	270	Andreae. Bernard	The Art of Rome	1977	Harry N. Abrams INC. New York	Roman Art, Rome , Art, Political system, Geographical Area. Europe.	This volume amply displays the unique quality of Roman Art.	709.45632 AND
102	3	Cultural and Visual studies : Western	276	Patel.Satyavrata	Hinduism : Religion and Way of Life	1931	Associated Publishing house New Delhi	Hinduism,Religion, Life, Theology, Cosmology, Metaphysics, Ethics, Ritesand rituals.	The subject of the book is explicitly the representation of Krishna in Indian sculpture and Painting.	294.5 PAT
103	3	Cultural and Visual studies : Western	285	Burland.Cottie	North American Indian Mythology	1965	Peter Bedrick Books. New York	Mythology, North American, Indian, Legends.	It is an authoritative series on the major mythologies of the world's history.	299.7954 BUR
104	3	Cultural and Visual studies : Western	287	Perowne.Stewart	Roman Mythology	1969	The Hamlyn Publishing. London	Roman, Mythology.	In this book the author gives a rewarding insight into the mind and character of Roman people.	292 PER
105	3	Cultural and Visual studies : Western	289	Robertson.Martin	A History of Greek Art-2	1975	Cambridge University Press	History, Greek, Art, archaic, Hellenistic, Artistic Culture,European Tradition.	This is a history of Greek art from the archaic to the Hellenistic period.	709.38 ROB
106	3	Cultural and Visual studies	290	Arnason.H H	A History of Modern art: Painting, Sculpture,Architecture	1969	Thames and Hudson	History, Art, Visual Art, Magic,Ritual, Prehistoric Man,	The title of this book has a dual meaning : It refers both to the events that makes the history of art,and to the scholarly discipline that deals with these events.	709.03 ARN
107	3	Cultural and Visual studies : Western	291	Janson. H W	A History of Art	1981	Thames and Hudson	History, Art, Visual Art, Magic,Ritual, Prehistoric Man,	The title of this book has a dual meaning : It refers both to the events that makes the history of art,and to the scholarly discipline that deals with these events.	709 JAN
108	3	Cultural and Visual studies : Western	294	Hauser, Arnold	The Social History of Art.	1952 & Vol II	Routledge and Kegan Paul, London	Art, Social, History, Old Stone,Livelihood, Prehistoric, Animism, Geometrism, Magician.	Social history of art gives information about the history of old stone, new stone, the magician and priest art etc.	709 HAV
109	3	Cultural and Visual studies	305	Frascina.Francis	modern Art Culture: A Reader	2009	Routledge. London	Culture, Art, Modern, Image-Saturated culture,	Modern Art Culture :A reader provides an essential resource for understanding the culture of modern art since the 1960's.	701.030 FRA
110	3	Cultural and Visual studies : Western	306	Lucie-Smith, Edward	Censoring the Body In the Aftermath of ART: Ethics, Aesthetics,Politics	2007	Seagull Books, London	Censoring,Body,Human beings,Nude body, Fertility,unclothed body.	Censoring the body exposes our bodies and our ideas about our bodies revealing the complex historical and cultural legacies with frame and obscure our vision.	363.31 SMI
111	3	Cultural and Visual studies	314	Preziosi, Donald	The Feminism and Visual Culture Reader	2010	Routledge. London	Art, Aftermath, Art History, Art Criticism, and Museology.	This document explores multiple perspectives on the enduring foundational dilemmas of art history., art criticism and mu8eology.	701.22 PRE
112	3	Cultural and Visual studies : Western	316	Jones.Amella	The Feminism and Visual Culture Reader	2010	Routledge. London	Feminism, Visual, Culture, Architecture,	This document combines classic text with six specially commissioned pieces, all by leading feminist critics, historians, theorists, artists, and activists.	305.4221 JON
113	3	Cultural and Visual studies : Western	713	Lorblanchet,M Camuri, Giacomo. et al	Rock Art in the Old World	1992	IGNCA	Rock, Art, Old World,Darwin, Africa, Asia Europe, Chinese Art.	It consists of selected papers from the world congress of rock art held in Darwin in 1988.	OL9083389 LOR
114	3	Cultural and Visual studies	715	Elkins James	Deer in Rock Art of India and Europe	1993	IGNCA	Deer, Rock, Art, Europe, India,	This book provides an overview of deer in the rock art of India and Europe and its representation through the historic Period.	599.65.709 CAM
115	3	Cultural and Visual studies : Western	862	Elkins James	Visual Studies	2003	Routledge, London & Newyork	Visual, Studies,	Visual Studies is poised to become one of the most interesting and conceptually challenging subjects that has emerged in academic life in the last several decades.	700.1ELK
116	3	Cultural and Visual studies : Western	977	Jolivet, Catherine.	Landscape Art and Identity in 1950's Britain.	2009	Mixed Sources	Landscape, Art, 1950 Britain,	This book examines the the role of landscape in in terms of a broader definition of visual culture to include the discussion not only of works of oil on canvas, but also prints, sculpture, photography, advertising, Fashion, Journalism,artists Biographies and the multi media stage of the national	704.094364109045 JOL
117	3	Cultural and Visual studies	988	Godfrey. Tony.	Understanding Art Objects.	2009	Lund Humphreys	Objects, Eye, Essays.	It presents thirteen essays written by teachers and consultants at Sotheby's Institute addressing these exact question.	701/.18 GOD
118	3	Cultural and Visual studies : Western	989	Pearson, Andrea	Women and Portraits in Early Modern Europe : Gender, Agency, Identity	2008	Ashgate Publication	Women, Portraits, Modern Europe,Gender, Agency, Identity,Italy, Germany, France.	This volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender,as categories of analysis for women's images.	704.9424094 PEA
119	3	Culture and Visual Studies : Indian.	1271	Tunty Chauhan	Mapping Memories	2005	Threshold	Mapping, memories, Painted Travelogues	It is a unique body of work culled from memories of aa series of workshops conducted by gallery threshold.	823/.914 CHA
120	3	Culture and Visual Studies : Western	1121	Andrew Cohen	Evolutionary Enlightenment	2012	Jaica Publishing	Spiritual,Contemporary World,Evolution,Enlightenment	In this the author redefines spiritual awakening for our contemporary world and this book not only makes deep sense of life today, it shows you how to play an active role in shaping the world of tomorrow.	204/.4 COH
121	3	Cultural and Visual studies: Western	1163	Tzvetan Todorov	Limits of Art	2010	Seagull	Artists, Limits , Art, Ethics, Seagull.	The limits of Art explores the complex relation between art, politics, and ethics in the two essays I e part I and II.	808.8 WAL
122	3	Cultural and Visual studies: Western	1213	W.Bruce Lincoln	Mascow Treasures and Traditions	1990	Washington D c	Moscow, Treasures,Traditions,Russian, History, Arms,Armor.	This book reflects five hundred years of Russian history-from the arms and armor of the medieval kings to the geometric abstractions of the Russian avant garde.	OL13850807 DAS
123	3	Culture and Visual Studies : Western	1221	Sherman E Lee	A History of Far Eastern Art	2005	Horry N Abrams	History, Art, Far East.	This volume deals with western culture and history.	OL733794M LEE
125	3	Cultural and Visual studies: Western	1227	Gervase Jackson	The Treasure House of Britain	1985	National Gallery of Art	britain, Art collection, Five Hundred Years,Renaissance.	The Treasure House of Britain is a collection of Five Hundred Years of Private Patronage and art collection.	708.2 JAC
126	3	Cultural and Visual studies: Western	1263	Kenneth C. Danforth	Journey in to China	1982	National Gallery of Art	History , China, China,	This document gives information about China's landscape, and geographical information.	915./04/50924 NGS
127	3	Cultural and Visual studies: Western	1293	Francis Frascina & Jonathan Harris	Art in modern culture an anthology of critical texts.	2011	Phaidon	Modern, Culture, Anthology, Critical texts.	Rthis anthology introduces the reader to these debates and covers the whole range of issues on which critics and art historianshave focused.	OL 7291509 FRA
128	3	Cultural and Visual studies: Western	1305	Lymberopoulou, et al...	Art and Visual Culture : A reader.	2012	Tate Publishing	Art,Visual, Culture, Reader, Tate.	This is an essential sourcebook for students of art history, and ideal for anyone seeking a more comprehensive understanding of art and of the cultural and historical context in which it is made and encountered.	LC 2012931255ANG
129	3	Cultural and Visual studies: Western	1306	Kim W. woods	Arta and Visual Culture 1100-1600	2012	Tate Publishing	Art,Visual, Culture,1100,1600.	This volumes includes text on key themes of the period, including the theory and function of religious art and analysis of art at court.	LC 2012931255 KIM
130	3	Cultural and Visual studies: Western	1316	Tim Ayers	The History of British Art 600-1600	2008	Tate Publishing	British, Art, History, 600,1600.	This book offers a thorough overview of the origin,development and impact of art and visual culture in Britain from the seventh to the twenty-first century.	759.700 TIM
131	3	Cultural and Visual studies: Western	1321	Richard Humphreys	Futurism	1999	Tate Publishing	Modern Art, Futurism, Tata.	This book traces the movement in Italy from its origins in dissident underground politics and fin-de-siecle bohemian culture, through its remarkable development as an international movement, to its enthusiastic and ultimately fatal relationship with mussolini's regime between the wasrs.	700/.945 RIC
132	3	Cultural and Visual studies: Western	1322	shulamith Behr	Expressionism	2006	Tate Publishing	Expressionism, History, Culture.	The term expressionist was initially applied to French modern painting displayed in a Berlin secession exhibition of 1911.	700/. 945 SHU
133	3	Cultural and Visual studies: Western	1325	Norbert Lynton	The Story of Modern Art	2010	Phaidon Press	Story, Art, Modern.	The story of modern art is firmly established as an outstanding introduction to the subject.	OL 22014663 NOR
134	3	Cultural and Visual studies: Western	1327	Edward A. Shanken	Art and Electronic Media	2010	Phaidon Press	Art, Electronic, Media.	This volume explores the presence and meanings of mechanics, light, graphics, robots, virtual, reality,and the web in the art and visual culture of the last hundred years.	700.075.537 EDW
135	3	Cultural and Visual studies: Western	1336	Susie Hodge	How to survive modern Art	2009	Tate Publishing	Modern , Art, Survive.	This book answers the need for a clear and understandable guide to art in the modern world.	709.04 SUS
136	3	Cultural and Visual studies: Western	1355	Arthur C. Danto	After the End of Art: Contemporary Art and the Pale of History	1997	Princeton University Press	Art, Contemporary, History.	This is the 44th volume of the A.W. Mellon lectures in the fine arts.	701/.18 DAN
137	3	Cultural and Visual studies: Western	1356	Jacques Barzun	The Use and Abuse of Art.	1975	Princeton University Press	Abuse, Art, Fine Art.	This is 22nd volume of the A.W. Mellon Lectures in the Fine Arts.	700 JAC
138	3	Cultural and Visual studies: Western	1357	E.H. Gombrich	Art and Illusion: A study in the Psychology of Pictorial Representation.	2000	Princeton University Press	Art, Illusion, Psychology, Pictorial.	This document examines the history and psychology of pictorial representation in light of present day theories of visual perception information and learning.	OL 2134968 MEZ

Subject and Period wise classification of Art Reference Library Books,NGMA,Bengaluru.

139	3	Cultural and Visual studies: Western	1365	Mel Gooding	Abstract Art	2011	Tate Publishing	Abstract, Art, Tate, Gooding.	This series provides the most authoritative and accessible introduction available to the key art movements of the past 150 years.	759.06 MEL
140	3	Cultural and Visual studies: Western	1366	Charles Harrison	Modernism	2011	Tate Publishing	Modernism, Harrison, Art, Movement.	This series introduces the most important movements in late 19th and 20th century art.	OL 7830604 CHA
141	3	Cultural and Visual studies: Western	1367	Belinda Thomson	Post Impressionism	2009	Tate Publishing	Post -Impressionism, Modern Art.	This series introduces the most important movements in late 19th and 20th century art.	709/.04 BEL
142	3	Cultural and Visual studies: Western	1368	Eleanor Heartney	Post Modernism	2011	Tate Publishing	Post Modernism, Art, Movement.	This book presents a lively, wide ranging and highly readable exploration of what postmodernism has come to mean in the context of contemporary art.	709/.04 LEV
143	3	Cultural and Visual studies: Western	1369	David Robson	Pop Art	2000	Tate Publishing	Pop Art, Modern Art, Movement	This study follows the development of pop, from its roots in the irreverence of dada and surrealism, to its rise in popularity as an art form that celebrated the glamour and hedonism of the newly commercialised Western world.	709.04/071 DAV
144	3	Cultural and Visual studies: Western	1370	Fiona Bradley	Surrealism	2009	Tate Publishing	Surrealism, Art, Modern.	This introduction summarises and offers new insights into the complexities of the surrealist imagination.	LCNX 456.58 B73 F10 FIO
	3-A	Culture and Visual studies:Indian.								
145	3-A	Cultural and Visual studies	3	Lee.Sherman E	A history of Far Eastern Art	1850	Harry N. Abrams. INC. New York	Painters, Bible, Pictures, Frescos,	This volume offers an entirely fresh look at the enormous richness and variety of illustrations of the old and new testaments made by painters of both pictures and frescos.	759.756 LEE
146	3-A	Culture and Visual Studies: Indian.	G-7	Susan,L Hutington	The Art of Ancient India	1993	Weather Hill	Art. Ancient, Prehistoric, Muslim rule	This work restudies the every frontier of ancient Indic art from its prehistoric roots up to the period of muslim rule.	709.54 HUN
147	3-A	Culture and Visual studies:Indian.	9	Dalmia.Yashodhara, et al	Indian Contemporary Art Post Independence.	2007	Vadhera Art Gallery	Art, India, Contemporary, Realism,Artists,	This book attempts to capture vignettes of contemporary heritage of Indian painting and profile the artists' personal journeys in independent India.	704.039707320 DAL
148	3-A	Culture and Visual Studies: Indian.	G-10	Banerjee. P	The Life of Krishna in Indian Art	1978	GOI	Life, Krishna, India, Art	This book is related to arton life - history of Krishna	704.948945211 BAN
149	3-A	Culture and Visual studies:Indian.	65	Percival Sear	A History of India Vol-II	1978	Penguin Books	History, India,Indian Society, Mughal, British periods.	Romia Thapar traces the evolution of India before contact with modern Europe was established in the sixteenth century.Her account of the development of India's social and economic structure is arranged with in a framework of the principal political and dynastic events.	954.22 SPE
150	3-A	Culture and Visual studies:Indian.	66	Percival Sear	A History of India Vol -I	1978	Penguin Books	History, India,Indian Society, Mughal, British periods.	In this classic study of the history of the Indian people the author emphasizes the unity of texture in the development of Indian society. Dr. Spear makes the unusual and illuminating approach of dealing with the Mughal and British periods together in one volume.	954.22 SPE
151	3-A	Culture and Visual studies:Indian.	71	Jain.Jyotindra	Indian Popular Picture: The Conquest of the World as Picture	2004	NGMA. Delhi	Indian Culture,World, Picture,Nineteenth Century, Twentieth Century, Social.	It offers a critical viewing of the role played by popular India imagery of the nineteenth and twentieth centuries in the construction of cultural, social, and national identities.	759.954 JAI
152	3-A	Culture and Visual Studies: Indian.	97	Dhinanath Pathy	Let a Thousand flowers bloom:Contemporary Art of Orissa	2001	Aryan Book International	Flowers, Bloom Ninteenth Century, Twentieth Century.	This document traces the evolution of art from the 19th C upto the last decade of the 20th c	759.95413 PAT
153	3-A	Culture and Visual Studies: Indian.	G-104	Laurie Schneider Adams	Art across Time III edn	2007	Mc Graw Hill	Art, Ancient Egypt, Prehistory,Stone age.	This volume includes the political, economic, social, biographical and stylistic contexts that influence artists and their work.	709.ADA
154	3-A	Culture and Visual studies:Indian.	118	Shankar.Ravi	An Enchanting Journey: Paresh Maitly's Kerala	2008	Global Media Network. New delhi	Kerala, Elephants, Carpet, Paddy fields, Boats, Monsoon.	An Enchanting Journey is another tribute to God's own country, Kerala. This book will take Kerala even closer to the heart of the world, inspiring more journeys to God's own country.	306.481922 SHA
155	3-A	Culture and Visual Studies: Indian.	176	Ashok Khanna	Rhythm in Khajuraho	1997	South Asia Publication	Images, dances, Chandelas, Central India	This pictorial book will surely add to the collection of any connoisseur of art.	730.954 KHA
156	3-A	Culture and Visual studies:Indian.	184	Sinha Gayatri	Indian Art an overview	2003	Rupa & Co	Indian,Art, Women Artists, Women Goddess,	An overview is a seminal study on Indian art's entry through modernism into post-modernism.	709.220954 GAY-I
157	3-A	Culture and Visual Studies: Indian.	190	Pradip Salgarm Meshram	Early caves of Maharashtra: A cultural study	1991	Sundeep Prakashan	Caves, Maharashtra, India Culture	This volume finds a picturesque panorama of life in the innumerable early sculptures and paintings of Maharashtra.	901.954 MES
158	3-A	Culture and Visual Studies: Indian.	194	Amita Ray, et al..	Indian studies :essays presented in memory of Prof. Niharrajan Ray	1989	CAXTON PUB	India, Essays, Niharrajan Ray	The present volume was originally intended to be a felicitation volume for 80th birthday of Prof. Niharrajan Ray.	709.54 RAY
159	3-A	Culture and Visual Studies: Indian.	196	S.Sengupta	Highlights and Halfnotes: The raj view of Indian Art	1997	Asia Pacific Research	Design, Pattern, HalfNotes, Highlights	The present book is a unique study of Rajview of Indian art based on archival record of the Government of British India.	709.04 SEN
160	3-A	Culture and Visual Studies: Indian.	199	Nagaraj Rao	Kusumanjali:New Interpretation of Art and Culture: Sh. C. Sivaramamurthi	1987	AGAM Kala Prakashan	Indology, Sivaramamurti, kusumanjali.	Kusumanjali is a collection of research papers which is being offered as floral tribute to the memory the great Indologist late Sh Calambur Sivaramamurti.	709.54 RAO
161	3-A	Culture and Visual Studies: Indian.	207	Ghoshal Satri S.N	Elements of Indian Aesthetics	1983	Chaukhamba Orientalia	Elements, Indian, Aesthetics	Indian Aesthetics include three major work like poetry, art, and music extracting from yamala stream of the Tantra-Satra.	701.17 SAS
162	3-A	Culture and Visual Studies: Indian.	221	Harsh Deheja	Parvathi: Goddess of Love	1999	Mapin	Parvathi, Goddess, Love.	In this book the author brings to the reader the Goddess Parvathi the female principle, consort of the god shiva, lover, mother, provider, embodiment of beauty.	704.948 DEH
163	3-A	Culture and Visual Studies: Indian.	229	Ordhendra C Ganboly	Rupam : An Illustrated Quarterly Journal of Oriental Art	1985	B.R.Publishing	Oriental Art, Journal, Indian	The collection of articles related to art from the journals.	705 GAN
164	3-A	Culture and Visual Studies: Indian.	243	narasimha Murthy.	Essays on Indology	1987	AGAM Kala Prakashan	Essays, Indology, Terracotta,	This volume covers essays on topics like terracotta,Archeology, Sculpture, Temple Jainism and also on caves.	709.54 MUR
165	3-A	Culture and Visual Studies: Indian.	268	Devendra Handa	Ajaya -Sri Recent Studies in Indology	1989	Sandeep Prakashana	Indology, Ajaya-Sri, Devendra handa,	This volume deals with archeology, history and historical geography.	737.4954 HAN
166	3-A	Culture and Visual Studies: Indian.	274	Mohammad Israil Khan	Some Graphical Puranic Texts on Brhhma	1981	MIK Publishing	Graphical, Puranic, Brahma	This text is written on Adhyatma ramayana style.	294 KHA
167	3-A	Culture and Visual studies:Indian.	283	Singh S B	Epigraphy & Art	1996	AGAM Kala Prakashan		The first attempt of its kind unravelling the various facets of the Indian art gleaned in the epigraphs is an in-depth study based on the original sources. The present study encompasses the political strife, temple architecture, sculptural art, socio-economic artists, artisans and architects and the	417.7 SIN
168	3-A	Culture and Visual Studies: Indian.	293	Stuart Cary Welch	India : Art and Culture: 1300 -1900	1985	MMA	India ,Art, Culture, 1300 -1900	This book is tribute to the rich and varied culture of India dating from 14th to 19th Century.	709.54 WEL
169	3-A	Culture and Visual Studies: Indian.	149	Bala	Gommata : Celebrating Faith	2006	Forsee Publication	Gommata, Celebrating Faith, India	This volume provides information about the mahamastakabhisheka of gommata at Shravanabelagola.	718.0954 SWA
170	3-A	Culture and Visual Studies: Indian.	239	Dr.Bajpai	We in Art	1991	GOI	Art, Bajpai,	This nbook deals with Japanese paintings	757.0954 BAJ
171	3-A	Culture and Visual Studies: Indian.	300	Devdutt Patnaik	Hindu India	2003	BRUBASI	Hindu, India, Cosmos,Beliefs	The Hindu India contains the rituals of India.	294.054 PAT
172	3-A	Culture and Visual Studies: Indian.	328	Maria A P	Traces of India : photography, Architecture and the Politics of Representation, 1850-1900	2003	Mapin	India,Traces, Photography, Architecture, Politics,	This book investigates the different cultural roles played by photographs of Indian architecture from their pre-history to their migration into book illustration.	770.95409034 JOH
173	3-A	Culture and Visual Studies: Indian.	720	Surajit Chandra Sinha	The Heritage of Nirmal Kumar Bose Indian Civilization : Structure and change	1993	IGNCA	Heritage, Nirmal Kumar Bose, Indian, Civilization, Structure.	This hand book is memorial lecture series.	OL24053391 SIN
174	3-A	Culture and Visual Studies: Indian.	721	Birendra Kumar Bhattacharya	Gandhi's Impact on Bose's Scholarship Rabindranath and Gandhi : Responise to Indian	1996	IGNCA	Gandhi, Rabindranath, Indian Reality.	This hand book is memorial lecture series.	OL24053391 SIN
175	3-A	Culture and Visual studies:Indian.	866	sen.Geeti	Feminine Fables: Imaging the Indian Woman in Painting Photography and Cinema	2002	Mapin Publication	Feminine, Fables, Indian, Woman, Painting, Photography, Cinema.	This book examines central issues regarding the woman. Whether she is viewed as a woman or a goddess, whether her body is treated as an object or subject of pleasure so on .	704 SEN
176	3-A	Culture and Visual studies:Indian.	962	De. Aditi	Articulations Voices from contemporary Indian Visual art.	2004	Rupa & Co	Articulations, Indian Visual Art, Cartooning, Painting, Sculpture, Design, Photography.	This book offers select face to face encounters with imaginative minds of 20 th Century Indian Visual Art.	759.11 ADI
177	3-A	Culture and Visual Studies: Indian.	1007	George Michell	The Majesty of mughal Decoreation: The art and architecture of Islamic India	2007	Thames and Hudson	The Majesty, f mughal Decoreation, The art, architecture Islamic India	A visual and intellectual treat awaits the reader of this book which ranges from monumental architecture, sumptuous textiles of mughal style.	709.540903 MIC
178	3-A	Culture and Visual Studies	1032	Bougain V G	Contemporary Rajasthan : a glance	2007	Bougain Villaea Art Gal	Contemporary, Rajasthan,	In this text the varied body of art. works on glance offers a great opportunity to the reader to see, enjoy and experience contemporary Rajasthan.	700.954 4 HEM
179	3-A	cultural and Visual studies	1034	Austrelia-India	Austrelia- India cultural Exchange Kindness	2009	Austrelia-India	Culture, India,Austrelia.	This document deals with cultural exchange between India and Austrelia.	303.482 AUS
180	3-A	Culture and Visual Studies	1145	C Sivaramamurti	Some Aspects of Indian culture	1969	National Museum	Hindu, Culture, Life, Sanskrit.	This book form a very important introduction to Hindu thought and culture and notions and life.	582.0942 411 SIV
181	3-A	Culture and Visual Studies	1056	Subramanyan	Bengal Art: New Perspectives	2010	Prathikstan	Modern Bengal, Art,	This book takes a fresh look in the traditions of ModernBengal Art in the light of several significant recent publication, exposing works by the masters unseen till now..	OL 2485459 BOU
182	3-A	Culture and Visual Studies: Indian.	1176	Ashit Paul	Woodcut prints of the Nineteenth Century Calcutta	2009	Seagull	Wood, Art	It includes the wooden art.	764 PAU
183	3-A	Culture and Visual Studies: Indian.	1211	Rosemery Crill, et al	Arts of India 1550-1900	1990	Victoria & Albert Museum	Victoria, Albert, Art, India, 1550, 1900.	This volume presents over 200 finest collections of Victoria & Albert Museum.	
184	3-A	Culture and Visual Studies	1217	Stella Kramrisch	Exploring India Sacred Art	1994	IGNCA	Indian Art, Culture, Museum, Curator,	This volume testifies to the life and work of one of this century's greatest art scholars and provides an unparalleled source of insight into Indian art and Culture.	704.9/4894 MIL
185	3-A	Culture and Visual Studies: Indian.	1228	KCP	Arts of the Earth	2003	KCP	Earth,Arts,Indian Miniature,Indian Art.	This document is a collection of Indian Art, Miniature,and Modern Indian Art, with special emphasis on the Bengal school to bronze,terracotta and stone sculpture.	OL 2452 5882 KEJ
186	3-A	Culture and Visual Studies: Indian.	1258	Sunil de Costa	Glory of the Royal Cities.	2009	Sunil de Costa	Glory, Srilanka,History.	This book is designed for the casual reader who is interested to acquire a priliminary knowledge about the geneology of Sri Lanka.	OL24425352 COS
187	3-A	Culture and Visual Studies: Indian.	1264	Rupinder Khullar & Reeta Khullar	Great Monuments of India	1994	India Book Distributors	India,Culture, Heritage. Monuments.	It gives a thoughtful and informative introduction to the major monuments of India.	OL13144905 KHU
188	3-A	Culture and Visual Studies: Indian.	1265	Rupinder Khullar & Reeta Khullar	Great Monuments of India	1994	India Book Distributors	India,Culture, Heritage. Monuments.	It gives a thoughtful and informative introduction to the major monuments of India.	OL13144905 KHU
189	3-A	Culture and Visual Studies: Indian.	1266	Rupinder Khullar & Reeta Khullar	Great Monuments of India	1994	India Book Distributors	India,Culture, Heritage. Monuments.	It gives a thoughtful and informative introduction to the major monuments of India.	OL13144905 KHU

190	3-A	Culture and Visual Studies: Indian.	1267	Ashrani Mather & Rupinder Khullar	India : A A many splendoured land.	1994	India Book Distributors	India,Culture, Heritage.	It has experiences the sheer diversity of the country, the land, the people, their cities and celebrations are brought together in this book.	OL 13144908 MAT
191	3-A	Culture and Visual Studies: Indian.	1268	Ashrani Mather & Rupinder Khullar	India : A A many splendoured land.	1994	India Book Distributors	India,Culture, Heritage.	It has experiences the sheer diversity of the country, the land, the people, their cities and celebrations are brought together in this book.	OL 13144908 MAT
192	3-A	Culture and Visual Studies: Indian.	1279	Satish Chandra	Historiography Religion & State in Medieval India	1996	Har-Anand Publications	History, Religion, State, India.	The present work starts with the theme of decentring of history and how in the context of decolonization all people in the world must write their own history.	OL9070944 CHA
193	3-A	Culture and Visual Studies: Indian.	1287	Salmi Kemal & Ivan Gaskell	Explanation and value in the arts.	2010	Cambridge University Press	Art, Art Historians, Literary, Theorists, Philosophers.	In explanation and value in the arts, art historians, literary, theorists and philosophers explore the sources of interest in literature and the fine art.	OL 23241202 KEM
194	3-A	Culture and Visual Studies: Indian.	1288	Salmi Kemal & Ivan Gaskell	Politics and aesthetics in the arts.	2010	Cambridge University Press	Politics,Aesthetics,Arts.	This volume brings together essays from distinguished scholars in a variety of disciplines- philosophy, history literary studies, art history.	OL 9468521 KEM
195	3-A	Culture and Visual Studies: Indian.	1289	Lambert Zuidervaart	Art in Public : Politics,Economics and a Democratic Culture.	2010	Cambridge University Press	Art, Public, Political, Economics, Democratic, Culture.	This book proposes an entirely new conception of the public role of art with wide ranging implication for education,politics, and cultural policy.	OL 23034372 LAM
196	3-A	Culture and Visual Studies: Indian.	1291	George Mather	The Psychology of Visual Art: Eye, Brain, and Art.	2010	Cambridge University Press	Psychology, Visual, Art, Eye, Brain, Cambridge.	This book explores the links between visual art and the brain by examining the eye and brain disorders and the relevance of darwinian principles to aesthetics.	OL 19843756 GEO
197	3-A	Culture and Visual Studies: Indian.	1323	Delhi Art Gallery	The art of Bengal	2012	DAG	nbengal, Art, DAG.	Bengal Art documents 401 works by 104 artists,possibly the largest such endeavour with reference to Bengal art undertaken and not including the many images researched for the accompanying essays.	OL 3713702 DAG
198	3-A	Culture and Visual Studies: Indian.	1348	Harsha V. Dehejia	Akrti to Sanskrit: The Journey of Indian Forms.	2010	Niyogi Books	Akrti, Sanskrit,India, Forms.	This book explores some akrti's that adorn both majestic and grand monuments,as well as common and ordinary spaces, and which through their purely visual language are pointers to not only our culture, but equally to brahma jnana or transcendental knowledge.	954 HAR
199	3-A	Culture and Visual Studies: Indian.	1351	Bharat Bhusan Gupta	India : Through the Ages.	2012	Niyogi Books	India, History, Civilization.	It's a book that takes the reader on an unforgettable journey,exploring a fascinating country.	OL 6120363 BHA
	4	Painting : Western.								
200	4	Painting : Western.	1	Kapos.Martha	The Impressionists: A Retrospective	1991	Beaux Art Editions	Impressionist, World in Art,	This book tells the story of the personal struggles, debates, problems and solutions involved in a way of painting that quickly led in unforeseen directions and took enormous risk with the traditional means of representing the world in art.	759.418 KAP
201	4	Painting : Western.	31	Hawes.Louis	Presence of Nature	1982	Yale Center for British Art .New Haven	Landscape, British, Nature, 1780-1830.	In this study the author argues that until recently sufficient attention has not been given to the content of the paintings of British painters like Turner and Constable. he therefore arranges his chosen images according to commonly accepted topographical classification: Mountain Landscapes, Coastal	758.1094 HAW
202	4	Painting : Western.	61	Archer Mildred Barron, Stephanie et al	India and British Portraits 1770-1825.	1979	Oxford University Press. Calcutta	India, British, Portraits,1770-1825, Painters, Miniaturists, India,	In this book the author analyses the social and political condition that favoured the patronage of British artists in India and describes the difficulties with which they were sometimes faced.	759.954 ARC
203	4	Painting : Western.	64	Lucie-Smith Edward	German Expressionist Prints and Drawings	1989	Prestel	German, Expressionist, Drawings, Prints, Catalogue, Art, Deco Painting, Eclectic, International Style, Furniture, Ceramics, Metalwor.,	The Robert Gore Rifkin Centre for German Expressionist Studies at the Los Angeles County Museum of Art contains the world's most comprehensive and distinguished collection of German expressionist prints and drawings, illustrated books, and periodicals. This is part of a two volume publication	759.954 BAR
204	4	Painting : Western.	69	Lucie-Smith Edward	Art Deco Painting	1990	Clarkson Potter Publisher	Art Deco extended its influence into the world of painting.	This is the first book to look at art deco painting and to define it as a genre. Art deco extended its influence into the world of painting.	759.061 LUC
205	4	Painting : Western.	73	Hare.Bill	Contemporary Painting in Scotland	1992	Craftman's House	Painting, Contemporary, Scotland,	This timely book describes recent events in contemporary Scottish painting and provides fascinating profiles of 48 notable artists.	759.9411 HAR
206	4	Painting : Western.	86	Denvir. Bernard	The Chronicle of Impressionism : An Intimate Diary of the Lives and World of the Great	1993	Thames & Hudson	Impressionism, Diary, Lives,World, Great Artists,	The Chronicle of Impressionism is a complete record of the artists and their times, tracing the story of Impressionism as its unfolds. Ahuge number of images of all kinds - paintings and drawings, photographs, posters, book jackets, letters and even caricatures - reveal the splendour of the great	759.054 DEN
207	4	Painting : Western.	90	Pecinkova,Pavla	Contemporary CZECH Painting	1993	Gordon and Breach Arts International	CZECH, Painting, Contemporary, Communist Regim.	It is the first overview of contemporary Czech painting to be published in many years and the first since the political liberation of 1989.	759.437 PEC
208	4	Painting : Western.	103	Rewald.John	The History of impressionism	1967	The Museum of Modern Art	History, Impressionism, Art.	In this fourth , revised edition of his highly acclaimed work, Mr. Rewald incorporates his own continuing researches, as well as those of impressionist scholars throughout the world, both in his text and in the extensive notes and greatly expanded critical bibliography.	759.394 REW
209	4	Painting : Western.	106	Rodriguez,Antonio	A history of Mexican Mural Painting	1967	Thames and Hudson, London	Mexican, Mural, Painting, History,	Mural painting has always been the art form most characteristic of Mexico. The book spans thousands of years of the history of a country which , through successive waves of invasion, exploitation and destruction has maintained a thread of cultural identity, expressed in an obsession with the sun.	759.972 ROD
210	4	Painting : Western.	111	Tuchman.Maurice	The New York school: Abstract Expressionism in the 40's and 50's	1985	Thames & Hudson	New York, School, Expressionism, 40s and 50s,	This book is based on the catalogue which Maurice Tuchman prepared for an exhibition of paintings by the New York school held in 1965 at the Los Angeles County Museum of Art.	759.06 TUC
211	4	Painting : Western.	125	Rice.David Talbot Thomson.,Belinda & Howard.Michael	Islamic Painting	1971	Edinburgh University Press	Islamic, Painting, Literature,	Though the later phases of Islamic Pinting are well known and have been fully dealt with in literature, the earlier phases have been less fully studied and no history of the subject which attempts to treat the whole period in a single monograph is available. The book was first designed as a handbook	755.97 RIC
212	4	Painting : Western.	128	Rice.David Talbot Thomson.,Belinda & Howard.Michael	Impressionism	1988	Park Lane	Impressionist, World in Art, History of Art.	Impressionism is a critical celebration of one of the deservedly most popular periods in the history of art. In this remarkable new large format book, art historian Belinda Thomas and Michael Howard have selected 120 of the world's finest and best known Impressionist paintings. Each painting is	759.054 THO
213	4	Painting : Western.	132	Mekhitarian. Arpag	The Great Centuries of Paintings : Egyptian Painting	1954	SKIRA Publisher	Egypt, Tomb, Wall painting, Archeologists,	This study includes old kingdom works from the hypogea and mastabas of sakkara, examples of middle kingdom painting, fragments found in the places of Tell-el-Amarna and painted objects from the treasure of Tutankhamen.	759.962 MEK
214	4	Painting : Western.	139	Chatelet. Albert Pellicer.Carlos & Azpetlia. R C	Early Dutch Painting: Painting in the Northern Netherlands in the Fifteenth century	1981	Phaidon Press	Dutch,Paintings,Northern Netherlands,Fifteenth Century,	In this book the author sets out to demonstrate that an original and independent tradition of painting was flourishing in the Northern Netherland as early as the fifteenth century and shows how it differed from painting in the Southern Netherlands and neighbouring countries.	759.9492 CHA
215	4	Painting : Western.	144	Chatelet. Albert Pellicer.Carlos & Azpetlia. R C	La Pintura Mural De La Revolucion Mexicana	1989	Fond Editorial DE La Plastica Mexicana.Mexico	Mexican,Mural, Pintura, Revolution,	Written in Spanish this book deals with the tradition of mural painting in Mexico.	790.2 PEL
216	4	Painting : Western.	149	Ehrlich. Doreen	Masterpieces of 20th Century Painting	1989	Mallard Press	Masterpieces, 20 th Century, Painting,	Masterpieces of twentieth century painting is a book which will continue to inform and give pleasure to its readers for many years to come.	759.06 HER
217	4	Painting : Western.	153	Plumb.J H	The Horizon Book of The Renaissance	1961	American Heritage Publishing New York	Horizon, Renaissance, Florence, Rome, Venice, Milan.	The Horizon Book of the Renaissance is a door to the golden age that formed our Western world - a comprehensive word - and - picture portrait of Renaissance Italy. (It is not an art book nor a pedagogic text of dates and events).	945.0518 P
218	4	Painting : Western.	154	Kielty. Bernardine	Masters of Painting	1964	Doubleday & Company	Painting, Masters, Painters, Works, Lives, Times, History.	This book covers the artists whose works are landmarks in the history of painting . It is a short illustrated survey of a long story, beginning in the fourteenth century with Giotto and ending with Cezanne in the late nineteenth century. It includes descriptive records of the important periods during	759.KIE
219	4	Painting : Western.	987	Ilchman.Frederick.	Titian, Tintoretto, Veronese. - Rivals in Renaissance Venice.	2009	Lund Humphries	Titian, Tintoretto, Veroneses. Rival, Renaissance, Venice.	This book elucidates the technical and aesthetic innovations that helped define the Venetian style 'characterised by loose technique, rich colouring, and often sensual subject matter-as well as the social, political, and economic context in which it flourished.	759.5 FRE
220	4	Paintings Western.	1143	Michel Gallet	The Louvre	1966	Fernand Hazan Ltd	Louvre,Art,banyonian art,Egyptian art.	This book gives information about different countries art.	759.5 GAL
221	4	Paintings Western.	1144	William Gaunt	The Impressionists	1991	Weatherhane Books	Impressionists, movement, landscape, portraiture, Impressionism, biographies of the artists.	The purpose of this book is to describe the aims and achievements of the impressionist movement and to illustrate them in a magnificent series of color plates.	759.4 WIL
222	4	Paintings Western.	1182	Kolan Peterson	Special Effects in water colour	2011	Ross Sarracino	Drawing, Water, Colour	It gives the information about water colouring.	751.42 SAR
223	4	Paintings Western.	1184	Jill Mirza	Mix your own Acrylics :Learn the Secrets of Successful Color Mixing .	1995	Walter Foster Pub	Color, Acraly,Mixing,Pairing Colour.	Mix your own acrylics book is a guide on mixing colors in acrylics.Its an ideal medium for experimenting with a range of brilliant colors.	OL 895537 MIR
224	4	Paintings Western.	1187	Bradford Johnson	Acrylics :Master Translucent Techniques for Landscape Painting	1984	Walter Foster	acrylics, water-based paints, painting technique, water colour, painting, paints, palettes, paper, brushes, boards, stippling,	This books gives dozens of examples and lessons that demonstrate a variety of acrylic painting techniques to suit any subject.	758/.1 JOH
225	4	Western. Western.	1189	Michael Whittlese	The Complete Step-by-Step Water Colour course	1992	Chancellor Poets	Russian, painting,Thre Centuries,Russian culture,History,Art.	This book explains the use of equipment and material like paint,palettes,paper,brushes,boards and easels.this book introduces the basic techniques and the different effects of colour and stippling.	OL 11241897 WHI
226	4	Paintings Western.	1209	Kitezh St. Petersburg	Three Centuries of Russian Painting	1827	Kitezh Art Publishers	paintings, Renaissance,European painting, sixteenth century, Fifteenth Century, Artists.	This book deals with Russian culture and art of both past and present.	929.9914 PET
227	4	Paintings Western.	1226	Manfred Wundram	Painting of the Renaissance	1997	Taschen New York	Chinese Painting,Ideas, Techniques.	This volume gives a full outline of the visual art of the 15th and 16th centuries in Europe. It portrays the works of the most important painters and describes their stylistic innovation.	759.940.2/1 WUN
228	4	Painting : Western.	1273	Mai-Mai Ste	The Way of Chinese Painting: Its Ideas and Techniques.	1959	Random House	In Chinese Language	The author defines the essence of Chinese painting as a form of art as well as a way of life and in her translations of the classic painting.	759.951 STE
229	4	Painting : Western.	1274	Chinese Publisher	Chinese Paintings	1959	Chinese Publisher	In Chinese Language	The book is in Chinese language	759.951
230	4	Painting : Western.	1275	Chinese Publisher	Chinese Paintings	1959	Chinese Publisher	In Chinese Language	The book is in Chinese language	759.951
231	4	Painting : Western.	1276	Ion Frunzetti	Classical Chinese Painting	1979	Murrays Remainder Books	Chinese Painting,Ideas, Techniques.	A distinguishable Chinese art has a longer history than any other art in the World.	759.951 FRU
232	4	Painting : Western.	1310	Phaidon press	Vitamin D2 : New Perspectives in Drawing.	2013	Phaidon Press	Vitamin, Drawings, D2,	Vitamin D2 is an international , up-to-the minute survey of contemporary drawing .	LC 82555710 AGU
233	4	Painting : Western.	1333	Catherine Wood	A Bigger Splash: painting after performance.	2012	Tate Publishing	vitamin,P, Painting,114 Painters.	It takes a new look at the dynamic relationship between performance and painting from 1950 to the presentday.	LC 2012947079 CAT
234	4	Painting : Western.	1339	Phaidon press	Vitamin P	2010	Phaidon Press	115 artists, Vitamin P2,Painting.	Vitamin P is about painting today. Presenting the work of 114 outstanding contemporary painters in an A to Z sequence,it emonstrates that the medium of painting far from being conservative and outmoded is dynamic and flourishing.	OL 7388525 BAR
235	4	Painting : Western.	1340	Phaidon press	Vitamin P2	2010	Phaidon Press		Hailing from more than 30 countries , the 115 artists in vitamin P2 represent the pinnacle of new international painting, their work encompassing a staggering diversity of styles, perspectives and subjects.	759.06 PHA
	4-A	Painting : Indian.								
236	4-A	Painting : Indian.	66	Dehejia Harsha	The Flute and the Lotus: Romantic Moments in Indian Poetry and Paintings	2002	Mapin Publishing	Flute, Lotus, Romantic, Moments, Indian, Poetry, Painting,	This is a book about romantic moments,heart throbbing moments that have inspired our poets and have been celebrated by our artists, patronised by the raja and indulged in by the praja.	759.052 DEH
237	4-A	Painting : Indian.	101	Okhla	J. Swaminathan : Exhibition of Paintings	1993	VAG	Artist, Swaminathan, Biography	This volume covers the exhibition of Swaminathan's Paintings and his biography.	OL948535 SWA
238	4-A	Painting : Indian.	109	Seth.Mira	Indian Painting: The Great Mural Tradition	2006	Mapin Publishing	Indian, Painting, Mural Tradition, Miniature painting, regional and provisional wall painting.	The book gives an in-depth analysis of the interconnections not only between different schools of painting but also the sister arts of sculpture and architecture.	759.954 SET
239	4-A	Painting : Indian.	113	Verma SomPrakash	Mughal Painters and their Work: A Biographical survey and comprehensive Catalogue	1994	Oxford University Press. Calcutta	Mughal,Painters, Biographical Survey, Catalogue, Inscriptions.	This catalogue provides in addition to the standard categories of information on each painting, a scholarly and informed assessment of all the inscriptions on paintings, several of which are published here for the first time.	759.954 VER

240	4-A	Painting	Indian.	114	Vyas, Chintamani & Daljeet.Dr.	Paintings of Tanjore and Mysore	1988	Geetha Publishers,Jhansi	Paintings, Tanjore, Mysore, Schools, Miniatures, Mughals,Marathas.	Beyond South India, few knew about the paintings of Tanjore and Mysore schools; for they were meant more for worship and less for display.This book discusses at length the theme, composition, style and technique peculiar to these schools of painting and its relation to Indian painting.	759.95487 VYA
241	4-A	Painting	Indian.	130	Srivastava R P	Punjab Paintings	1983	Abhinav Publication	Opainting, Punjab, Miniature Painting, Mural Painting, Manuscripts.	The blue god is a story of Lord Krishna - his origins and the three stages of his life. His life is pictorially represented in miniature painting of the Rajasthan and Pahari schools of painting.	759.9545 SRI
242	4-A	Painting	Indian.	153	Banerji P	The Blue God	1981	Lalit Kala Akademi	Blue God, Lalit kala Academy,Krishna, Puranas, Religious text.	This book attempts to present the complete picture of the art of Punjab in the previous century and the present.Pinting here is dealt within historical order so that we may understand the development in the general artistic ethos.	759.954 Ban
243	4-A	Painting	Indian.	253	Aryan. K C	Punjab Painting	1975	Punjab University	Punjab, Painting, Kangra, Pahari Rajput, Lahore.	Written by someone who has spent eleven years as an actual craftsman in a traditional studio in Jaipur, it documents the entire process of learning the craft, the significance of various colours, positions adopted while preparing them, myths with which the process is associated and the link with Hindu	759.9545 ARY
244	4-A	Painting	Indian.	266	Lazaro Desmond Peter	Materials Methods & Symbolism in The Pichhwal Painting Tradition of Rajasthan	2005	Mapin Publishing	Materials, Methods, Symbolism,Painting, Tradition, Pichhwal, Rajasthan.	Celebrating Krishna, produced in the traditional pathi fromat, brings together for the first time a selection of paintings from the last hundred years from museums and private collections around the world along with calligraphy and English translations of select verses.	751.4 LAZ
245	4-A	Painting	Indian.	275	Dehejia,Harsha. V Cilll Rosemary & Jarilwala,Kapil	The Tenth Book Of The Bhagavata Purana Celebrating Krishna :Sacred Words and	2010	Mapin	Krishna, Sasree Words, Sensuous Images, Tenth book, Bhagavatha Purana.	This book tells the story of portrait-painting by Indian artists from the sixteenth to the nineteenth century.Different regions and periods produced strikingly varied styles of portraiture, which are discussed in essays and plate captions that accompany sixty beautifully reproduced paintings.	294.555 DEH
246	4-A	Painting	Indian.	323	Lazaro Desmond Peter	The Indian Portrait 1560-1860.	2010	Mapin Publishing	The Indian Portrait, Painting, Indian Artist, Humayun, Mughal, Akbar, Rajasthan,Punjab.	Written by someone who has spent eleven years as an actual craftsman in a traditional studio in Jaipur, it documents the entire process of learning the craft, the significance of various colours, positions adopted while preparing them, myths with which the process is associated and the link with Hindu	751.4 LAZ
247	4-A	Painting	Indian.	864	Lazaro Desmond Peter	Materials Methods & Symbolism in The Pichhwal Painting Tradition of Rajasthan	2005	Mapin Publishing	Materials, Methods, Symbolism,Painting, Tradition, Pichhwal, Rajasthan.	This document contains paintings and drawings from 1790 to 1927.	299.883
248	4-A	Painting	Indian.	941	Western Artists	Indian Life and Landscape	2010	NGMA & V & A	India, Life, Landscape, Painting, Drawing.	The authors draws attention to fourteen Pahari Masters, whose work spans a period of three hundred years. The paintings come from as many as twenty different museums and private collections. When first published in German, it was widely acclaimed as a 'GREAT WORK' and has come since to	759.954 GOS
249	4-A	Painting	Indian.	945	Goswamy, BN & Fischer. Eberhard.	Court painters of Northern India Pahari Masters, Brushes.	2009	Niyogi Books	Pahari Masters, Northern India, Hills, Rajput Painting, Craftman, Brushes.	Around the time of independence, emerged a group of artists who were to lead the way for Indian art in the decades to come. This group has given Indian art a new direction, infusing it with their distinctive styles and initiating the modernist movement in India. This pioneering book is an authentic	808.04 DAL
250	4-A	Painting	Indian.	946	Dalmia, Yashodhara.	Themaking of modern art: The progressives.	2001	Oxford University Press. Calcutta	Modern, Indian, Art, Kalighat, Painting, Mughal, Calcutta,Sanskrit Drama,India, Indian Art.	This book tells the story of portrait-painting by Indian artists from the sixteenth to the nineteenth century.Different regions and periods produced strikingly varied styles of portraiture, which are discussed in essays and plate captions that accompany sixty beautifully reproduced paintings.	759.954 JAI
251	4-A	Painting	Indian.	951	Jain Jyotindra	Kalighat Paintings	1999	Mapin	Kalighat, Painting, Mughal, Calcutta,Sanskrit Drama,India, Indian Art.	Here, the work of the Kashmiri painters is viewed consistently against the background of the society which threw it up, and the issues related to assimilation and diffusion, production and patronage.	760.044 GOS
252	4-A	Painting	Indian.	953	Goswamy,Karuna	Kashmiri Painting	1998	Aryan Book International	Kashmiri,Painting, Manuscript painting, Alchi, Pahari. Diffusion, Patronage.	Geta Govinda - a superb lyrical Sanskrit poem of the 12th century composed by Jaideva - has been manifested in almost all the disciplines of Indian fine arts. In Khandesh (Maharashtra), Geta Govinda was painted in 1765 in a new style-Kanheri. This is a fine blending of folk and royal styles. The	751.7 GOV
253	4-A	Painting	Indian.	963	Upadhyaya,Narmada Prasad	Geet Govinda :Painting in Kanheri Style.	2006	Mapin Publication	Govinda, Paintings, Kanheri, Style, Cultural Heritage, Khandesh, Jaidev.	This richly illustrated book explores the contested history of art and nationalism in the tumultuous last decades of British rule in India. Western avant-garde art inspired a powerful weapon of resistance among India's artists in their struggle against colonial repression, and it is this complex interplay of	823.9 MIT
254	4-A	Painting	Indian.	1016	Mitter. Partha.	The Triumph of Modernism : india's Artists and the Avant-Garde, 1922-1947	2007	Oxford University Press. Calcutta	Modernism, India, Artists, Avant-garde, 1922-1947.	This volume is the first of two devoted to the museum's Indian paintings.This book deals with Buddhist , Islamic, Jain Mughal and deccani painting.	759.954 PAL
255	4-A	Paintings	Indian.	1208	Pratapaditya pal	Indian Painting	1993	Mapin	Indian painting, Museum, Buddhist, Jain, Islamic, Mughal, Deccani painting, Calligraphy.	This volume discover the therapeutic benefits of colours and how to make them work for you.	61.8312 KUM
256	4-A	Painting	Indian.	1286	Vijay Kumar	Color Therapy	2003	Sterling	Colour,Thrapy.	This book is published in the 1000th year of the consecration of the Brihadesevara Temple.	OL 25030769 PRA
257	4-A	Painting	Indian.	1350	Pradeep Chakravarthy	Thanjavur :A Cultural History	2010	Niyogi	Thanjavur, Cultural, History.		
	5	Sculpture: Western									
258	5	Sculpture : Western		G-16	British museum	Amaravathi : Buddhist Sculpture from the Great Stupa	1992	British Museum	Amaravathi, Great stupa, Buddhist Stupa, Sculpture.	This is the first book on the British museum Amaravathi Collection for almost 40 years.	069.014
259	5	Sculpture : Western		137	Goran Schildt Ulrich Von Schroeder	Modern Finnish Sculpture	1970	Weidenfeld & Nicolson.London	Finns,Major Arts,Modern Architecture, Design	This new series of fully illustrated paperback documents the achievements contribution to modern architecture and design.	730 GRO
260	5	Sculpture : Western		248	Indo Tibetan Bronzes	The Netherlandish Image after Iconoclasm,1566-1672. Material Religion in the Vitamin 3-D New Perspectives in Sculpture and Installation.	1981	visual Dharma Pub	India, Tibetan,Bronzes.	The intension of this book is to study Tibetan art.	739 SCH
261	5	Sculpture : Western		986	Mochizuki.M. Mia.	The Netherlandish Image after Iconoclasm,1566-1672. Material Religion in the Vitamin 3-D New Perspectives in Sculpture and Installation.	2008	Ashgate Publication	Netherlandish, Image, Iconoclasm, 1566-1672, Material, Religion, Dutch, Golden Age.	This interdisciplinary book draws on art history, history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands.	704.9/482 094 20903:1 MOO
262	5	Sculpture : Western		1318	Phaidon press	Vitamin 3-D Sculpture, Contemporary sculpture.	2010	Phaidon Press	Vitamin 3-D, Sculpture, Contemporary sculpture.	This vitamin 3-D presents the outstanding artists who are engaging with and pushing the boundaries of the medium.	612/ 399 PHI
	5-A	Sculpture: Indian									
263	5-A	Sculpture : Indian		79	Vidya Dehejija	The Sensuous and the Sacred Chola Bronzes from South India	2003	Mapin	Chola Bronzes, south India,	It is a significant addition to the literature on the exquisite temple bronzes produced during chola period.	759.952 DEH
264	5-A	Sculpture : Indian		174	Deneck, M. M	Indian Sculpture: Masterpieces of Indian , KHMER and CHAM Art.	1962	Sprng Books	KHMER, CHAM, Indian Sculpture.	This book explains the history of art.	730.954 FOR
265	5-A	Sculpture : Indian		178	Goswami.A	Indian Temple Sculpture.	1956	LKA	India, Temple, Sculpture.	This book gives information about Indian Temples Sculptures.	730.954 GOS
266	5-A	Sculpture : Indian		222	Benjamin Rowland	The Evolution of the Buddha Image.	1963	The Asiatic Society	Art, Buddhist History,	The Evolution of the Buddha Image is a catalogue of an exhibition selected by the author.	708.95 ROW
267	5-A	Sculpture : Indian		295	Mathur N. L	Sculpture in India: Its History and Art	1972	Caxton press	Indian, Sculpture,Art, Third Millenium,Sixteenth Century.	The present work is an attempt to set forth in clear and comprehensible terms the trends and tendencies in the Indian sculptural art from the third millenium B.C.	730.954 MAT
268	5-A	Sculpture : Indian		1148	Vidya Dahejija	Early Buddhist Rock Temples	1972	Thames and Hudson	Buddhist, Rock, Temples, Cave Temples, Bombay,Caiyas.	In this book the author discusses the cave temples and sculpture contained in them.	NA6002.D37 DEH
269	5-A	Sculpture : Indian		1149	M Mukhopadhyay	Sculptures of Ganga-Yamuna Valley	1984	Abhinav Publication	Ganga, Yamuna,Medival Sculpture.	The present study is the first ever fulllength discussion on the stylistic analysis of the medieval sculptures of the Ganga -yamuna valley.	732.44. 2 MUK
270	5-A	Sculpture : Indian		1188	Vinayaka	Vinayak Panduranga Karmakar contemporary	1989	LKA	winyaka, Panduranga,Karmakar,LKA,Indian artists, contemporary.	This series dealing with contemporary Indian artists is being undertaken by the academy with the intension of popularising the work of India's leading artists.	759.954 KAR
271	5-A	Sculptures : Indian		1223	National Museum	Divines and Mortals	2009	National Museum	Miniature, Painting, Sculpture,	This volume contains the Indian Miniature Painting and Sculptures from the Collection of the National museum Delhi.	704 MUS
272	5-A	Sculptures : Indian		1352	Pratapaditya pal	The Elegant Image: Bronzes from the Indian Subcontinent in the Siddharth K. Bhansali	2011	Marg	Sculpture, Image, Pratapaditya Pal,	This lavishly illustrated volume provides a comprehensive discussion of an extensive collection of metal sculptures from the Indian continent.	730.954 PRA
	6	Intermedia : Western									
	6-A	Intermedia : Indian									
273	6-A	Intermedia : Indian		77	Ratnabali Kant	Ephemeral Steps Enduring Imprints Installation Performances	1991	Ratnabali Kant	Ratnabali Kant, Performance Art, Colour Art,Imprints.	Installation performance is linked with performing arts, mime dance and theatre presented to the audience.	759.954 KAN
274	6-A	Intermedia : Indian		817	Gayatri Sinha & Paul Sternberger	India : Public Places/Private Places.	2007	Marg	India, Public, private Places, Gayatri Sinha	This book provides rich insight into the dynamics shaping the contemporary Indian psyche and landscape.	709.54 GAY
	7	Architecture western									
275	7	Architecture western		G-21	Jerrilynn D. Dodds	Architecture and Ideology in Early medieval Spain	1990	The Pennsylvania Univ	Architecture, Ideology, Medieval Spain.	This book provides medieval architectural historians with a possible model for rethinking and rewriting the field.	720.954 DOD
276	7	Architecture western		G-22	Dr. Evelyn Lip	Feng Shui : environments of Power : A Study of Chinese Architecture	1995	Academy Edition-London	Feng Shui,Environments, Power, Chinese, Architecture.	This is a study of Chinese architecture.	
277	7	Architecture western		38	Michell. George	The Hindu temple : An Introduction to its Meaning and Forms	1977	Paul Elek. London	Hindu, Temple,Indonesian, Archipelago, Bali,	This book provides both the student and the visitor to India and South-East Asia with the broad introductory account of the Hindu temple that has long been needed.	726.145 MIC
278	7	Architecture western		G-42	Christian Norberg-Schulz	Meaning in Western Architecture	1993	Rizzoli, New York	Western, Architecture, Egyptian, Greek,	This book makes a unique contribution both to the history of art and to applied existential thinking	
279	7	Architecture western		44	Edwardes,Michael	Great Building of the world: Indian Temples and Places	1969	Paul Hamlyn	Buildings,World,Indian, Temples, Palaces,	This series , a part of great buildings of the world , looks at famous religious and secular sites , in India. Along with the architectural and socio religious conditions this short introduction emphasises environmental factors as well as spiritual interpretations of history as well as metaphysics.	781.6 EDW
280	7	Architecture western		47	Stierlin.Henri	Architecture of the World: Islamic India	1962	Benedikt Taschen	Islamic, India, Architecture, World, Mosques,Tombs,Taj Mahal, Gol Gumbaz.	This volume deals with a certain period in the history of Indian architecture, with the buildings erected during the reigns of the Islamic sultans and emperors who ruled over the peoples of the subcontinent between the tenth and nineteenth centuries.	726.143 STI
281	7	Architecture western		G-54	Godfrey Goodwin	Islamic Spain	1990	Penguin Books	Islamic, Spain, Architectural,Guides, Travellers.	Islamic Spain is a comprehensive guide,fully illustrated with up to date photographs, maps and plans.	914.6048320 GOO
282	7	Architecture western		G-61	Nikolaus Pevsner	An Outline of European Architecture	1943	Penguin Books	European Architecture,Penguin books,	This document provides the ideal introduction to the subject concentrating on outstanding and typical buildings.	720.9418 PEV
283	7	Architecture western		G-106	Henri Stierlin	Architecture of the world: Japan	2010	Benedikt Taschen	Japanese, Architecture, World,	This book deals with Japanese architecture.	712 STI
284	7	Architecture western		154	Charles Jencks	Architecture Today	1988	Academy Edition-London	Architecture, charles,	Charles Jencks provides an incisive commentary on the crucial trends of the past two decades and define the latest developments which will lead architecture into the next century.	724.91 JEN-A
285	7	Architecture western		261	Nilsson.Sten.	European Architecture in India 1750-1850	1968	Taplinger Publishing Company-New York	European, Architecture, India, 1750-1850.	This book is an all embracing assessment of what British rule in India attempted to do and the effects it had on Indian culture and society. It explore, within the historical framework, the nature of British rule itself - its philosophy and practice. Its adherence to Western codes of law and ideas of	720.94 NIC
286	7	Architecture western		265	Rowland J. Mainstone	Developments in Structural Form	1975	M.I. T Press	Developments, Structural, Form,	The book concludes with a chapter on the processes of design, showing how the designer's freedom of choice has been widened by a growing understanding of structural behavior.	

287	7	Architecture western	292	Michael Raeburn	An Outline of World Architecture Michael The New Cambridge History of India: Architecture and Art of Southern India:	1973	Octopus Books	Architecture, World, buildings, Pyramids Architecture, Sculpture,Painting, Southern India, Vijayanagar,	Inm this text and captions to the pictures the author leads the reader from an understanding of the buildings discussed to an appreciation of all architecture. The author provides a pioneering and richly illustrated introduction to the architecture, sculpture and painting of Southern India under the Vijayanagara empire and the states that succeeded it.The period encompasses here is from fourteenth to the eighteenth century.	720 PAE 954/709.54/8 MIC
288	7	Architecture western	869	Micell George	Bawa: Geoffrey Bawa : The Complete Works.	2002	Thames and Hudson	Bawa, Geoffrey, Complete Works, David Robson.	This publication is a comprehensive documentation and appreciation of the man and his work.	
289	7	Architecture western	1219	David Robson	The City Assembled: The Elements of Urban Form Through History	1992	Bullfinch Press Book	City Assembled, Urban, History.	This document told us about three hundred drawings, prints, paintings, and photographs.	922.358 KOS
290	7-A	Architecture Indian.	G-25	Richard Tobias	Temples of the Pratihara Period in Central India	1990	ASI,New Delhi	Temples, Pratihara, Central India, Archeology.	In terms of the architectural development, the Pratihara art and architecture is a logical successor to the tradition of Gupta art with stylistic ramification and the structural and decorative format.	726.1409542
291	7-A	Architecture Indian.	26	Trivedi. R D	The Architecture of India:Buddhist and Hindu	1980	Vikas Publishing	Architecture, India, Buddhist, Hindu, Tourist,	This book explores the common myth that Hindu temples are the result of an obscure, exotic and irrelevant art. The author infact shows that the traditional craftsmanship in creating his masterpiece influences similar to those felt by his contemporaries elsewhere or even by architects	722.4808 GRO
292	7-A	Architecture Indian.	37	Grover, Sathish	the Architecture of India: Islamic	1981	Vikas Publishin	Architecture, India, Islamic, Buddhist and hindu, Islamic Ideas,	The book examines the development of Islamic architecture in India as fascinating process of synthesis between two seemingly divergent building system.-that of the Hindus and Muslims.	722.4808 GRO
293	7-A	Architecture Indian.	169	Yazdani.G	Bidar : its History and Monuments	1947	Oxford University Press. London	Bidar_History, Monuments,	This book documents the topography, history, architecture and monuments of Bidar by G. Yazdani.	726.8954 YAZ
294	7-A	Architecture Indian.	313	Khan. Hasan-Uddin et al	Le Corbusier: Chandigarh and the Modern City	2009	Mapin Publication	Chandigarh,Modern city, Le Corbusier, Architects, Monograph,	The book revisits Chandigarh and examines its built and social form in terms of today's perspective,reviewing the changes in the city and to the lives of its inhabitants and its architecture.	307.1095422 KHA
295	7-A	Architecture Indian.	717	Meister.Michael W	Essays in Architectural Theory Prof. N K Bose & his contribution to Indian Architecture.	1995	IGNCA	Essays, Architectural, Theory,Cultural studies, Anthropologist, Tradition,Civilization.	Essays in Early Indian Architecture for the first time collected Coomaraswamy's important work-based on a probing analysis of available sculpted reliefs and texts-on the terminology, planning, morphology, and sacred architecture in ancient India.	720/1 MEI
296	7-A	Architecture Indian.	742	Dhakky M.A	Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Contexts.	1997	IGNCA	Indian, Temple, Architecture, Nirmal Kumar Bose.	This lecture gives details of Indian Temple Architecture.	OL24053391 DHA
297	7-A	Architecture Indian.	943	Babb.Lawrence A and others	Desert Temples, Sacred Centers, Rajasthan, Historical, Art-Historical, Social Context.	2008	Rawat Publication	Desert Temples, Sacred Centers, Rajasthan, Historical, Art-Historical, Social Context.	The essays in this book represent the fruits of an interdisciplinary study of four temples in Rajasthan. The temples were chosen because they are both very ancient and also vibrantly functioning today. These essays pull many threads together in a volume unique in the extent to which it stresses the	821.3 BAB
298	7-A	Architecture Indian.	955	Mani.C	The Heritage of Nalanda.	2008	Asoka Mission	Architecture, Heritage,Sikh,State, Geography, Raja Bikram Singh.	The book is an outcome of the research papers presented in the International Conference on the Heritage of Nalanda held at Nalanda .	739.2 Man
299	7-A	Architecture Indian.	956	Parihar,Subhash	Architectural Heritage of a Sikh State Faridkot	2009	Aryan Book International	Bombay Art Deco :Architecture: A visual Journey 1930-1953)	The book tries to capture the architectural heritage of Faridkot in all its rich splendour. It will prove to be an invaluable asset not only to the academicians, architects and libraries but also to the lay reader.	720.9545 PAR
300	7-A	Architecture Indian.	970	Ramani,Navin	Dome Over India	2010	Lustre Press	Bombay, Art, Deco, Architecture, Visual Journey,Buildings, Residential, Dome India	It presents a treasury of art deco buildings comprising residential, commercial and public architecture created during the glamorous and optimistic era of the mid 1930's and 1940's.	720.954 RAM
301	7-A	Architecture : Indian	1216	Aman Nath	Somanathpura	2009	Rashtrapathi Bhavan	Architecture, Dome India	This volume talks about the architecture of India.	OL 9081643 NAT
302	7-A	Architecture Indian.	1232	S.Settar	History of Indian & Eastern Architecture Vol. I & II	2012	Ruvati Abhinav Imprint	Hoysala Temples, Artists, History, Myths, Somanathpur.	This study is aimed at introducing the Hoysala temples history, myths, patrons, artists and architecture of the temples.	720.954 SET
303	7-A	Architecture Indian.	1280	James Fergusson	The History of Architecture in India : From the dawn of Civilization to the end of the Raj.	1994	Low Price Publications	History, Indian, Eastern, Architecture.	This book on History of Indian and Eastern Architecture, the first volume has been presented in two volumes, the first volume contains the buddhist Architecture, the second volume covers Jain architecture.	722.4 FER
304	7-A	Architecture Indian.	1281	Christopher Tadgell	Hampi: discover the Splendours of Vijayanagar. Rethinking Modernity: Towards post rational architecture.	1990	Phaidon Press	Rachitecture, India	This is the first modern monograph to draw together all the strands of India architectural history from the vedic and netive traditions of early India.	720/1 TAD
305	7-A	Architecture Indian.	1345	Subhadra Sen Gupta	ORCHHA AND BEYOND: Design at the court of Raja Bir Singh Dev Bundela.	2010	Niyogi Books	Architecture, Hampi, Vijayanagara.	Hampi is one of the greatest heritage sites in India. It has not merely temples or places but the remains of a complete medieval city- the magnificent Vijayanagara.	954.87 SUB
306	7-A	Architecture Indian.	1347	Jaimini Mehta	ORCHHA AND BEYOND: Design at the court of Raja Bir Singh Dev Bundela.	2011	Niyogi Books	Architecture, Modernity,	The overwhelming need to validate architecture from the logic mathematical perspectives favored the cerebral over the existential qualities of architecture.	724 JAI
307	7-A	Architecture Indian.	1353	Rothfarb	Orchha,Architecture, Court, Raja Bir Singh.	2012	Marg	Orchha,Architecture, Court, Raja Bir Singh.	This book presents one of a first comprehensive and richly illustrated accounts of the Bundela style of architecture and decoration in its most dazzling and innovative period.	OL 25280704 ROT
308	8	Reports and Phd. Thesis-Western		No books						
309	8-A	Reports and Phd. Thesis-Indian		No books						
310	9	Artists Western.	2	Frank Milner	Monet	1991	PRC	Monet, Biography, Art, Artist, Western.	Biography of the artist Monet.	759.421 MIL
311	9	Artists Western.	6	Peter Warrncke.Carsten	Pablo Picasso	1998	Taschen	Picasso, Artist, Western.	Picasso, in his paintings and drawings, his lithographs,ceramics, and sculptures,he a was tirelessly inventive and innovative, exhibiting an aesthetic bravado that kept him one step ahead of his contemporaries.	769.9222 TAS
312	9	Artists Western.	11	Maclay.Elise	The Art of Bev Doolittle: Text and Poems	1990	Bantam Books	Art, Bev Doolittle,Poems, Elise Mclay.	This beautiful book is a definitive collection of all the artists published prints as well as earlier paintings many seen here for the first time and all splendidly reproduced in full color.	759.13 ELI
313	9	Artists Western.	34	Hodin.J P	Bernard Leach: A Potter's Work	1967	Jupiter Books	Berard Leach, Potter's Work, Western, Artist.	This is the first book devoted exclusively to Leach's work . It reproduces 80 photographs covering the full span of his working life and a feature of special interest .	738.3092418 BER
314	9	Artists Western.	63	Hughes. Robert	Frank Auerbach	1990	Thames & Hudson	Frank Auerbach, Western, Artist,	This is the first full study of his work, with a remarkable text by Robert Hughes that is itself a veritable tour de force.	759.2 AUJ
315	9	Artists Western.	65	Gallego. Julian	Zurbaran:1598-1664	1987	London	Zurbaran, Artists,Western.	This is a comprehensive study of the life and work of the Spanish master Zurbaran, with complete catalogue of his paintings.	759.946 CAL
316	9	Artists Western.	68	Lister.Raymond	The Paintings of William Blake	1986	Cambridge University Press	Paintings, William Blake, British Artist, Art.	The biographical introduction making extensive use of Blake's writings and of contemporary accounts of him, traces the vicissitudes of this absolutely individual artist's life , his very human nature is revealed no less than his boundless crative energies.	759.954 JAI
317	9	Artists Western.	75	Odilon Redon	Douglas Druick	1994	Thames & Hudson.London	Odilon Redon,Artist,Western.	This is an ambitious, important and fascinating study of an intriguing figure.	759.944 DRU-O
318	9	Artists Western.	78	Hillier. J	Utamaro: Colour Prints and Paintings	1961	Phaidon Press	Utamaro, Japanese, Art, Western, Artists,	The author has for many years devoted himself t astudy of the work of Japanese artists, and especially of utamaro. Aided by a generous selection of typical prints in broadsheet or album form,he traces Utamaro's development as an artist, providing at the same time an approach to the Japanese way	759.952 UTA
319	9	Artists Western.	80	Will Grohmann	Paul Klee	1914	Harry N.Abrams,INC.New York	Klee, Artist,Western.	Paul Klee- the name has come to mean enchantment in art. His works are prized throughout the world by all who love art.	759.9494 GRO-P
320	9	Artists Western.	81	Stevenson. Lesley	H S Toulouse-Lautrec	1991	Weidenfeld & Nicolson.London	Toulouse, Lautrec,Western,Artist.	In this superbly illustrated monograph, the author sets toulouse lautree within the context of the 19 th century Paris and reexamines the issue of his physical deformity and the myths that have been created around him.	759.4 STE
321	9	Artists Western.	83	Roethel.Hans K	KANDINSKY	1977	Huddson hills press.new york	Kandinsky, Western, india, Artist.	It traces the full story of the artist's life focusing especially on the extraordinary cross-fertilization that continued for decades between his art and his philosophy.	759.7 KAN
322	9	Artists Western.	85	Browse.Lillian	Forain: the Painter	1978	Paul Klek.London	Forain, Painter, Artist, Western.	In this book , the first study of Forain as a painter -that he also produced a number of very fine paintings.	759.4 FOR
323	9	Artists Western.	89	Faison.Lane S	Edouard Manet[1832-1883]	1892	Beaverbrook	Edouard,Manet, 1832, 1883,Biography, Art, Artist, Western.	This is the biography of the artist Edouard Manet with his works.	759.420 MAN
324	9	Artists Western.	89	Hope.Charles	Titian	1817	Harper & Row	Titian, Paintings, Studio, Technique	This book, drawing on a massive compilation of manuscript sources, will be the standard one volume work on the subject for many years to come.	759.5 TIT
325	9	Artists Western.	90	Liberman,William S	Pablo Picasso	1892	Beaverbrook	Pablo, Picasso, Blue,Rose,Biography, Periods,Art, Artist, Western.	This is the biography of the artist Pablo Picasso with his works.	759.420 PIC
326	9	Artists Western.	91	Slive Seymour	Masterpieces of Dutch Painting	1685	Beaverbrook	Dutch, Painting, Fifteenth Century, Seventeenth Century, Art, Western.	It includes the details of Dutch paintings from the period 15 th C to 17 th C of the great Dutch masters.	759.420 DUT
327	9	Artists Western.	92	Salinger.Margaretta	Michelangelo: The Last Judgment	1564	Beaverbrook	Michelangelo,1475,1564,Last judgment,Biography,Art, Artist, Western.	This is the biography of the artist Michelangelo with his works.	759.420 MIC
328	9	Artists Western.	93	Schapiro.Meyer	Vincent Van Gogh[1853-1890]	1889	Beaverbrook	Vincent, Van, Gogh, 1853, 1890, Biography, Art, Artist, Western.	This is the biography of the artist Vincent Van Gogh with his works.	759.420 VAN
329	9	Artists Western.	94	Schapiro.Meyer	Paul Cezanne[1839-1906]	1892	Beaverbrook	Paul Cezanne,1839,1906,Biography, Art, Artist, Western.	This is the biography of the artist Paul Cezanne with his works.	759.420 CEZ
330	9	Artists Western.	95	Nehru centre	Hans earni	1990	Nehru Centre	Hans Erni, Western, Artist.	This book provided an opportunity for some of us to observe and discuss the evolving of Han's Earni's illustrations.	759.954 NAT
331	9	Artists Western.	96	Rewald John	Paul Gauguin[1848-1903]	1902	Beaverbrook	Paul Gauguin,1848,1903,Biography, Art, Artist, Western.	This is the biography of the artist Paul Gauguin with his works.	759.420 GAU
332	9	Artists Western.	97	Stechow.Wolfgang	Pieter Bruegel	1565	Beaverbrook	Pieter, Brugel Elder, 1525, 1569, Biography, Art, Artist, Western.	This is the biography of the artist Pieter Bruegel with his works.	759.420 BRU
333	9	Artists Western.	98	Koehler.Wilhelm	Rembrandt	1654	Beaverbrook	Rembrandt,Hermensz, Van, Rijn,Biography, Art, Artist, Western.	This is the biography of the artist Rembrandt with his works.	759.420 REM
334	9	Artists Western.	95	Cooper.Douglas	Henri De Toulouse-Lautrec	1892	Beaverbrook	Henri De, Toulouse, Lautrec,Biography, 1864, 1901,Art, Artist, Western.	This is the biography of the artist Henri De Toulouse-Lautrec with his works.	759.420 TOU
335	9	Artists Western.	108	Arun Vadehra	Picasso	2006	vadhera Art Gallery	Picasso, Artist, Western.	The great collection of Picasso.	759.7 PIC

336	9	Artists Western.	110	Kitson,Michael	Rembrandt	1992	Phaidon Press	Rembrandt,Paintings, Artist, Western, Art.	This is an revised book in the light of the most recent scholarship on Rembrandt, making this the ideal survey of the career of a much loved genius.	759.94922
337	9	Artists Western.	115	Wadley, Nicholas	The Painting of CEZANNE	1989	Hamlyn	Cezanne, Painter, Painting, Western, Artist.	This book includes information about Cezanne and his art.	959.4 WAO
338	9	Artists Western.	116	Wheelock A K	Anthony VanDyck	1990	Harry N. Abrams. INC. New York	Anthony, Van Dyck,Flemish Painter, Artist, Western.	This volume accompanies a major exhibition at the National Gallery of art in which Van Dyck paintings in the permanent collection of the National Gallery have been assembled for the first time around the world.	759.9493 WHE
339	9	Artists Western.	117	Nicholas Fox Weber	Leland Bell	1986	Hudson Hills Press.New York	Leland Bell, Artist, Western.	Leland Bell is an exciting and visually stimulating study. This first monograph on an important contemporary painter establishes him at the forefront of the twentieth century American realist tradition.	759.13 WEB-L
340	9	Artists Western.	119	Rubin,William S	Frank Stella	1970	The Museum of Modern Art, New York	Frank Stella, Western, Artist,	This presentation of Stella's work spans the entire decade during which Stella has been an established artist.	759.1 STE
341	9	Artists Western.	120	Bongard,Willi & Mende, Matthias	Durer Today	1971	Inter Nations Bonn -Bad Godesberg	Willi,Bongard,Matthias, Mende.	The biography -less of the painter than of Albrecht Durer the man,appears as adetailed chronological table.	759.3 DUR
342	9	Artists Western.	121	Russell,John	G. Braque	1959	The Phaidon Press	George Braque, Western, Artist.	The present volume contains eighty illustrations of his works. The text consists of an introduction by the well known art critic and author John Russell.	759.4 BRA
343	9	Artists Western.	122	Russell,John	Seurat	1965	Thames & Hudson	Seurat,Western, Artist.	John Russell in this detailed account of Seurat's tragically short life, his character and career. The text contains a penetrating analysis of the artist's complete oeuvre and available estimation of its great significance in the history of art.	759.4 SEU
344	9	Artists Western.	124	Richard Thomson	Degas the Nudes	1988	Thames and Hudson	Degas, Nudes, Artists, Western.	This is the first study ever published of a central theme in Degas's oeuvre -the nude.	757.22 THO-D
345	9	Artists Western.	126	Bonazzi,Maro	Woutouati	1999	International Art's Gallery	Woutouati, Western, Artist.	This book contains the works of the artistWoutouati.	750.954 BON
346	9	Artists Western.	135	Grohmann, Will	The art of Henry Moore	1960	Thames & Hudson	Henry Moore, Art, Western,Artist.	TodayHenry Moore's fame and stature are established facts. He is the first British artist since the great painters of the 18 th century to win international acclaim and to achieve a leading role among his contemporaries.	703.942 MOO
347	9	Artists Western.	138	T.A.Gronberg	Manet A Retrospective	1988	Park Lane,New York	Manet,retrospective,Artist,Western.	This extraordinary volume is an examination of Manet's work and reputation through the writings of his contemporaries-his family and friends as well as professional writers - and those of later commentators and critics.	759.4 GRO-M
348	9	Artists Western.	140	Descharnes,Robert	Salvador DALI :The Work The Man	1984	Harry N. Abrams INC. New York	Artist,Western, Dali, Work, Man.	This book, the most comprehensive and sumptuous ever published about the exceptional artist salvador Dali., is a fitting tribute to the great master on the occasion of his eighteenth birthday.	759.6 BES
349	9	Artists Western.	142	Rewald,John	Seurat: A Biography	1990	Thames & Hudson	Seurat,Biography, Rewald, Artist,Western.	In this authoritative study John distinguished historian of the art of late 19 th C Paris, traces Seurat's brief life and analyses the development of the theories that motivated his heart.	759.4 SEU
350	9	Artists Western.	143	Landau, Ellen G	Jackson Pollock	1989	Thames and Hudson	Jackson Pollock, Painter, Artist, Western.	The author traces many of the far-flung sources of his work including African art, North American totems, the Mexican gods of Siqueiros, Orozco and Tamayo , and Egyptian necrology.	759.974 LAN
351	9	Artists Western.	147	Lunde,Karl	Anuszkiewicz	1977	Harry N. Abrams INC. New York	Anuszkiewicz,Artist,western.	This handsome volume includes a biographical outline, complete lists of exhibition, bibliography and index.	759.13 ANU
352	9	Artists Western.	150	Bruce James	Grace Cossington Smith	1990	Craftsman House	Grace, Cossington, Smith, Biography, Art, Artist, Western.	This book reproduced a representative selection of paintings and drawings by the artistand provides a stylistic analysis of her work interwoven with a fascinating biographical narrative. It is the first full length study of Grace Cossington Smith.	759.06994 JAM-G
353	9	Artists Western.	170	Avery, Charles	Giambologna: The Complete Sculpture	1987	Moyer Bell Limited	Giambologna, Complete, Sculpture,Art, Western, Artist.	This complex and lengthy manuscript was undertaken without demur in addition to their daily work at Christie's by my three successive secretaries, the book opens with a personal memoir by the artist's widow, Marina Marini and then combines sam Hunter's text and David finn's photographs in a tribute to the enduring quality of Marino marini's sculptors.	730.945 AVE
354	9	Artists Western.	171	Hunter, Sam	Marino Marini: The Sculpture	1993	Harry N. Abrams INC. New York	Marino, Marini, Sculpture,Artist, Western,		730.9245 HUM
355	9	Artists Western.	172	Rosalind E. Krauss	Beverly Pepper Sculpture in Place	1986	Albright-Knox Art Gallery,Buffalo	Beverly Pepper, Sculpture, Place, Artist, Western.	It surveys the the artist's remarkable career, from the time she walked in to Angor wat a painter and left a sculptor to the present.	730.942 KRA-B
356	9	Artists Western.	173	Elsen, Albert	Rodin	1963	The Museum of Modern Art, New York	Rodin, Western, Artist.	This book is a result of studies on Rodin begun more than a dozen years ago. It is the immediate outcome of a most welcome invitation extended on behalf of the trustees of the museum of modern art to prepare a monograph to be published concurrently with the major exhibition of Rodin's work.	730.944 ROD
357	9	Artists Western.	961	Crone,Rainer and Stosch, Alexander	Anish Kapoor	2010	Prestel	Anish Kapoor, Sculpture, Material, Stone, Steel, Raw Pigment, Wax, Resin.	This volume surveys the totality of kapoor's work, with specific focus on his recent installation Svaymbh.[self creation] in Sanskrit.	016.72 KAP
358	9	Artists Western.	971	Bryant, Julius	Figurative and Narrative Sculpture.	2009	Lund Hamhries	Figurative, Narrative, Sculpture,Anthony, Caro.	This book reveals the most recent works of Caro's sculptures, these sculptures provide a fresh perspective from which to recognises essential qualities of Caro's art as a whole.	705.92 BRY
359	9	Artists Western.	972	Bax, Marty	Complete Modrian	2001	Lund Hamhries	Complete Mondrian, Piet Modrian, Abstract art,	The book reproduces all of Mondrian's works in a single volume, with key caption information	759.9492 HUM
360	9	Artists Western.	974	Read, Peter and Kelly, Julia	Giacometti: Critical Essays.	2009	Ashgate	Giacometti, Critical, Essays.	This essays brings together new studies by an international team of scholars who together explore the whole span of Giacometti's work and career from the 1920sto the 1960s.	709 REA
361	9	Artists Western.	975	Feldman, Anita	Henry Moore Textiles	2009	Lund Hamhries	Henry, Moore, Textiles, Designs, Socialist,	This book surveys and interprets moore's fabrics, printed in numerous colourways for scarves, dress and upholstery fabrics as well as large scale wall panels.	746.9092 FEL
362	9	Artists Western.	979	Nakov, Andrei.	Malevich Painting the obsolete.	2010, vol,1	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 1 st volume includes	759.7 MLA
363	9	Artists Western.	980	Nakov, Andrei.	Malevich Painting the obsolete.	2010, vol,2	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 2 nd volume includes	759.7 MLA
364	9	Artists Western.	981	Nakov, Andrei.	Malevich Painting the obsolete.	2010, vol,3	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 3 rd volume includes	759.7 MLA
365	9	Artists Western.	982	Nakov, Andrei.	Malevich Painting the obsolete.	2010, vol,4	Lund Hamhries	Malevich, Kazimi, Painting,	The four volume of this boxed set abound in hitherto unknown facts and documents. A large number of works, hitherto available only asblack and white documents in the hard to find catalogue raisonne of Malevich's oeuvre, are available here for the first time in full color.This 4 th volume includes a	759.7 MLA
366	9	Artists Western.	984	Sleeman, Joy	Rthe sculpture of William Tucker	2007	Lund Hamhries	Sculpture, William, Tucker, Artist, Western, Art.	The book has been compiled in close collaboration with the artist, whose comments are included in the fully illustrated catalogue of sculpture.	720.92 TUC
367	9	Artists Western.	985	Causey, Andrew	The Drawings of Henry Moore	2010	Lund Hamhries	Drawings, Henry, Moore, Sculpture, Pictorial, Surrealism, Neo-Romanticism.	This book balances first class imagery with discussion of a range of fascinating themes such as the relationship between the sculpture and the pictorial and moore's engagement with surrealism and British Neo-Romanticism.	741.942 CAU
368	9	Artists Western.	1282	Jorn Hetebrugge	Vincent Van Gogh[1853-1890]	1889	Beaverbrook	Vincent,Van,Gogh,1853,1890, Biography, Art, Artist, Western.	This is the biography of the artist Vincent Van Gogh with his works.	759.420 HET
369	9	Artists Western.	1283	Barrington Barbar.	Through the Eyes of Leonardo Da Vinci.	2004	Gramercy Books	Artists, Leonardo Da Vinci, Collections.	This book presents a comprehensive and inspiring selection from the entire range of the artists finest drawings.	759.3 BAR
370	9	Artists Western.	1284	Sophie Leighton	Michelangelo: 1475-1564	2009	The Parragon	Artists, Michelangelo,Collections.	The biography of the Michelangelo.	759.954 LEI
371	9	Artists Western.	1296	Angela Lampe and Clement Cheroux	EdwardMunch The Modern Eye.	2012	Tate Publishing	Modern Eye, Edward Munch, Tate,	Edward is best known for his painting.This volume is one of the most comprehensive and revealing surveys of Munch's work yet published.	LC 2011940734 ANG
372	9	Artists Western.	1297	James Beechey & Chris Stephens	Picasso & Modern British Art	2012	Tate Publishing	Picasso, Edward, British, Art.	This is the first book to examine picasso's life long connections with Britain and impact on British Art.	LC 2011940733 JAM
373	9	Artists Western.	1298	Jane Mayo Roos	Auguste Rodin	2010	Phaidon Press	Auguste Rodin, Artists, Phaidon.	In this engaging monograph Jane Mayo Roos gives an informative overview of the life and works of Rodin, and treats all his major works in their biographical, social and historical.	OL 16425826 AUG
374	9	Artists Western.	1299	Phaidon press	Andy Warhol " Giant" size	2010	Phaidon Press	Andy,Warhol, Artist.	This is an comprehensive visual biography of one of arts greatest personality,includes 2000 images including rare and unpublished documents.	OL 24430611 AND
375	9	Artists Western.	1300	Tony Shafrazi	Andy Warhol Portraits.	2011	Phaidon Press	Andy,Warhol, Artist.	This is the first book to provide a comprehensive view of this overlooked body of work.	OL 19287868 TON
376	9	Artists Western.	1302	James Meyer	Minimalism	2011	Phaidon Press	Minimalism, James, Meyer.	The term minimalism was coined in the 1960's to describe the work of a group of American Artists.	OL 9769190 JAM
377	9	Artists Western.	1303	Martin Hammer	Francis Bacon and Nazi Propaganda	2012	Tate Publishing	Artists, Francis Bacon, Nazi, Propaganda.	In this original and compelling approach ti his work Martin Hammer presents Bacon as a "Painter of Modern Life" concerned to distil the feeling.	702.8 MAR
378	9	Artists Western.	1304	Mathew Gale	Tate Modern : The Hand Book	2012	Tate McGrawhill Publishing	Tate, Modern, Handbook.	This is an ideal introduction to both the world's most popular modern art museum and the art of the twentieth and twenty first centuries.	OL 8989738 MAT
379	9	Artists Western.	1308	Alejandra Aguado et al....	Tate Britain Works 100 works from the Tate Collection.	2010	Tate Publishing	100 works, Tate, Britain,	This is a concise and accessible introduction to British Art. The 100 artworks illustrated in this guide cover 500 years of British history.	OL 8989765 TAT
380	9	Artists Western.	1311	Mary Ann Caws	Surrealism	2004	Phaidon Press	surrealism, Phaidon	The selection and arrangement of material for a survey on such a major subject as surrealism.As for the conception and layout of this volume , the separate section s - constellations of images and writings corresponding to prevailing themes at different stages.	709.04063 MAR
381	9	Artists Western.	1314	Ann Coxon	Louise Bourgeois	2010	Tate Publishing	Louise Bourgeois, Tate Publishing.	This book is widely regarded as one of the most remarkable and influential artists of the past hundred years.	OL 20277097 ANN
382	9	Artists Western.	1315	Neal Brown	Tracey Emin	2006	Tate Publishing	Tracey Emin, Tate Publishing, International art celebrity.	This is the most complete exploration of Emin's practice yet, proving beyond doubt that she is an artist force to be reckoned with.	OL 18219037 NEA
383	9	Artists Western.	1317	Gian Carlo Calza	Ukiyo-e	2005	Phaidon Press	Ukiyo-E, Phaidon, Gian Carlo Calza.	This lavishly illustrated book provides a fascinating yet scholarly study of such masters as Hokusai, Hiroshige, and Utamaro.	OL 3713702 PHI
384	9	Artists Western.	1319	Sam Smiles	British Artists : J.M. W Taylor	2000	Tate Publishing	British Artists, J.M. W. Turner, Painter, landscape.	This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally and how intensely involved he was with the culture of his times, using landscape as a vehicle for the deepest ruminations on society, politics and the human conditions.	OL 6038447 SAM
385	9	Artists Western.	1329	Edward lucie-Smith	Toulouse-Lautrec	2006	Phaidon Press	Edward lucie-Smith, Toulouse-Lautrec, Phaidon.	Henri de Toulouse- Lautrec [1864-1901] is rightly one of the best known of all 19th c French artists.	759.4 LUC
386	9	Artists Western.	1330	Daniel Birnbaum	Defining contemporary art - 25 years in 200 pivotal art works	2008	Phaidon Press	contemporary art, 200 art works, Phaidon, art.	Defining contemporary art is a ground breaking study of the emergence of art as we now know it.It tells the story of 200 pivotal artworks from the past quarter century.	709.4 DAN
387	9	Artists Western.	1334	Carolyn Christov-Bakargiev	ARTE POVERA	2004	Phaidon Press	Arte Povera, Italian Artists, Poverty.	The term Arte Povera is coined to describe the work of a generation of young Italian artists who used a simple Poverty of gestures and materials to explore the relation between art and life.	709/.046 CAR

Subject and Period wise classification of Art Reference Library Books,NGMA,Bengaluru.

388	9	Artists Western.	1335	Belinda Thomson	Gauguin : Maker of Myth	2011	Tate Publishing	Gauguin,Myth, Tate,	This beautifully illustrated book, covering the whole of Gauguin's career and accompanying a major touring exhibition, focuses on his use of narrative both as inspiration and fuel for his work and as a tool to create a personal mythology around himself as an artists.	759.4 BEL
389	9	Artists Western.	1360	John Milner	Mandrian	2008	Phaidon Press	Mondrian, Photographs, Modern Art	This monograph on mondrian is lavishly illustrated with over 125 colour plates and a wealth of fascinating documentary photographs.	OL 9129257 JOH
390	9	Artists Western.	1363	Peter Osborne	Conceptual Art	2011	Phaidon Press	contemporary art, Aesthetic, Phaidon.	This book is a re-examination of a major turning -point in contemporary art.Conceptual art was the point at which the conception of the artwork as an object of visual or more broadly. Spatial experience and pleasure was most directly and radically challenged.	OL 7765150 PET
391	9	Artists Western.	1364	Katy Siegel	Abstract Expressionism.	2011	Phaidon Press	Abstract expression, Phaidon, Landscape.	Abstract Expressionism was a creative earthquake that altered the landscape of modern art, establishing New York as a new capital of artistic innovation while conceiving a visual language that would soon reach the farthest corner of the globe.	759/.13/09045 KAT
392	9	Artists Western.	1320	James malpas	Realism	2006	Tate Publishing	Movements, Modern, Art, Realism.	This series provides the most authoritative and accessible introduction available to the key art movements of the past 150 years.	OL 21419115 JAM
393	9	Artists Western.	1324	Robert Lumley	Arte Povera	2004	Tate Publishing	Arte,Povera,movement, Modern, Art.	This series introduces the most important movements in late 19th and 20th century art.	OL 18228215 ROB
394	9	Artists Western.	1326	Tracey Warr	The Artists Body	2010	Phaidon Press	ada, Artists,Phaidon	This volume is a comprehensive assessment, from today's point of view, of one of the most revolutionary twentieth century movements in the arts.	759.06 RUD
395	9	Artists Western.	1328	Rudolf-Kuenzli	DADA	2010	Phaidon Press	Artists body, Painted, Performance.	The artist's body since the start of the twentieth century, art has increasingly seen the artist's body used as both the subject and the object of the work.	OL 9410814 WAR
396	9	Artists Western.	1358	T J Clark	Picasso and Truth from Cubism to Guernica.	2013	Princeton	Picasso, Truth, Princeton.	This is a groundbreaking examination of one of the most important artists in the Western tradition by one of the leading art historians and critics of the past half-century.	
397	9	Artists Western.	1359	Michael Fried	The Movement of CARAVAGGIO	2010	Princeton	Moment, Carvaggio,Princeton.	This book argues that the way to take picasso's true measure as an artist is to leave behind biography.	709.2 CLA
398	9	Artists Western.	1371	Mark Francis	POP	2011	Phaidon Press	Pop, Artists, Phaidon.	This book surveys the rise and influence of pop art through the works of the most important artists of the era.	OL 9273416 MAR
	9.A	Artists:Indian								
399	9.A	Artists : Indian	5	Suresh Jayaram	Suresh Jayaram	2001	Abstraction	Suresh Jayaram, Artists, Works.	Collections of Suresh Jayaram	702.8 SUR
400	9.A	Artists:Indian	7	Ray Ranesh	A confluence of Distilled Essences : The Art of Chameli Ramachandran	2008	vadhera Art Gallery	Distilled Essence, Art, Chameli Ramachandran, Artist, Indian.	The text captures the distinctive impressions and expressions of art that reflect the merging of two great cultures in to a single entity personified in Chameli Ramachandran	704.039 RAY
401	9.A	Artists:Indian	11	Appasamy. Jaya	Abanindranath Tagore and the art of his times.	1968	Lalit Kala Akademi	Abanindranath Tagore, Art,Indian, Times,Artists.	This is collection of Abanindranath tagore's works of his times.	759.954 TAG
402	9.A	Artists:Indian	19	Singh. Bikram K	Maqbool Fida Husain	2008	Rahul & Art	Maqbool Fida Husain, Indian, Artist.	The book has been written in a style that should appeal all art lovers, collectors, and experts and all such persons who want to gain a better understanding of the work of one of the most significant Indian artist.	759.954 SIN
403	9.A	Artists:Indian	56	Birla Academy	The art of Jamini Roy	1987	Birla Academy	Jamini Roy, Art, Artist,Indian.	This is a collection of the Jamini Roy birth Centenary exhibition.	759.954 BIR
404	9.A	Artists:Indian	67	Datta,Ella	Ganesh Pyne :his Life and Times	1998	CIMA	Ganesh Pyne, Life, Times, Indian, Artists,	This book explores the Pynes rootedness in the Bengali ethos but recognises his essential modernity that enables him to rise above time and place.	759.954 DATT
405	9.A	Artists:Indian	78	Tao Art Gallery	Myrrh	2006	Tao	Myrrh, Tao Exhibition.	myrrh began as a piece of text possibly fiction , an attempt to recordvoices that affect women, as also women's voices.	702 TAOS
406	9.A	Artists:Indian	82	Khanna. Krishen	Contemporary Indian Artists Series:The Great Procession	2007	Mapin Publication	Contemporary, Indian, Artist, ,Procession, Mural,	Krishen Khanna speaks of his love of Chaucer's Canterbury Tales, and his benign but not uncritical account of humanity, as encountered around 1400.It stands testimony to his artistic intelligence and appetite for creative work.	751.73 LYO
407	9.A	Artists : Indian	86	Kaveri Ponnappa	Rekha Rao	2009	R R Studio	Rekha Rao, Artists,	The works of the artist Rekha Rao.	702 KAV
408	9.A	Artists : Indian	87	Vadhara	Concept and Form.	2004	vadhera Art Gallery	famous, Indian, artists, works.	The famous Indian artists works.	702 VAD
409	9.A	Artists : Indian	93-G	Vadhara	K.G.Subramanyam	2004	vadhera Art Gallery	K.G. Subramanyam, Work,	Art works of the eminent artist K.G. Subramanyam.	702 VAD
410	9.A	Artists:Indian	93	Majumdar.Manasji & Others	Paritosh Sen in Retrospect	2001	Mapin Publication	Paritosh Sen, Contemporary,Artists, Series. Retrospective.	This is glimpsed and first retrospective with a selection of works of Paritosh Sen.	759.954 MAJ
411	9.A	Artists:Indian	94	Gouachen.Aquarelle Z	Rabindranath Tagore	1985	Insel.Verlag	Rabindranath Tagore, Indian, Artist,	Rabindranath Tagore's exhibition collections.	759.954 MOD
412	9.A	Artists:Indian	96	Kumar. Siva R	K G Subramanyam ; A Retrospective	2003	Brij Basi	K. G. Subramanyam, Indian, Artists,Retrospective,	The exhibition K.G. Subramanyam- A Retrospective with more than 350 works brings together the works of the artist from every period and in all the different genres and mediums.	759.954 NGMA
413	9.A	Artists:Indian	101	OmPrakash	Forty Years 1958-1998	1994	Standard book Agent	Omprakash, Forty Years,1958-1998. Indian, Artist.	This book is about Omprakash's works exhibition.	759.954 PRA
414	9.A	Artists:Indian	107	Ray Ranesh	Seeker the Art of Sohan Qadri	2001	Mapin Publication	Seeker, Art, Sohan Qadri, Indian, Artists,	Sohan Qadri with his painting liberates the word meditation from its fashionable taste and brings it back to its proper origins, uninfluenced by Western propaganda, misunderstanding and corruption.	759.954 TAG
415	9.A	Artists : Indian	108	Vadhara	Picasso	2006	vadhera Art Gallery	Picasso, Art, Work.	The book includes the works of the artist Picasso.	702 VAD
416	9.A	Artists:Indian	108	Lyons.Tryna	The Artists of Nathadwara: The Practice of Painting in Rajasthan	2004	Indiana University Press,Indiana	Artists, Nathadwara, Painting, Rajasthan.Practice.	A concluding chapters from Nathadwara school brings up to date information and with a consideration of present day artists.	759.954 SIN
417	9.A	Artists : Indian	109	Vadhara	Anju Dodiya	2005	vadhera Art Gallery	Anju Dodiya, Works, Artists	The works of eminent artists.	702 ANJ
418	9.A	Artists : Indian	111	Vadhara Art Gallery	Raza	1995	vadhera Art Gallery	Raza, Artists, Art.	collection of Raza.	702 VAD
419	9.A	Artists:Indian	112	Vajpey.Ashok	A Life in Art : RAZA	2007	AAMS	Life, Art, Raza,Artist, Indian.	This is the most comprehensive book to appear on the long life and the rich artistic career of the great Master Raza.	759.954 VAJ
420	9.A	Artists:Indian	124	Murti.Isana	Anjolie Ela Menon : Through the Patina	2010	vadhera Art Gallery	Anjolie Ela Menon, Artist, Indian.	This volume authored by Isana Murti is a modest attempt at presenting the entire range of Menon's work.sx	759.221 MUR
421	9.A	Artists:Indian	125	Mitter.Partha. Et al	A Mythical Universe: Jayashri Burman	2002	Art Alive Gallery	Jayashri Burman, Indian, Artist.	The book features images of Jayasri's early works to those of the present and reveal her immense talent.	759.221 MIT
422	9.A	Artists:Indian	126	Nair. Uma	Paresh Malty	2000	Gallery.Sumukha.Bangalore	Artist, Indian, Paresh Malty.	This book includes Paresh Maltee's works in detail.	759.221 NAI
423	9.A	Artists:Indian	128	Kumar.Siva R	K.S. Radhakrishnan	2004	Art Alive Gallery	Radhakrishnan,Sculptors, Bronze casting, Indian Sculptors.	This book exhaustively illustrated with beautifully shot photographs by well known photographers and accompanied by an insightful text by R. Shivakumar.brings into focus ,Radhakrishnan's work of the last 20 years.	759.221 KUM
424	9.A	Artists:Indian	129	Mangram. Parsram	Raja Ravi Verma	2000	Parsram Mangaram Publishers	Painter, Prince, Raja Ravi verma, India, Artist.	This book is all about the painter prince Raja Ravi Verma's works.	759.954 MAN
425	9.A	Artists : Indian	130	Chatterjee & Lal	Rashid Rana	2010	Chatterji & Lal	Artist, Rashid Rana.	The excellent collections of the great artist Rahid Rana.	OL 25006780 CHA
426	9.A	Artists:Indian	134	Nair.Surendra	Itinerant Mythologies: Surendran Nair	2000	Sakshi Gallery	Itinerant Mythology, Surendran Nair,	This book includes information about exhibitions of all collections with full details.	759.95421 SUN
427	9.A	Artists : Indian	136	British Council	Anish Kapoor : Delhi/Mumbai.	2011	British Council	Artist, Anish Kapoor, Delhi, Mumbai.	The great artists collections.	730 KAP
428	9.A	Artists:Indian	142	Jussawalla. Adil	The Reasoning Vision	1980	Tata McGrawhill Publishing	Vision, Jehangir Sabawala, Painter, Reasoning, Universe.	This book Tata Mc grawhill's first on a contemporary Indian artists, is about the painter Jehangir Sabawala. One of India's most original and distinguished talents.	760.092419 SAB
429	9.A	Artists:Indian	145	Sarkar.Shiladitya	Abstract Reality :The Art of Surya Prakash	2009	Ochrejinda	Abstract,Reality, Art, Surya Prakash,Painter,	Threading of the different phases of Surya Prakash art chronologically and highlights the artists abstract vision is the main content of this book.	759.06 SAR
430	9.A	Artists:Indian	148	Gupta Satish	The Eyes of the Thar	2000	Mapin Publication	Eyes, Thar, Sathish Gupta.	The Eyes of Thar brings the desert in Western Rajasthan alive through the sensitive eyes of the multi-talented artist Sathish gupta.	759.954 GUP
431	9.A	Artists:Indian	151	Jussawalla. Adil	The Reasoning Vision	1980	Tata McGrawhill Publishing	Vision, Jehangir Sabawala, Painter, Reasoning, Universe.	This book Tata Mc grawhill's first on a contemporary Indian artists, is about the painter Jehangir Sabawala. One of India's most original and distinguished talents.	760.092419 SAB
432	9.A	Artists:Indian	152	Khanna Krishen et al	Krishen Khanna : Images in My Time	2006	Mapin Publication	Krishen Khanna, Images, Indian, Artists.	The artist's work is placed in its biographical, historical,and social context through the examination of several of his paintings. This book is the first to combine an Indian artists monograph.	759.954 KHA
433	9.A	Artists:Indian	233	Chawla. Rupika	Ramachandran : Icons of the Raw Earth	1999	Kala Yatra publication	Ramachandran,Bahurupi, Icons, Raw Earth,Indian,Artists.	This book was inspired by Ramachandran's magnificent bronze sculptures. These works are a continuation of the paintings that he started to work on in 1995.This book is well designed with 56 color plates and numerous black and white illustrations.	704.9422 CHA
434	9.A	Artists:Indian	238	Seagull	K G Subramanyam ; Sketches, Scribbles, Drawings	1999	Seagull	K. G. Subramanyam, Indian, Artists,Retrospective, Scribbles, Drawings, Sketches.	This volume includes Subramanyam's early sketches from 1968, the black and white drawings for his reverse paintings from 1980. There is also a biographical sketch prepared by art historian and close associate R. Shiva Kumar.	741.7 SUB
435	9.A	Artists:Indian	301	Chawla. Rupika	A Ramachandran Bahurupi	2009	vadhera Art Gallery	Ramachandran Bahurupi, Indian,Artists, Lotus Leaf.	It is an exhibition collections of Ramachandra Bahurupi's work.	750.730 CHA
436	9.A	Artists:Indian	311	Hore.Somnath	Tebhaga	1989	Seagull Publication	Tebhaga,Indian,Artists, Painter-Sculpture, North Bengal.	Somnath Hore's personal diary and sketches of the Tebhaga days are an unusual social document of a peasant movement seen through the eyes of a committed artist.	927.637701 HOR
437	9.A	Artists:Indian	730	V & I	Annual review	2011	V & I	exhibitions,Events, Annual, Review	Exhibitions displayed and annual review of all special events of the museum,	760.092419 VI
438	9.A	Artists:Indian	769	Goeth	Contemporary Art from Germany	2001	Goeth	Contemporary,Art, Germany.	It's a part of the German festival in India and it includes the works of many artists.	730 GEO

439	9-A	Artists : Indian	773	Gauri Parimoo K	Ratan Parimoo : Ceaseless creativity : Painting, Prints, Drawing.	1999	Gouri Parimoo	Paintings, Prints, Drawings.	The great collections of Ratan Parimoo.	702 GAU
440	9-A	Artists:Indian	779	Contemporary Art	ARTRENDS	2011	Contemporary Art	Visionary Artists, Artrends,	This was a creation of a group of visionary artists of Madras and the art theoretician and chronicler of the Madras Movement in Contemporary Indian Art.	050.700 CON
441	9-A	Artists:Indian	780	Art Musings	Lalu Prasad Shaw	2011	Art Musings	Lalu Prasad Shaw, Artists,	The works of Lalu Prasad Shaw	720 ART
442	9-A	Artists:Indian	784	Gallery Sumukh	Paresh Maity	2011	Sumukh	Paresh Maity, Artist, Drawings, Paintings.	Collections of Paresh Maity.	730 SUM
443	9-A	Artists:Indian	783	Bhardwaj, Vinod	Francis Newton Souza	2009	Dhoomal Gallery	Francis, Newton, Souza, Dhoomal, Gallery, Collection.	For the first time that, through the medium of catalogue, the entire Dhoomal collection of Souza's works is being presented to the public.	759.954904075 SOU
444	9-A	Artists:Indian	790	Padamsee, Bhanumati	Akbar Padamsee ; Work in Language	2010	Marg Publication	Akbar, Padmsee, Work, Language, Indian, Artists.	The richly illustrated volume presents a varied and critical appraisal of Akbar Padmsee's oeuvre. The book also includes a series of delightful articles by his artist friends, reinforcing his reputation as a Painter's Painter.	759.954 PAD
445	9-A	Artists : Indian	889	Bose Paicia Gallery	Sheela Gowda	2007	Bose	Artist, Sheela Gowda, Works.	The collection of sheela gowda's works.	702 SHE
446	9-A	Artists:Indian	933	Hebbar K K	Hebbar : An Artist's Quest	2011	NGMA	Hebbar, Artist, School Art, NGMA.	Hebbar's biography.	759.954 RAO
447	9-A	Artists:Indian	934	Srinivasa Murthy K S	Varuna Mythri: The Art of Rumale Chennabasaviah	2011	NGMA	Rumale Chennabasaviah, Varna Mythri, Srinivasa Murthy.	Varna Mythri one of the Rumale's major paintings, captures his preoccupation with achieving a literal and a metaphoric harmony through colours.	299.8 MUR
448	9-A	Artists:Indian	936	Threshold Gallery	V. Ramesh.	2012	Threshold Gallery	Indian, Ramesh. V. Artist.	The present exhibition r is both a treat to the viewers and an inspiration to the seekers with quest.	812.5 RAM
449	9-A	Artists : Indian	940	Ananth Art	Between Heaven and Earth: Himalayas and the Art of Bireswar Sen.	2010	Ananth Art	Heaven, Earth Himalayas.	Anant art wishes here to acknowledge the kindness of Prof. B. N Goswami mand the family of Bireswar Sen which has made his exhibition possible. This is a compelling portrait of the artist who, when, she died at the tragical young age of twenty-eight was probably unaware of her own greatness and of her priceless legacy to Indian art.	235.2 GOS
450	9-A	Artists:Indian	960	Dalmia, Yashodhara.	Amrita Sher-gill, A Life	2006	penguin Viking	Amrita, Sher-gill, Indian, Artist, Life.	Contemporary, Indian, Artist, Series, Unreasoned, Act, Sculptures.	821.5 DAL
451	9-A	Artists:Indian	965	Sinha, Gayatri.	Contemporary Indian Artists Series : An unreasoned act of being: Sculptures.	2008	Mapin Publication		In this publication focus on one aspect of HimmatShah's sculptural work.	730 SIN
452	9-A	Artists:Indian	967	K.G. Subramanyan.	Chitrakar the artist. Benodebehari Mukherjee.	2006	Seagull Books, London	Chitrakar, Indian Artist, Benodebehari, Mukherjee.	This book includes the expressions of Benodebehari's philosophy and approach to art and the work of the artist.	701/.1/5 MUK
453	9-A	Artists:Indian	964	Kurtha, Aziz	Francis Newton Souza: Bridging Western and Indian Modern Art.	2006	Mapin Publication	Francis, Newton, Souza, Bridging, Western, Indian, Modern, Art.	The entire collection of Francis Newton Souza's exhibitions with 200 color and 61 black and white plates.	759.954 KUR
454	9-A	Artists : Indian	1052	Annappurna Garimalle	Mulk Raj Anand Shaping the Indian Modern	2005	Marg Publication	Mulk Raj Anand, Indian Modern, Art,	This volume is a fortuitous blend of the intellectual and the emotional ,much like Mulk Raj Anand himself.	915 GAR
455	9-A	Artists : Indian	1058	Shiva Kumar	Rabindra Chitravali Paintings of Rabindranath Tagore	2011	Prathikstan	Rabindra Chitravali, Paintings, Rabindranath, Tagore, Siva Kumar.	The catalogue locates the the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings.	759.95414 TAG
456	9-A	Artists : Indian	1059	Shiva Kumar	Rabindra Chitravali Paintings of Rabindranath Tagore v.4	2011	Prathikstan	Rabindra Chitravali, Paintings, Rabindranath, Tagore, Siva Kumar.	The catalogue locates the the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings.	759.95414 TAG
457	9-A	Artists : Indian	1060	Shiva Kumar	Rabindra Chitravali Paintings of Rabindranath Tagore v.4	2011	Prathikstan	Rabindra Chitravali, Paintings, Rabindranath, Tagore, Siva Kumar.	The catalogue locates the the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings.	759.95414 TAG
458	9-A	Artists : Indian	1061	Shiva Kumar	Rabindra Chitravali Paintings of Rabindranath Tagore v.4	2011	Prathikstan	Rabindra Chitravali, Paintings, Rabindranath, Tagore, Siva Kumar.	The catalogue locates the the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings.	759.95414 TAG
459	9-A	Artists : Indian	1062	Shiva Kumar	Rabindra Chitravali Paintings of Rabindranath Tagore v.4	2011	Prathikstan	Rabindra Chitravali, Paintings, Rabindranath, Tagore, Siva Kumar.	The catalogue locates the the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings.	759.95414 TAG
460	9-A	Artists : Indian	1129	Rabindranath Tagore	Rabindranath Tagore- Gora	1976	Macmillan, London	Rabindranath, Tagore, Biography, Gora.	Biography of Rabindranath Tagore	01.138536534 TAG
461	9-A	Artists : Indian	1146	Pauline Rohatgi	Under the Indian Sun British Landscape Artists	1995	Marg Publication	British Artists, Indian Sun, Landscape Artists, Architecture.	This volume focuses on the lives and landscapes of selected artists from differing backgrounds over a time-span of one and a half centuries.	01.7083700 GOD
462	9-A	Artists : Indian	1212	Jatin Das	Drawings and Engravings: A Retrospective exhibition Spanning 40 years.	2002	AIFACS	Drawings, Engravings, Exhibition.	The eminent artist Jatin Das's works collected here.	01.13850807 DAS
463	9-A	Artists : Indian	1236	S. G. Vasudev	S. G. Vasudev : Avara Kale Mattu Baduku	2013	Harsha Bhatkal	Kale, Baduku, Vasudev	Autobiography of the great artist Vasudev of Karnataka in kannada.	812.5 MAR
464	9-A	Artists : Indian	1237	Ranjit Hoskote	Experiments with truth : Atul Dodiya Works	2013	C.M.N. Prakashan	Ranjit Hoskote, Atul Dodiya, 1981-2013, Galleries,	Experiments with Truth: atul Dodiya, works 1981-2013 is conceived and structured as a survey exhibition of Atul Dodiya.	709.54 HOS
465	9-A	Artists : Indian	1238	Ella Datta	Jamini Roy 1887-1972 Journey to the roots	2013	NGMA, New Delhi	Indian Art, , Indian contemporary Art, ella Datta.	Jamini Roy (1887-1972) was one of the towering figures of modern Indian art. The book is enriched by close to 200 of Jamini roy's paintings, drawings, and sketches. The monograph is an important addition to the existing literature on Jamini Roy.	759.954 DAT
466	9-A	Artists : Indian	1247	A. Ramachandran	Ramkinkar : The Man and the Artist	2012	NGMA,	Ramkinkar, Baij, Photographs, Personal, Artists.	This elegantly designed book is lavishly illustrated with rare personal photographs, as well a reproduction of Ramkinkar's outstanding works.	01.24023463 NGM
467	9-A	Artists : Indian	1248	K.G. Subramanyan	Ramkinkar and his Works	2012	NGMA	K.G. Subramanyan, Ramkinkar, Work,	This document gives the complexity and depth of Ramkinkar's work and personality.	01.24023463 SUB
468	9-A	Artists : Indian	1249	R. Siva Kumar	Ramkinkar Baij	2012	NGMA	Siva Kumar, Artist, Ramkinkar Baij.		709.2/2 SIV
469	9-A	Artists : Indian	1250	Somendranath Bandopadhyay	My Days With Ramkinkar Baij	2012	NGMA	Somendranath Bandopadhyaya, Artists, Ramkinkar Baij,	This book gives the reader a chance to delve into the mind of his great man and share some special moments of his life.	709.2/2 SIV
470	9-A	Artists:Indian	1255/2 copies	Yashodhara Dalmia	Amrita Sher-gill : A Passionate Quest.	2013	NGMA	Amrita, Sher-gill, Indian, Artist, Life.	The Biography and the collections of Amrita Sher-Gill.	821.5 DAL
471	9-A	Artists:Indian	1255	Yashodhara Dalmia	Amrita Sher-gill : A Life [exhibition copy]	2013	NGMA	Amrita, Sher-gill, Indian, Artist, Life.	The Biography and the collections of Amrita Sher-Gill.	821.5 DAL
472	9-A	Artists:Indian	1260	Soujit Das	H.K. Kejriwal: Life and Art	2013	Frank Barthelemy	Life, H.K. Kejriwal, Artist.	The Conversations of soujit Das and H. K Kejriwal is given in this book.	759.915 DAS
473	9-A	Artists : Indian	1257	Subhodh Gupta	Everything is inside	2014	Penguin Studio	Subhodh Gupta, Everything, inside, Artists.	The biography and works of the artist Subhodh Gupta.	01.1634515 GUP
474	9-A	Artists : Indian	1272	Suresh Jayaram	Divergent Horizons : an exhibition of contemporary Indian Art from the regional	2014	LKA	Divergent Horizons, LKA.	Its an exhibition of contemporary Indian art from the regional centre's collection since 1990.	01.8887890 SUR
475	9-A	Artists : Indian	1277	Yashodhara Dalmia	Amrita Shergil : A life	2006	Penguin	Artist, Amrita sher gill, Dalmia.	Yashodhara Dalmia paints compelling portrait of the artist who, when she died in 1941 at the age of twenty-eight, left behind a body of work that establishes her as one of the foremost artist of the century and an eloquent symbol of the fusion between the East and the West.	01.7641633 DAL
476	9-A	Artists : Indian	1278	Siva Kumar	The Last Harvest: Paintings of Rabindranath Tagore.	2011	NGMA	Rabindranath Tagore, Paintings, Artists,	This unique volume brings together essays that lend insight into rabindranath Tagore as a painter as well as locate his paintings with in the larger framework of his multifaceted creative work.	LCCN 2011935723 KUM
477	9-A	Artists : Indian	1294	Gayatri Sinha	The art of Gulammohammed Sheikh	2002	Roll Books		Collection of Gulammohammed Sheikh's works.	702.8 GAY
478	9-A	Artists : Indian	1295	Shantiveer kaul	The art of G.R. santhosh	2000	Roll Books		Collection of G.R. Santhosh's works.	702.8 SHA
479	9-A	Artists : Indian	1307	Roobina Karode	Ambadas	2008	DAG	Artist, ambadas, Delhi, Art, Gallery.	Collection of ambadas's works.	01.6638959 ROB
480	9-A	Artists : Indian	1309	Kamala Kapoor	The art of Vivan Sundaram	2002	Roll Books	Vivan Sundaram, Artist, Art	The biography of the artist Vivan Sundaram.	01.13145879 KAM
481	9-A	Artists : Indian	1312	Rupika Chawla	Raja Ravi Verma : Painter of Colonial India	2010	Mapin	Raja Ravi Verma, Painter, India	This book is an account of ravi varma's traditional background and environment in the context of colonial India, and the relationship of this milieu with his profession as an aristocratic itinerant painter.	LC 2010920300 RUP
482	9-A	Artists : Indian	1313	Dehli Art Gallery	Manifestations VII 75 artists : 20th C Indian Art	2012	DAG	Manifestations, 75 Artists, 20th Century.	The edition of Manifestations provides an overview of Indian Modernism. Its a milestone in the history of modern Indian art.	7807169 DEL
483	9-A	Artists : Indian	1332	Delhi Art Gallery	Manifestations VII 75 artists : 20th C Indian Art	2012	DAG	Manifestations, 75 Artists, 20th Century.	The edition of Manifestations provides an overview of Indian Modernism. Its a milestone in the history of modern Indian art.	01.25132898 DAG
484	9-A	Artists : Indian	1343	Gayatri Sinha etal....	Satish Gujral : Artography	2006	Roll Books	Artography, Satish Gujral, Roll.	Satish Gujral : An artography traces the aesthetic and personal journey of a pioneer of modern Indian art, over the last five decades.	01.13145906 GAY
485	9-A	Artists : Indian	1361	David Anfan	Anish Kapoor	2010	Phaidon Press	Anish Kapoor, Artists, Phaidon	Anish Kapoor has been a vital force in contemporary art for over three decades . His work is hermetic but unmistakable, both for its striking abstract forms and for its distinctive use of materials.	01.15376600 ANI
486	9-A	Artists : Indian	1373	Vivan Sundaram	Amrita Sher-Gill : a self portraits in letters and writings.	2010	Tulika Books	Amrita, Sher-gill, Indian, Artist, Life.	In this book Amrita's extant letters and writings are translated and reproduced from the originals and in their entirety.	704.942 40954 VIV
487	9-A	Artists : Indian	1374	Vivan Sundaram	Amrita Sher-Gill : a self portraits in letters and writings.	2010	Tulika Books	Amrita, Sher-gill, Indian, Artist, Life.	In this book Amrita's extant letters and writings are translated and reproduced from the originals and in their entirety.	704.942 40954 VIV
488	10	Photography : Western	99	Steve Parish	Discover Australia	2007	Steve Parish Publishers	Discover, Austrelia, Natural Secrets.	In these pages of superb images and evocative words, the reader will discover Australia, in all its diversity, its wild majesty and intimate natural secrets.	779.99942 STE
489	10	Photography : Western	124	Richard Bartholomew	A Critic's Eye	2009	Sepla International	Photography, Richard Bartholomew,	The book is related to photography.	01.23644584 BAR

490	10	Photography : Western	150	Martin Barnes	Shadow Catchers : Cameraless photography	2010	Merrel	Photography, Cameraless, Artist, Martin Barnes.	Cameraless photographs can be made using a variety of techniques, the most common of which are the photogram artist is not able to predict the result in the view finder of a camera.	OL7986394 BAR
491	10	Photography : Western	200	Wallao	Contemporary British Artists with Photographs	1979	St Martin's Press. New York	Contemporary, British, Artists, Directory.	The illustrated directory provides biographies, personal statements and examples of work in most instances supplied and chosen by the selected artists.	709.42 WAL
492	10	Photography : Western	307	Fagan. Lavender	Roland Barthes : Incidents.	2010	Incidents, Barthes, essays,		Incidents will delight fans of Barthes other works, as well as anyone curious for a look inside the mind of one of twentieth century's foremost intellectuals.	959.704 BAR
493	10	Photography : Western	1153	F.C.Pavilo	Rome in Colour Album and Guide	1970	Casa editriceLozziRome	Rome, History, Vatican,	Rome in Colour is about the events of Roman History.	OL13939843 FAV
494	10	Photography : Western	1259	Lalit Ekanayake	The Untamed road: a visual miscellany of the Sri Lankan Wilderness	2010	Singapore	Photography, Sri Lanka, Wilderness, Lalit Ekanayake.	The author captured on film not just remarkable animals and landscapes but a series of images that portray the drama of the wilderness hunting and being hunted, combat and romance.	OL24817625 EKA
495	10	Photography : Western	1261	Randhawa R.M	Islamabad : The Beautiful	1995	Imprint LTD	Islamabad,Archeology, Environment, Flora, Fauna.	This document deals with Islamabad city's history, flora and fauna,Industries etc.	954.9142 RAN
496	10	Photography : Western	1271	Tunty chauhan	Mapping memories	2014	Threshold	mapping,memories, Painted, Travelguess	It's a unique body of work culled from memories of a series of workshops conducted by gallery threshold.	823/.914 CHA
497	10	Photography : Western	1300	Tony Shafrazi	Andy Warhol Portraits					
498	10	Photography : Western	1341	T S Demos	Vitamin Ph	2006	Phaidon Press	Phaidon Photography, contemporary.	Vitamin Ph: New Perspectives in Photography is a global up-to the minute survey of current international developments in contemporary photography.	OL7831138 PHA
499	10	Photography : Western	1362	David King	Russian Revolutionary Posters	2003	Tate	Russian, Revolutionary, Posters, Civil War.	It is an avalanche of one hundred and fifty political and cultural posters, some of the greatest that the world has ever seen.	769/.5 DAV
	10-A	Photography : Indian								
500	10-A	Photography : Indian.	14	Pico, Iyer	Living Faith Introduction	2006	Oslan	Living, Faith, Spiritual, India, Photographs.	The stunning photographs in living faith are the result of over a decade of travel and quiet observation. From the cities, small towns, and villages of India, a country where every major religion of the world has found a home, Dinesh Khanna brings us images of faith as it endures in everyday life.	294.509221 KHA
501	10-A	Photography : Indian.	130	Walker.Gila	Torture and the War on Terror	2009	Seagull	Torture, War, Terror, Todorov,Tzvetan.	Todorov shows how the use of the terms war and terror work to dehumanise the enemy and permit the impermissible.	790.222 WAL
502	10-A	Photography : Indian.	131	Tasver	Ryan Lobo: War and Forgiveness	2010	Tasveer	Ryan Lobo,War,Forgiveness.	Tasveer, a photograph, an idea, a moment in time, An organization committed to the art of photography and photography as art.	790.222 LOB
503	10-A	Photography : Indian.	237	Sackler.Freer	India: Through the Lens Photography 1840-1911	2000	Mapin Publishing	India, Lens,Photography	The essays in this book reveal the history and importance of photography in India from the appeal of the panorama to the documentation of people, places, and princes.	779.0954 DEH
504	10-A	Photography : Indian.	791	MEHTA.Tasneem zakaria	The Artful Pose: Early Studio Photography in Mumbai.1855-1940	2010	The Alkazi Collection of Photography	Artful, Pose, Early Studio, Photography, Mumbai.	The supporting essay's in this publication highlight important photographers and trends in the early years of photography in India.	2010923060 MIT
505	10-A	Photography : Indian.	949	Raghu Rai	Raghu Rai's India : Reflection in colour	2008	Penguin	Raghu Rai, India, Photograph.	This lavish production of the first color photographs taken by India's most distinguished photographer, Raghu Rai finds him at his most versatile.	824-.9 RAI
506	10-A	Photography : Indian.	950	Falconer.John	The Waterhouse Albums : Central Indian Provinces	2009	The Alkazi Collection of Photography	Alkazi collection, Waterhouse, Albums,India.	This volume also offers an essay on waterhouse's indefatigable experiments with photographic processes and his crucial work at the survey of India in Calcutta.	954.303 FAL
507	10-A	Photography: Indian.	1112	Alkazi Foundation	Mastering the Lense	2011	Mapin	Catalogue of Photos	This book deals with the the photography	OL13175060 ALK
508	10-A	Photography : Indian.	1113	Julie F Codell	Power and Resistance the Delhi Coronation Durbars	2010	Mapin	Delhi, Durbar, Coronation, Powers.	This volume describes the Delhi sultanates power and durbar of jewellery and clothes.	355.1/6/095456 COD
509	10-A	Photography : Indian.	1122	Lina Vincent Sunish	Between the Lines:Identity,Place, and Power	2012	SirIndia Contemporary	Identity, Place Power, Lina	It approaches the subject matter with an emphasis on imagery and meaning rather than technique.	811/.54 SUN
510	10-A	Photography: Indian.	1057	SatyajitRay	The vision of Ray. Cine Posters and beyond.	2005	Prathikstan	Satyajit Ray, Cine Posters, Artworks,	This is virtually an album of Satyajit Ray's Cine Posters and other artworks exclusively related to his time.	759 SAT
511	10-A	Photography : Indian.	1206	Amin Jaffer	Maharaja The Splendour of India 's Royal Courts	2009	V&A	Maharaja, India, Royal Courts, Rich Culture, Paintings, Jewellery, Textiles,Dress	The Splendour of India's Royal Courts is a fascinating exploration of the world of the maharajas and their extraordinarily rich culture.	954.02 JAF
512	10-A	Photography : Indian.	1269	Ashish Mohan K	Attendance : The Dance annual of India 2011-12	2012	Abhinav Publication	Attendance, Dance, Annual,India.	Attendance selects eight wonder women of Indian dance.	
513	10-A	Photography : Indian.	1338	Graghubir Singh	A way into India	2010	Phaidon Press	Way, India,Phaidon,Photographs.	A way into India was one of the photographer Graghubir Singh's last great projects before his death in 1999.	OL13181734 KHO
514	10-A	Photography : Indian.	1292	Suchitra Balasubrahmanyam	Ahmedabad 600 Portraits of a City.	2012	Marg	Ahmedabad,600 Portraits, City.	This volume commemorates 600 years of the founding of Ahmedabad with eloquent portraits by scholars - many of whom have made this city their home.	LC 2011-312022 PRA
	11	Performing Arts : Western								
515	11	Performing Arts : Western	120	Niehaus. Max	Junges Ballet	1957	Nymphenburger	Junges Ballett,Photography, Dance.	This volume provides a complete, illustrated history of Junges Ballet	793.32 NIE
516	11	Performing Arts : Western	121	Dowell. Anthony.	The performing world of the dancer Craig Dodd.	1981	Hamish Hamilton. London	Dancer, Performing Arts, Craig Dodd.	This book traces the development of dance from the magnificence of sixteenth century courtly entertainments through the emergence of the professional ballet dancer in the eighteenth century.	792.8 DOD
517	11	Performing Arts : Western	141	Nehera.Otakar	Rosa Zivota	1979	TS Publications			793.319437 SLO
518	11	Performing Arts : Western	309	Berger.John	From A to X	2009	Seagull	A to X, Story, Letters.	From A to X is a Powerful exploration of how humanity affirms itself in struggle imagining a community which besieged by economic and military imperialism.	823.91422 JOH
519	11	Performing Arts : Western	1050	Dr. Andrew Grace	Dance	1998	Dorling Kindersely	Dance, Ballet, Magic, Drame.	The book deals with dance.	793.3 GRA
520	11	Performing Arts : Western	1337	Adrian Heathfield	Art and Performance LIVE.	2012	Tate	Art, Performance, Live.	Live art is one of the most controversial and hotly discussed areas of creative practice to emerge in the second half of the twentieth century.	OL7388525 ADR
	11-A	Performing Arts : India								
521	11-A	Performing Arts : Indian.	15	Dutta. Madhumita	Music & Musical Instruments of India	2008	IBS Publisher	Music, Instruments, India.	The book describes musical instruments from the ancient period to the present day.	780.95422 DUT
522	11-A	Performing Arts : Indian.	818	Nair. Appukkuttan & Paniker. Ayyappa	Kathakali: The Art of the Non-Worldly	1993	Marg	Kathakali, India, Dance,Art.	This double volume comprehensively explores the interpretative medium detailing such fascinating stage aspects as aharya and anghabhinyana along with an intricate pattern of music and rhythmic employed in Kathakali.	791.095483 APP
523	11-A	Performing Arts : Indian.	823	Kothari.Sunil	New Directions in Indian Dance	2003	Marg Publication	Indian Dance, Kothari, Photographs.	In this volume, the voices of dancers, choreographers, innovators, scholars and critics are heard. Their contributions cover a wide range of topics which mirror the new directions Indian dance is taking - not one but many, enhancing the volume's documentary value.	908.2656 SUN
524	11-A	Performing Arts : Indian.	1269	Ashish Mohan K	Dance, Attendance, Performing, Art	2011	Attendance-India	Kathakali, India, Dance,Art.	The Dance annual of India.	OL13181734 KHO
525	11-A	Performing Arts : Indian.	1290	Salim Kemal	Performance and authenticity in the arts.	2010	Cambridge University Press	Performance, authenticity, arts.	This book brings together a distinguished group of scholars from music, drama, poetry, performance art and developing interaction between performance and authenticity in the arts.	LC NX 212 REM
	12	Design : Western.								
526	12	Design : Western.	1	Mc Neil. Peter	Fashion : Critical and Primary Sources : Late Medieval to Renaissance	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on the study of Fashion - Sociology, Art	391.00922 PET
527	12	Design : Western.	2	Mc Neil. Peter	Fashion : Critical and Primary Sources : Late Medieval to Renaissance	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on the study of Fashion - Sociology, Art	391.00922 PET
528	12	Design : Western.	3	Mc Neil. Peter	Fashion : Critical and Primary Sources : The Nineteenth Century.	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on the study of Fashion - Sociology, Art	391.00922 PET
529	12	Design : Western.	4	Mc Neil. Peter	Fashion : Critical and Primary Sources : The Twentieth Century.	2009	Berg.Oxford	Late Medieval, Renaissance, Fashion, Critical, Primary Sources	This source is a major multi volume work of reference which brings together seminal writings on fashion. The geographical range of the essays crosses Europe, Asia and North America. The essays reveal the wide set of methodological approaches which all bear on the study of Fashion - Sociology, Art	391.00922 PET
530	12	Design : Western.	138	Segerstad.Ulf Hard af	Modern Finnish Design	1969	Frederick A Praeger	Modern, Finnish, Design, Finland.	This first volume in a series documenting the arts in Finland during the twentieth century surveys the Finns' outstanding contribution in applied arts. With beautiful plates and a lucid text, this book details developments and trends in crafts and industrial design since the late nineteenth century in	745.4494 SEG
531	12	Design : Western.	247	Wrede. Stuart	The Modern Poster	1988	The Museum of Modern Art. New York	Modern Poster, Museum of Modern Art.	This lavishly illustrated volume presents in full color over three hundred of the finest posters selected from the rich resources of the graphic design collection of the Museum of Fine Arts.	741.674 WRE
532	12	Design : Western.	271	Crouwel.Wim and Weidemann	Packaging : An International Survey	1968	Frederick A Praeger		This book presents a series of plates, accompanied by explanatory captions showing an international selection of the best examples of different types of modern packaging.	658.83 CRO
533	12	Design : Western.	272	Bovee and Arens	Contemporary Advertisement	1992	Irwin Publication	Contemporary, Advertisement, Art, india.	The study of advertisement has taken on new importance ,not only for students of business or journalism. The aim of this book has been to present advertising as it is actually practised - to put flesh on the bones of academic theory.	659-.1 SOU
534	12	Design : Western.	273	John.Hegarty	Creative Directors Sourcebook.	1980	Macdonald Orbit	Creative, Directors,Source book.	This remarkable book is a testament to the skills that made advertising happen. The purpose of this book is to provoke inspiration, not imitation.	659.1 SOU
535	12	Design : Western.	284	The Society of Newspaper Design	The Best of news paper design	1998	The Society of Newspaper	Newspaper, design, Annual Awards.	This book documents the thiteenth edition of the Annual Award Competition organized by the Society of Newspaper	070.172 JEN
536	12	Design : Western.	296	Abrams.Robert E	Treasures of Disney Animation Art.	1982	Art Abrax.New York	Disney, Art, Animation, Treasure.	This book is the outgrowth of and a companion of Disney Animation : The Illusion of Life. This book presents some of the most outstanding works in the Disney archives.	741.58 ABR
537	12	Design : Western.	1183	GeneFranks	People of the World in Pencil	2011	Ross Sarracino	drawing, Pencil, Line.	This book teaches about pencil drawing.	751.4

538	12	Design : Western.	1185	Wilwerding, J Walter	Animal Drawing and Painting	1956	Dover Publication	animals,paint,draw,	This book teaches about painting & drawing.	OL 9869561 WIL
	12-A	Design : Indian.								
539	12-A	Design : Indian.	166	Alkazi, Roshen	Medieval Indian Costume : India and Central Asia	2008	Art Heritage	Medieval, Indian, Costume, India, Central Asia.	This book surveys the evolution of costume through the history and art of ancient India. Each of the four chapters include a brief history of a specific period: its costumes, headgears, hairstyles and jewellery.	746.920 954
540	12-A	Design : Indian.	167	Alkazi, Roshen	Ancient Indian Costume	2006	Art Heritage	Medieval, Indian, Costume, India, Central Asia.	This book surveys the evolution of costume through the history and art of ancient India.The present volume covers the Turko-Mongol people who invaded India and set up their respective empires.	746.920 954
541	12-A	Design	1021	Monu Desai	To the Roots : A designers's Journey.	1996	Perennial Press	Design, Swastik, Art, Heritage,	The illustrations which he has drawn for this book should be a rich feast for any discerning lover of Indian art and design.	OL11594360 DES
542	12-A	Design	1186	V. P. Sarma	Andra Festivals in Line Drawing	1990	LKA	Andra Festivals, Line drawing,Vellaturi Poornanada Sarma.	The book is about the line drawing pitures related to festivals in Andrapradesh.	730.92 SAR
	13	Children Books: Western								
543	13	Children Books	45	Maass,Robert	When Autumn Comes	1990	Henry Holt	Autumn,Photos,	An evocative photo essay capturing the familiar autumn colors, symbols, and the activities of the fall season. The well captured photographs is complemented with spare text.	508 MAA
544	13	Children Books	56	Ende.Michael	The Neverending Story	1979	King PenguinPublishing	English, Story, Washington.	The Neverending Story is one of the most extraordinary work of fantasy to have been written in the last ten years. Published first in Germany as a book for children, it quickly established itself with adults and children alike as a haunting work of the imagination.	833.91419 END
545	13	Children Books	1045	Rob Lloyd Jones	Usborne Young Reading Robin Hood	2008	Roehampton University	Robin hood, Story, English.	Story Book.	820 JOH
546	13	Children Book	1207	Richard Misrach	Golden Gate	2008	Lesley A Martin	Novel,	Novel	
	13-A	Children Books: Indian								
547	13-A	Children Books	188	Rao. Sirish & Shyam. Bhajju	That's how I see things	2011	Tara Publishers	World, Animals, Gond, Imagination, Children.	It is a humorous and profound tale that communicates the power of art and imagination to children.	759.2
548	13-A	Children Books	317	Sackler & Freer	The Adventures of Rama	2011	Tara Publishers	Adventure,Rama, Ramayana, Hanuman, Ravana, Hindu, Lakshman,	The adventures of Rama are incidents derived from the Ramayana,which was transmitted orally for centuries.	745.670954 BEA
549	13-A	Children Books	319	Shirodkar, Suhag	Captured in Miniature: Mughal Lives Through Mughal Art	2011	Mapin	Miniature, Captured, Mughal, Art, History.	This book was born of conviction that children will delight in history.	759.954 SHI
550	13-A	Children Books	324	Mangai Das Dalai& Mistri, S	The Kidnapping of Amir Hamsa	2011	Tara Publishers	Mughal, Painting, Art, Amir Hamza, Persian.	This book narrates the episode of the kidnapping young emperor Amir Hamza with beautiful Mughal paintings introduction relate to Mughal Art.	364.891 MAN
551	13-A	Children Books	830	Jha, Rambharos	Water Life	2011	Tara Publishers	Mithila art, Bihar, Eastern Art, Motif.	Water life features Mithila art, a vibrant and delicate form of folk painting from Bihar in Eastern India. In this book the author adapting the motifs of the Mithila style to express his own vision.	387.218 RAM
552	13-A	Children Books	831	Urveti, Ramsingh	I saw a Peacock With a Fiery Tail	2011	Tara Publishers	Peacock, Fiery, Tail,	I saw a Peacock with a Fiery Tail is a form of trick verse.	821 URV
553	13-A	Children Books	832	Wolf, Geetha et al	The Flight of the Mermaid	2011	Tara Publishers	Flight, Mermaid, Cosmos, Love, Choice.	The Flight of the Mermaid is a feminist parable on the warring claims of love and choice.	745 WOL
554	13-A	Children Books	833	Ravishankar, anushka et al	I Like Cats	2011	Tara Publishers	Cats,India, Sunny cats, Grimring cats, Art.	I like cats features a gallery of irresistible feline characters from some of the best-known tribal and folk artists of India.	745 RAV
555	13-A	Children Books	834	shyam, Bhajju et al	The Night Life of Trees	2011	Tara Publishers	Gond tribe, Central India, Shade, Shelter, Nourishment, Painting, Trees, Night, Life, Forest, Dwellers.	Intricately drawn visions of trees fill the pages of this sumptuous book of art and folklore from the Gond tribe in Central India. Every page of this book is an original numbered art print.Each painting is accompanied by text which invites the viewers into the gond imagination.	398.368216054 SHY
556	13-A	Children Books	835	Arni, Samhita & Chitrakar, Moyna	Sita's Ramayana	2011	Tara Publishers	Sita, Ramayana,	Sita's Ramayana shifts the point of view of the Ramayana -the saga of a heroic war-to bring a woman perspective to this timeless epic.	741.5/954 ARN
557	13-A	Children Books	836	Raut, Radhashyam	The Circle of Fate	2011	Tara Publishers	Circle, Fate, Patachitra, Eastern India, Ornamental, Art, Silk.	The Circle of Fate, a parable of destiny and love, gently mocks at our desire to control the future.	745 RAU
558	13-A	Children Books	837	Wolf Geetha	SSSS: Snake Art and Allegory	2011	Tara Publishers	Snake, Art, Allegory, Hindu, Buddhist.	This stunning handprinted book invokes the beauty and terror of Hindu and Buddhist snake lore – from the enigmatic snake goddess manasa to Buddha's Sheltering snake.	702 WOL
559	13-A	Children Books	838	Joydeb & chitrakar, Moyna	Tsunami	2011	Tara Publishers	Patua, West Bengal, Tsunami.	Tsunami recalls a terrifying event in our common history. In the traditional manner of Patua art, this innovative scroll book transforms dramatic news into a moving and artfully rendered table.	551.47 CHI
560	13-A	Children Books	839	Devi,Dulari & Wolf,Gita	Following My Paint Brush	2011	Tara Publishers	Mithila style, Folk painting, Bihar, Eastern India,Dulari, Fisherfolk.	Following My Paint Brush is the story of Dulari Devi, a domestic helper who went on to become an artist in the Mithila style of folk painting from Bihar, Eastern India. Dulari is from a community of fisherfolk, used to a life of hard and relentless labour.	759.954 DEV
561	13-A	Children Books	840	Wolf et al	Do	2011	Tara Publishers	Do, Silk, Screen, Kraft, Paper, Western, India, Pictograms, Style.	Do is silk-screen printed on recycled craft paper, recreating the mud walls of village homes where the art has its origins.	425 WOL
562	13-A	Children Books	841	Wolf G eetha & Chitrakar, Swarna	Monkey Photo	2011	Tara Publishers	Monkey, Photo, Jungle, tourists,	illustrated by Swarna Chitrakar in the brilliant Patua folk style from Bengal, with text by Gita Wolf, Monkey Photo records jungle life at its hilarious best.	LB23.92 WOL
563	13-A	Children Books	842	Scott, Nathan Kumar	Mangoes and Bananas	2011	Tara Publishers	Mangoes,Bananas,Kalamkari, Painting,	Kanchil is a beloved figure in Indonesian folklore, and this retelling of a popular story is illustrated in the traditional <i>Kalamkari</i> style of indian textile painting. This is the first children's picture book to use Kalamkari art as illustrations.	398.209598 KUM
564	13-A	Children Books	843	Scott & Raut	The Sacred Banana Leaf	2011	Tara Publishers	Banana, Leaf, Mouse Deer, Snake,	This is an second trickster tale in the series featuring Kanchil the mouse deer, following the successful mangoes and banana's.	398.209598 SCO
565	13-A	Children Books	844	Ravishankar, Anushankar	Tiger on a Tree	2011	Tara Publishers	Tiger,Tree,	This very simple chanting story is perfect for reading aloud with young preschoolers.	P28.3.R2325.TI RAV
566	13-A	Children Books	845	Anushka	Elephants Never Forget	2011	Tara Publishers	Elephants,Forest,Woodcut,Style.	This is a joyous tale that touches lightly on the themes of loss,adoption and integration.	818.5402 RAV
567	13-A	Children Books	846	Arni,Samhita	The Mahabharatha : a Child View	2011	Tara Publishers	Child, Mahabharatha,Epic.	Samhita Arni wrote and illustrated this version of <i>The Mahabharatha</i> when she was twelve years old. Her <i>Mahabharatha</i> is bold and unorthodox in its depiction of character and in the critical tone it adopts with the epic's main theme, war., Featuring her own amazing line drawings, this best-selling	294.5923046 ARI
568	13-A	Children Books	847	Wolf, Geetha et al	Trash : On Ragpicker Children and Recycling	2011	Tara Publishers	Recycling,Children, Child Labour, Ragpicking, Schools	Trash evolved from a series of workshops conducted with ragpicker children. It includes facts and arguments about child labour, ragpicking,their lifestyles and school for working children.	331.768442 WOL
569	13-A	Children Books	848	Ravishankar, Anushka	Wish You Were Here	2011	Tara Publishers	Childrens.	Wish you were here is for all ages, children will find it plain funny, while adults enjoy the wry and sophisticated combination of form and content	821.914 RAV
570	13-A	Children Books	849	Wolf, Geetha et al	Signature Patterns in Gond Art	2011	Tara Publishers	Gond art, Artists,Tribal, India.	Signature is a collection of paintings from a range of artists belonging to the Gond tribal community in central India.	709 WOL
571	13-A	Children Books	850	Wolf, Geetha et al	Sophocles Antigone	2011	Tara Publishers	Antigone, Headstrong, Reckless, Law, Pottery, Athens,	The illustrations in this dramatic retelling of Sophocles' great tragedy are inspired by the classic pottery of Athens. The book is hand-crafted and screen printed on handmade.	809 TAR
572	13-A	Children Books	851	Rao Sirish & Wolf Geetha	Tha Bacchae	2011	Tara Publishers	Bacchae, Pentheus, Lyricism, Aesthetics,	The Bacchae retains the playful yet dangerous lyricism of the original story. This hand crafted book is further enhanced by the exquisite illustrations which heighten the aesthetic appeal.	882 RAO
573	13-A	Children Books	852	Wolf, Geetha et al	Oedipus King	2011	Tara Publishers	Oedipus,Thebes, Ruler.	Oedipus, king of Thebes, is a wise and proud ruler. But even he cannot undo the curse that haunts the city, for it harbours the person who killed its former king. Determined to capture the murderer, Oedipus begins a relentless search that soon turns into a personal nightmare of shame, guilt and An ironic and poetic visual journey through urban India - from the cybercity of Bangalore to innumerable small towns - <i>I Love My India</i> confounds our sense of the real with the often surreal forms of our social arrangements.	882.01 RAO
574	13-A	Children Books	853	Veeraraghavan, Avinash	I Love My India : Stories for a City	2011	Tara Publishers	Love, India,Stories, City,	The to let house unfolds in the city of Shillong, in the North-East – one of the India's most troubled regions. It captures the pulse of memory unerringly, as it tells the story of Di, Clemmie, Kulay and Addy.	770 VEE
575	13-A	Children Books	854	Hasan, Daisy	The To-Let House Daisy Hasan	2011	Tara Publishers	To-Let, House, Shillong,	The to let house unfolds in the city of Shillong, in the North-East – one of the India's most troubled regions. It captures the pulse of memory unerringly, as it tells the story of Di, Clemmie, Kulay and Addy.	328.7 HAS
576	13-A	Children Books	855	Wolf Geetha	The churki- Burki Book of Rhyme	2011	Tara Publishers	Churki,Burki, Rhymes, Village, Playing, Songs.	This is merry tale of fun and rhyme.	954.91 WOL
577	13-A	Children Books	856	Ravishankar,Gabriell e	Excuses Excuses	2011	Tara Publishers	Excuses. Rules, Childhood, Breaking, India.	Meet Neel, who has the most noble intentions, all of which have a strange way of going wrong. <i>Excuses, Excuses!</i> Captures the gleeful childhood dilemma of knowing the importance of rules versus the delight in breaking them.	158.1 RAV
578	13-A	Children Books	857	Tara Books	We Are All Born Free	2011	Tara Publishers	Children,History, Civic, Human Rights.	This edition contains a special introduction for children as well as comprehensive notes for parents and educators on how to use the book with young people at home or in the classroom.	341.48 TAR
579	13-A	Children Books	858	Ravishankar, anushka et al	The Fivetongued FireFanged	2011	Tara Publishers	The Five, Tongued, Fire, Fanged, Folk, adotted, Dragon, Snake.	This is probably the strangest suspense story you've ever read.	P20.R1958
580	13-A	Children Books	859	Khanna,Sudarshan et al	Toys and Tales	2011	Tara Publishers	Toys, Tales, Materials,Children,India. Traditional Folk Toys.	Toys and Tales shows you how to make a range of dynamic toys with everyday materials based on traditional folk toys from different parts of India.	790.133.398 KHA
581	13-A	Children Books	860	Wolf, Geetha et al	Child Art with Every day Materials	2011	Tara Publishers	Child art, Materials, Children, Adults, Philosophy, Education.	Child art is a playful work book for children and adults,it provides over 75 exercises and also a unique philosophy of art education.	649.700 BHA
582	13-A	Children Books	867	Dutt. Lahiri & Williams	Moving Pictures	2011	Tara Publishers	Pictures, Moving, Rickshaw, Art.	Ricksha art represents a powerful desire of the artists to speak to the elites and others in new terms and from different perspectives .	649.700 DUT
583	13-A	Children Book	1046	Padma Sheshadri	Myths and Legends from India Rivers-1	1997	Macmillan	Panorama, ancient culture, heritage, mythology.	This series gives kaleidoscopic glimpses of the vast panorama of our rich and ancient culture, heritage, and mythology.	809.9054.551 SES
584	13-A	Children Book	1047	K Narasimhan	Myths and Legends from Indi Rivers	1997	Macmillan	Panorama, ancient culture, heritage, mythology.	This series gives kaleidoscopic glimpses of the vast panorama of our rich and ancient culture, heritage, and mythology.	809.9054.551.43 NAR
585	13-A	Children Book	1150	Sharma, Vishnu	The Pancatantra	1993	penguin	The pancatantra,Fables, Stories, Sanskrit.	The pancatantra is one of the earliest books of fables .Its origin started before AD 570 as a version in Pehelvi.This book includes eighty stories.	OL3899795 SAR
586	13-A	Children Book	1154	Robin Macworth	Windsor castle	2008	Seagull	General Book	The story book for children.	

587	13-A	Children Book	1157	Mukherjee.Meera	Catching Fish and other Stories	2000	Seagull	Catching Fish, Meera mukherjee, story.	In the catching fish story, the monsoons have flooded the streets,fish leap and swim about to the delight of a group of little boys, who try their best to catch them.	799.1/2 MUK
588	13-A	Children Book	1158	Mukherjee. Meera	Kalo and the Koel	2000	Seagull	Kalo, Koel, Mukherjee, meera, Story, Children.	This story is written and illustrated by great sculptor Meera Mukherjee.	OL9764429 MUK
589	13-A	Children Book	1159	Mukherjee. Meera	Little Flower Shafali	2000	Seagull	Story, Shafali, Little, Flower, Little Girl,	It's a delightful little tale about a child who pesters his sleepy aunt for a story, only to fall asleep himself before the end.	OL9764429 MUK
590	13-A	Children Book	1161	John Berger	Hold Everything Dear	2008	Seagull	John Berger, Global, Economic,military Tyranny,	Hold Everything Dearnis John Berger's vital response to today's global economic and military tyranny.	355/.033 BER
591	13-A	Children Books	1164	Somanath Hore	My concepts of Art	2009	Seagull	Bronz Works,Somath Hore,Art, Politics,	This comprehensive collection of the artist's works dazzled viewers with both its elemental power and its paths.	720 HOR
592	13-A	Children Books	1165	Chries Capwell	Sailing on the Sea of Love	2010	Seagull	Seagull, Sailing, Sea, Love, charless, Capwell, Baul song.	This pioneering monograph focuses on musical and textual aspects of Baul Song.	780.88294 CAP
593	13-A	Children Books	1166	Subramanyan. K.G.	When God First Made the Animal. He made them all alike	2008	Seagull	God, Story, Animals, Alike, Made, Subramanyan K.G	It is a children story by K.G. Subramanyan	OL 2692968 SUB
594	13-A	Children Books	1167	Subramanyan. K.G.	A Summer Story	2008	Seagull	Summer Story,Story, Children, subramanyan K.G.	The Story, A Summer Story is written by the eminent artist K.G. Subramanyan.	OL24220983 SUB
595	13-A	Children Books	1168	Subramanyan. K.G.	Robby	2008	Seagull	Ruby, story, k. g. Subramanyan,	The Ruby is a story by the great veteran artist k. g. Subramanyan	OL 10704476 SUB
596	13-A	Children Books	1169	Subramanyan. K.G.	The King and the Little Man	2008	Seagull	King, little Story Man, subramanyan K.G.	The King and the Little man is a story by the great veteran artist k. g. Subramanyan	OL 2693007 SUB
597	13-A	Children Books	1170	Subramanyan. K.G.	In the Zoo	2008	Seagull	Zoo, Story, subramanyan K.G. Artist.	In the Zoo is a story by the great veteran artist k. g. Subramanyan	LOL0L 32 0666 SUB
598	13-A	Children Books	1171	Subramanyan.K.G.	How Poppy Grew Happy	2008	Seagull	Poppy, Grew, Happy Story, Subramanyan K.G	The story How Poppy Grew Happy is by the great artist K. G. Subramanyan.	OL 2742273 SUB
599	13-A	Children Books	1172	Subramanyan.K.G.	How Hanu Became Hanuman	2008	Seagull	Hanu, Hanuman, Story, children, Subramanyan K.G	The story How Hanu Became Hanuman is written and illustrated by the great artist K.G. Subramanyan.	OL 320664 SUB
600	13-A	Children Books	1173	Subramanyan.K.G.	Our Friends the Ogres	2008	Seagull	Friends, ogres, Subramanyan K.G, Story, Children.	Our Friends the Ogres story is written and illustrated by the great artist K.G. Subramanyan.	OL 2692969 SUB
601	13-A	Children Books	1174	Subramanyan.K.G.	Cat's Night and day	2008	Seagull	Cat,Night, Day, Subramanyan, story,	The Cat's Night and Day story is written ans illustrated by the great artist K.G. Subramanyan.	OL 1628224755 SUB
602	13-A	Children Books	1175	Subramanyan. K.G.	Death in Eden	2008	Seagull	Story, Eden, Death,Subramanyan K.G	The Death in Eden story is written ans illustrated by the great artist K.G. Subramanyan.	OL 320665 SUB
603	13-A	Children Books	1177	Somnath Hore	The Tea Garden Journal	2009	Seagull	Tea Garden, Bengal, Somnath Hore,	This document is the result of the struggle between the union men and the Communist party against the owners, the Thugs, tea Garden Managers.	331.763372 HOR
604	13-A	Children Books	1178	Subramanyan.K.G.	The Tale of the Talking Face	2011	Seagull	Tale,Talking, Face, Story, subramanyan K.G	The Tale of the Talking Face is a Universal record of the ever-deepening crisis of democracy and the threat of totalitarianism.	OL24540430 SUB
605	13-A	Children Books	1179	Gayatri C Spivak	Nationalism and the Imagination	2010	Seagull	Nationalism, Imagination, Gayatri Chakravorty Spivak,	In this Volume Spivak expands upon her previous postcolonial scholarship, employing a cultural lense to examine the rhetorical underpinnings of the idea of the nation-state.	320.54 SPI
606	13-A	Children Books	1180	Somanath Hore	Until the Rain	2008	Seagull	Somanath Hore, Indian Art, Sketches, Bengali Text.	This volume contains the English translation of the diary accompanied by the artist's sketches as well as reproduction of the original Bengali text.	
607	13-A	Children Book	1190	Devadutt Patnaik	JAYA : An illustrated Retelling of the Mahabharata.	2010	Penguin	Epic, Mahabharata, Hindu,	The Mahabharata is an ancient Hindu Epic.	294.5223 PAT
608	13-A	Children Book	1191	Leo tolstoy	War and Peace : & Other Short Stories	2007	Shrijee Book	Short Stories, Leo Tolstoy	The Short Stories written by Leo tolstoy.	928.917 KAR
609	13-A	Children Book	1192	Leo tolstoy	Anna Karenina With other short stories.	2007	Shrijee Book	Short Stories, Leo Tolstoy	The Short Stories written by Leo tolstoy	928.917 KAR
610	13-A	Children Book	1349	Mushirul Hasan	The Avadh Punch: wit and Humour in colonial North India	2007	Niyogi Books	Wit, Humour, Colonial, North, India, Avadh Punch,	The Avadh Punch a weekly from Lucknow under the stewardship of its formidable editor.it provided a latform for some of the greatest comic writers in urdu literature.	OL 16730484 MUS
611	14	Indigenous Art : Western Traditions.	5	Issac,Jemifer	Australian Aboriginal Paintings	1989	New Holond	Austalia, Cave, Painting, Dreaming	This book presents an overview of traditional aboriginal religious paintings.They are all from the dreaming, the tjukurpa, the Wonggar, the Creation, and express this now. in present day Australia.This is a collection of religious paintings to contemplate, to admire and to meditate upon.	759.114 ISA
612	14	Indigenous Art/Living Traditions.	57	Devil. Sobita K	Traditional Dress of the Meiteis	1998	Bhubon Publishing House	Dress, Meitris,Dye,Aesthetics, Manipur, India, Indian Art, Embroidery, Textile,	This book is devoted to concentrate on the study of the material culture of the Meitei with detailed description of the different types and forms of the traditional dress of the Meitei.	174.22 SOB
613	14	Indigenous Art/Living Traditions.	159	Picton,John & Mac, John	African Textiles.	1998	British museum	Weaving, Cloths, Fabrics, Tribal.	The subject matter of this book is material culture of African cloth, woven textiles,and other fabrics. As for as the textiles concerned, some of the fabrics will be imported from Europe and India.	746.7453 MAC
614	14	Indigenous Art/Living Traditions.	191	National Museum. New Delhi	Thracian Treasures from Bulgaria	1981	National Museum. New Delhi	Thracian, Thrace, Bronze, Metal, Jewellery, Art facts, Bulgaria.	This is an introduction of the cultural achievements of ancient Thrace to the Indian Culture and increasing closeness and familiarization between the Bulgarian and Indian people.	709.4977 NAT
615	14-A	Indigenous Art/Living Traditions.	8	Jacob s S & Hendley T H	Jeypure Enamels	2008	Aryan Book International	Gold, Jaipur, India, Indian Art, Rural, Enamels.	The gold enamel work of Jeypure admire the beautiful design in which it is carried out. The book is peerless for its illustrations and include 28 full page coloured plates containig 120 designs.	391.450954 JAL
616	14-A	Indigenous Art/Living Traditions.	16	Elena,Berencie	India Sutra on the Magic Trail of Textiles	2007	Shubhi Publication	Cloth, Clothing, Costume, Indian,Indian Art,Fabric, Weaving, Embroidery, Textile.	Berencie Elena has worked as clothes and costume designer in Paris, Venice, Delhi and Srinagar. She has taught the history of costume and has also organised various exhibitions in French museums as designer and curator. Supported by Hermes, She spent some years researching textiles all around India	746.620954 ELL
617	14-A	Indigenous Art/Living Traditions.	17	Huyler,Stephen P	Gifts of Earth: Terracottas & Clay Sculptures of India	1996	Mapin Publication	Earth, Clay, Sculpture, Handicrafts, Pottery, Mud, India, Indian Art,Terracotta,	Gifts of Earth : Terracottas and Clay Sculptures of India:Here the author documents contemporary potters, their techniques and production, and the use of clay in the households and temples.	970.423 HUY
618	14-A	Indigenous Art/Living Traditions.	19	Huyler,Stephen P	Painted Prayers: Women's Art in Village India	1994	Rizzoli, New York	Rural, India, Indian Art, Women's Art,	Painted Prayers is a fascinating account of the centuries-old artistic traditions of women in village India, set forth in 170 color photographs that evoke the women's rich artistic heritage and the pride and pleasure with which they regard their creative responsibility and also give details of the	759.954082 HUY
619	14-A	Indigenous Art/Living Traditions.	60	Archer.W G	Kalighat Paintings:	1971	Her Majesty's Stationary Office	Kalighat, Painting, Bengal, Calcutta,Kali,India, Indian Art,	This catalogue provides a fuller introduction to the subject Kalighat Painting and includes annotated bibliography, a list of public collection, a short guide to iconography as well as detailed catalogue raisonne of the museum's collection.	795.95 414 ARC
620	14-A	Indigenous Art/Living Traditions.	134	Mode.Heinz & Chandra.Subodh	Indian Folk Art	1985	Taraporevala.Bombay	Painting, India, Indian Art,Sculpture, Folk, Art, Tribal.	This document discusses the aspects of folk art and crafts such as individual technique, material, and local peculiarities and precludes wide ranging comparisons.	745 MOD
621	14-A	Indigenous Art/Living Traditions.	157	Sen. Prabhas	Crafts of West Bengal	1994	Mapin Publication	Textile, Handicrafts,	This book captures through its text and its unique selection of illustrations,the variety and vitality of Bengal's crafts and the range of their creative expression,includes pottery, mats and basketry,embroidery,luxuries,metal work, jewellery, wood and stone musical instruments, ivory, shell and horn.	746.95414 SEN
622	14-A	Indigenous Art/Living Traditions.	158	Shah. Shampa	Tribal Arts and Crafts of Madhya Pradesh	1996	Mapin Publication	India, Indian Art, Stone work,Carving,Tattos,Textile, Craft	This book brings you the exciting world of Madhya Pradesh's many tribes. Intertwoven with their myths and legends and illustrated with stunning color visuals and with line drawings, and includes textiles,tattos, the stonework, and carvings.	746.7543 SHA
623	14-A	Indigenous Art/Living Traditions.	160	Parry,Linda	Textiles of the Arts and Crafts Movement	1896	Thames and Hudson	Europe, England, British, Art, Craft, Design, Textile, Style.	This book concentrates on one particular craft, textiles, which through the efforts of the individual involved because of its popularity throughout the fashionable centres of the world and because of its influence on manufacture, which has lasted since that time.	746.074 PAR
624	14-A	Indigenous Art/Living Traditions.	161	Meller.Susan & Ellfers.Joost	Textile Designs : 200 Years of Patterns for Printed Fabrics arranged by Motif,Colour	1991	Thames and Hudson	Textile, Design, Patterns,Fabrics, Colour,Fashion,World.	Textile designs presents a dazzling, comprehensive selection of the colourful patterned fabrics used for clothing and interior decoration. It covers past two centuries textiles history.	746.041 MEL
625	14-A	Indigenous Art/Living Traditions.	162	Hitkari. S S	Designs and Patterns in Phulkaris	2003	Phulkari Publication	Women's Art, Punjab, India, Indian Art, Embroidery, Textile, Designs, Phulkaris, Patterns	Designs and Patterns in Phulkaris explains the various signs,symbols and motifs used in Baghs and Phulkaris and their connotations in mythological, religious,historical and sociological context.This book has 20 line drawings, 22 coloured and 205 black and white plates.	746.4 HIT
626	14-A	Indigenous Art/Living Traditions.	163	Bennett,Ian	Complete Illustrated: Rugs & Carpets of the World	1977	Tiger International,India	Carpets, Rugs, World, Weaving, Oriental, African, European, North American, Textiles.	This book sets out to be a discussion of the carpets and other woven products of the major weaving areas of the world from the earliest times to the present day. The vast proportion of this book deal with oriental carpets alone, and little on European and American weaving or on specific aspects such	746.7091 BEN
627	14-A	Indigenous Art/Living Traditions.	164	Crabtree.Caroline	World Embroidery: 25 Original Projects from Traditional Designs	1993	David & Charles	Embroidery,Trib, Tribal, Textile, Craft, Tradition, Indian Art	This beautiful book brings together the very best and most enduring traditional designs of embroidery, such as Ikat, Kantha, Indian mirror work, Namdha, Bandhani...and techniques include cross stitch, applique, needle point, mirror work and surface embroidery, of all kinds.	746.44 CRA
628	14-A	Indigenous Art/Living Traditions.	165	Aryan. Subhashini	Folk Embroidery of Himachal Pradesh	1992	Rekha Prakashan	Himachal Pradesh, Folk, Women's Art,India, Indian Art, Embroidery,	Folk Embroidery of Himachal Pradesh gives full details of unknown and unnoticed items of Himachal Embroidery such as wall hanging, hand-fans, caps, pillow covers,etc, dice,beads-cover etc. These embroidered pieces are equally distinctive and significant. The author has indeed done a great service in	746.44954 ARY
629	14-A	Indigenous Art/Living Traditions.	168	Fisher.Nora	Mud, Mirror and Thread : Folk Traditions of Rural India	1994	Mapin Publication	Terracotta, Jewellery, Textile, Women's Art, Embroidery,Tradition,Folk	This volume celebrates the diversity of the vast subcontinent by examining little known folk traditions of village and nomad people. The essays in this book are based on recent field research by leading experts Nora Fisher, Judy Frater, Stephen Huyler, Jyotindra Jain and Vijaya Nagarajan.	746.095475 FIS
630	14-A	Indigenous Art/Living Traditions.	251	Hitkari. S S	Ganesha-Sthapana: The Folk Art of Gujarat.	1981	Phulkari Publication	Ganesha, Gujarat, India, Indian Art, Embroidery, Textile, Women's Art,Folk	Ganesha-Sthapana depict the image of Lord Ganesha. This book includes the intrinsic worth as work of art as well as their cultural significance. The book is profusely illustrated by typical masterpieces of Ganesha - Sthapana both in color and in monochrome.	745 HIT
631	14-A	Indigenous Art/Living Traditions.	254	Hitkari. S S	Phulkari : The Folk Art of Punjab	1980	Phulkari Publication	Culture, India, Indian Art, Embroidery, Textile,Craft, Punjab, Folk	The ingenious and hard working women of Punjab have created in these Phulkaris innumerable designs and patterns which are sheer delight to the aesthete. This book dealt with the subject Phulkari : the folk art of Punjab women in a clear and simple language.	745 HIT
632	14-A	Indigenous Art/Living Traditions.	278	Crooke.W	Folklore of India	1993	Aryan Book International	Hindus,Ancient,Legends,Beliefs,Godlings,Nature,Disease, Worship, Trees,Serpent, Totemism, Fetishism,Black art,	The book gives fascinating descriptions of ancient legends and popular beliefs of India like the Godlings of nature, the Godlings of disease, the Worship of the sainted dead,tree and serpent worship,totemism and fetishism,animal worship, the black art and also it describes some rural festivals and	398.54 Cro-F
633	14-A	Indigenous Art/Living Traditions.	320	Dehejia.Vidya	Delight in Design : Indian Silver for the Raj	2000	Mapin Publication	Empire, Europe,India, Silver, Indian Art,	Delight in Design is a richly illustrated volume that focuses on the remarkable ornamented silverware produced by Indian craftsmen during the period of the British Raj. This book comprises a set of five essays that explore different facets of the production and consumption of Indian silver for the Raj.	739.23809540903 KHE
634	14-A	Indigenous Art/Living Traditions.	321	Ranjan.Aditi	Crafts of India : Handmade in India	2007	Mapin Publication	India, Indian Art, Craft,Pottery,Embroidery, Traditional	Handmade in India is a unique compendium of indian crafts. This encyclopedic publication maps the crafts of the country. It probes into all aspects of handicrafts-historical,social, and cultural influences on crafts, design and craft processes, traditional and new markets, products and tools-unravelling a	745.509 RAN
635	14-A	Indigenous Art/Living Traditions.	711	Vatsyayan K	Murals for Goddesses and Gods: The tradition of Osakothi Ritual Painting.	1999	IGNCA:New Delhi	God,Godess,Murals, Rituals.	It is a magnificent document of India's ritual painting, based on systematic study of the Osakoti Murals or Orissa. It explores the rare rich and meaningful and fast disappearing ritual art of mural painting.	OL9080966 FIS
636	14-A	Indigenous Art/Living Traditions.	819	Rizvi,Janet	Pashmina: The Kashmir Shawl and Beyond	2009	Marg Publication	Worship,Orissa,Iconograph,India, Indian Art, Pashmina,Kashmir, Shawl, Patterns, India, Indian Art,Weaving,Textiles,Weaving,Fashion	This book introduces the Kashmir Shawl as a cultural artefact with a known history spanning four centuries,and a geographical reference from Tibet to the United States. This book deals with the India's material culture or its premodern trade.	746.920954 JAN

637	14-A	Indigenous Art/Living Traditions.	1220	Ritu Kumar	Costumes and Textiles of Royal India	1905	Christies	Indian Craftmanship,Ritu kumar, Textile, Costumes, Royal.	This book is a celebration of thousands of years of craft tradition and a testimony to the survival of the world's richest textile repertoire.	732.44 PAN
638	14-A	Indigenous Art/Living Traditions.	1346	Jaya Jaitley	Crafts Atlas of India	2012	Niyogi Books	Ceramics,Atlas, India	This book covers India's cultural history, Crafts Atlas of India is therefore a unique documentation and a rare visual treat.	OL 18569361 JAY
	15	Techniques in Art								
639	15	Techniques in Art	18	Blake.Wendon	The Water Colour Painting Book	1978	Watson- Gupptil Publication. New York	Watercolor, Painting, Technique.	This book focuses on seascapes and coastal subjects. The water colour painting book is the ultimate book on the subject.	751.422 BLA
640	15	Techniques in Art	23	Gair.Angela	Water Colour Painter Solution Book	1991	North Light Books	Watercolor, Painter, Solution,	The aim of this book is to help you identify the problems in your own work and to provide logical solutions to those problems. The book is divided into three sections : Colour, Composition and Problem Subjects.	751.422 JES
641	15	Techniques in Art	25	Castillo.Greg	The City Assembled: The Elements of Urban Form Through History	1992	A Bullfinch Press Book			922.3584 KOS
642	15	Techniques in Art	27	MVGuire Barbara A	Foundations in Polymer Clay Design	1999	Krause Publications	Polymer, Clay, Design.	Here the author presents the elements and principles of design from color and value to emphasis and unity which apply to all media.	731.4222 MCG
643	15	Techniques in Art	58	Leach, Bernard	A Potter's Book	1976	Faber and Faber. London	Potters, Book, India,	This famous book is the first treatise by a potter to appear on the workshop traditions which have been handed down by Korean and Japanese from the greatest period of Chinese ceramics in the Sung dynasty.	738.3 LEA
644	15	Techniques in Art	118	Pearsall. Ronald	Painting Course: Introduction to Drawing ,Water Colour,	1994	Regency Housse	Painting, Drawing, Colouring, Tempera, Gouache.	This book covers a wide range of materials and methods to start off the budding artist, and shows those who have already made a start how to improve their techniques.	751.45 PEA
645	15	Techniques in Art	127	Ohri,Vishwa Chander	The Technique of Pahari Painting: Materials, Methods and History	2001	Indian Institute of Advanced Study	Techniques, Pahari, Painting.	This richly illustrated book is the first detailed study of the technique of Indian painting with an emphasis on the particulars for crafting of Pahari paintings of the Basohli, the Guler and the Kangra styles.	750.280954 ORM
646	15	Techniques in Art	205	Reyntiens.Patrick	The Technique of Stained Glass	1967	BatsfordLTD. London	Technique, Stained Glass,	This book answers the need for an authoritative technical handbook on stained glass for today's artists, designers, and craftsmen.	748.5028 REY
647	15	Techniques in Art	256	Grubbs.Daisy	Modelling A Likeness in Clay : Step by Step Techniques for Capturing Character	1982	Watson- Gupptil Publication. New York	Modeling, Likeness, Clay, Techniques, Capturing, Character.	The author demonstrates in thorough detail a proven method for fashioning clay into convincing portraits. The new comer will find every detail he needs to know to model a faithful likeness, while the more knowledgeable artist will discover another artist's approach sure to enlarge his own	731.42 GRU
648	15	Techniques in Art	258	Clark. Roberta Carter	Painting Vibrant Children's Portraits	1993	Cincinnati, Ohio	Painting, Vibrant, Childrem's, Portraits.	A complete how to do it guide for painting vibrant children's portrait in pastel, charcoal,oil and watercolour. The author shares ideas on how to catch the fleeting forms, the guileless expression in the eyes and the genuine smile.	757.5 CLA
649	15	Techniques in Art	259	Staton. Jane Stephenson Jonathana	The Art of Life Drawing	1989	Artists House	Life, Drawing, Art.	It has been written and illustrated to inspire and teach an impatient art form through a visual approach that will build confidence and self expression in all artists.	743.49 STA
650	15	Techniques in Art	260		Materials and Techniques of Painting	1989	Thames and Hudson	Materials, Techniques, Painting.	This practical manual restores to contemporary painters the heritage that is truly theirs by providing single reliable source of vital information.	750.28 STE
651	15	Techniques in Art	262	Beecroft,Glynis	Casting Techniques for Sculpture	1979	BatsfordLTD. London	Casting, Techniques, Sculpture,	This book deal with casting techniques which are simple but effective and form the basis for understanding the more complicated techniques dealt with in.	731.45 BEE
652	15	Techniques in Art	288	Hayes. Colin	The Complete Guide to Painting and Drawing : Techniques and Materials	1978	Phaidon Press	Painting, Drawing, Techniques, Materials.	A uniquely practical illustrated guide to all the popular techniques used in painting and drawing today.	700.HAY
653	15	Techniques in Art	870	Richer.Paul Dr.	Artistic Anatomy	1986	Watson- Gupptil Publication. New York	Artistic, Anatomy, French,	The 110 anatomical plates as well as the authors original drawings illuminate the text and show the bones, muscles and exterior forms of the body in action and at rest.	743.4 RIC
654	15	Techniques in Art	871	Martin,Judy	The Encyclopaedia of Pastel Techniques	2011	Search Press	Encyclopedia, Techniques, Pastel.	Pastel paintings by a wide variety of artists shows how the techniques are applied.	741.2/35 MAR
	16	Popular Culture								
655	16	Popular Culture	22	Lip. Evelyn	Feng Shui : environments of Power : A Study of Chinese Architecture	1995	Academy Group Ltd	Tangible, Intangible, Metaphysics, Buildings, and Landscapes.	This book aims to examine not only the tangible and functional qualities but also the intangible and metaphysical aspects of some of the most powerful classical buildings and landscape gardens in Beijing and Chengde, China. These buildings and gardens are direct manifestations of the social, cultural	726.109595719 LIP
656	16	Popular Culture	146	Khandavala.Karl.	An Age of Splendour	1983	Marg publication	Age, Splendour, Islamic, India.	The book projects with scholarly perception, one of the most interesting periods of India's artistic history.	759.954 MAT
657	16	Popular Culture	189	Doshi Saryu	Pageant of Indian art: Festival of India in Great Britain	1983	Marg Publication	Pageant, Indian, Art.	In this volume Marg leads you down the ever-fluctuating path of continuity and change projecting the concept of the festival in collaboration with many of those who were intimately involved in its presentation.	709.54 Mar
658	16	Popular Culture	248	Schroeder.Ulrich Von	Indo Tibetan Bronzes	1981	Vishal Dharma Publication Ltd. Hong Kong	Architecture,Indian, Sultanates, India.	This volume includes in depth analyses of the architecture of the suri dynasty, Delhi under the Tughluqs, Sindh, Narnaul, Jaunpur, Gujarat, Malwa, Bengal and the charminar in hyderabad as a culmination of regionally based architectural traditions.	739 SCH
659	16	Popular Culture	302	Pal Pratapaditya	Buddhist Art : Form and Meaning	2007	Marg Publication	Buddhist,Art, Form, Meaning.	The volume concludes with a photo essay that brilliantly portrays the spectacular landscape and Buddhist art of the western Himalaya.	704.94894322 PAL
660	16	Popular Culture	303	Sinha.Gayatri Fritz.M. John & Michell George	Art and Visual Culture in India 1857-2007	2009	Marg Publication	Art, Visual, Culture, India.	This volume seek to contextualize Indian art with in dynamic shifts of Indian social history.	700.95422 SIN
661	16	Popular Culture	794	Michell.George & Singh. Rana P B	New Light on Hampi	2001	Marg Publication	Hampi, India, Vijayanaga.	This volume offers an introduction which gives an overview of the exploration and documentation of this largest and grandest of all south Indian urban sites, taking into account the most recent discoveries and interpretations.	709. FIR
662	16	Popular Culture	796	Michell.George & Singh. Rana P B	Banaras : the City Revealed	2005	Marg Publication	Banaras, City, India.	The volume concludes with a plea for an effective conservation master-plan to preserve this unique architectural heritage for future generations.	954.13 MIC
663	16	Popular Culture	797	Michell George	Ahmadabad	2003	Marg Publication	Ahmadabad Monuments, India, Gujarat.	The book gives the historical introduction to Ahmadabad and the description of its mosques and tombs .	720.95475 MIC
664	16	Popular Culture	798	Subramanian.Lakshmi	Ports, Towns, Cities : A Historical Tour of the Indian Littoral	2008	Marg Publication	Ports, Towns, Cities, History, Tour, Indian, Littoral.	This book attempts to redress the land bias that has characterized the writing of india's history.	147.14 SUB
665	16	Popular Culture	799	Pal Pratapaditya	Sindh :Past Glory, present Nostalgia	2008	Marg Publication	Sind, Past Glory, Present Nostalgia.	This is the first lavishly illustrated book to look at the heritage of Sindh.	252.733 PAL
666	16	Popular Culture	800	Jones.R. L	portraits in Princely India 1700-1947	2008	Marg Publication	Portraits, Princely, India, 1700, 1947.	There is a wealth of paintings, especially lesser known provincial pictures that are subjected here to modern, critical analysis while presenting handsome images to the reader.	757.0954 JON
667	16	Popular Culture	801	Ghose.Rajeshwari	Kizil : On the Silk Road: Crossroads of Commerce & Meeting of Minds	2008	Marg Publication	Kizil, Silk, Road, Commerce, Minds, Meeting.	This volume includes the work of scholars whose contributions are not readily available in English.	751.7309516 GH0
668	16	Popular Culture	802	Michell, George	Temple Towns of Tamil Nadu	1992	Marg Publication	Temples, Towns, Tamil Nadu,India.	This issue of marg attempts to bridge the gap between art history and religious history by placing some of the greatest monuments of Tamil Nadu with in an appropriate religious and ritualistic context.	294.5 MIC
669	16	Popular Culture	803	Jain. Jyotindra	India's Popular Culture: Iconic Spaces and Fluid Images	2007	Marg Publication	India,Popular,Culture,Iconic,Spaces,Fluid images.	This book largely focuses on the current contexts of popular visual culture. Both popular and visual as specific forms of modern culture have only recently received serious academic attention in India.	523.121954 JAI
670	16	Popular Culture	804	Natarajan,Bajju	Cities of Kerala, Actually Small Towns	2008	Marg Publication	Cities,Kerala,Small Towns.	This book depicts present day life in nine major cities of Kerala through essays.	915 NAT
671	16	Popular Culture	805	Tillotson. Giles	James Tod's Rajasthan	2007	Marg Publication	James, Tod's, Rajasthan.	This book explores not only his collections but his work as an author and the reception of his ideas by other scholars and writers.	954.55 TIL
672	16	Popular Culture	807	Topsfield. Andrew	The Art of Play: Board and Card Games of India	2006	Marg Publication	Art, Play, Board,Card Games,India.	The present book with its eleven wide ranging articles written by leading authorities , deals with various aspects of the great traditional games of the Indian subcontinent.	709.795.4812954 TOP
673	16	Popular Culture	808	D'Monts. Darryl	Mills for Sale	2006	Marg Publication	Mills, Sale, Darryl D' Monte.	In this publication that hopes to reassert the role of thoughtful planning in urban growth and development.	677.67818 MON
674	16	Popular Culture	809	Venkatachalapathy, A R	Chennai not Madras : Perspectives on the city	2006	Marg Publication	Chennai, Madras, City, Perspectives, India.	This book seeks to highlight the vernacular character of chennai.	956 VEN
675	16	Popular Culture	810	Ray Himashu Prabhu Rohatgi Ppauline & Godrej. Pheroza	Coins in India :Power and Communication	2006	Marg Publication	Coins,India, Power, Communication.	This volume discusses the tradition from some disciplinary perspectives such as history, archeology, economics, and numismatic studies.	737.4954 RAY
676	16	Popular Culture	811	Garmella Annappurna	India : A Pageant of Prints	2006	Marg Publication	India, Pageant, Prints.	The articles in this volume have been chosen in order to convey something of the tremendous pictorial richness to be found in the prints relating to India.	769.49954 ROH
677	16	Popular Culture	812	Currim,Mumtaz & Michell,George	Mulk Raj Anand: shaping the Indian Modern	2005	Marg Publication	Mulk Raj Anand, India, Modern, Shaping.	The volume is a fortuitous blend of the intellectual and the emotional much like Mulk Raj Anand himself.	915 GAR
678	16	Popular Culture	813		Dargahs : Abodes of the Saints	2011	Marg Publication	Darghas, India,Abodes, Saints.	The remarkable popularity of these shrines is explained by the fact that the darghas have always appealed all levels of society, from sultans and powerful elites to ordinary people both muslim and non muslim.	297.35 CUR
679	16	Popular Culture	815	singh Kavitha	New Insights into Sikh Art	2003	Marg Publication	Sikh, Art, Insights.	The book look towards the present and the future with essays on the images of and by sikhs in the modern and contemporary world.	709.KAV
680	16	Popular Culture	816	Lucknow: Then and Now	Llewellyn-Jones, Rosie	2003	Marg Publication	Lucknow, Then, Now, India.	The present volume focuses on less well known aspects of Lucknow life and history.	954 KAP
681	16	Popular Culture	820	Gour.Neelam Saran Ahmed. Monisha & Harris. Clare	Allahabad: Where the Rivers Meet	2009	Marg Publication	Allahabad, River, Meet,India.	This is an eminently readable and visually rewarding documentation of a high profile cities remembered and contemporary personality.	910.GOU
682	16	Popular Culture	821		LADAKH : Culture at the Crossroads	2005	Marg Publication	Ladakh, Culture,Crossroads,India.	This is the first volume to combine essays on the history and on going production of art in Ladakh and to recognize both Buddhist and Islamic contributions to the cultural environment.	910 MON
683	16	Popular Culture	822	Pal Pratapaditya	Goddess Durga : the Power and the Glory	2009	Marg Publication	Goddess, Durga, Power, Glory.	Goddess Durga : The power and the glory discusses the many facets of the goddess Durga's images and worship on the Indian subcontinent.	704.9489452114 PRA
684	16	Popular Culture	824	Kossak,Steven	Painted Images of Enlightenment : Early Tibetan Thankas. 1050-1450	2010	Marg Publication	Painted Images, Enlightenment, Tibet, Thankas, 1050, 1450.	This volume will be of value to experts in Tibetan art, to art historians wishing to integrate Tibetan subjects into their teaching and to the growing body of amateur admirers of Tibetan Thankas.	759.9515 STE
685	16	Popular Culture	825	Michell. George & Peterson. I. V	The Great Temple at Thanjavur: One Thousand Years .1010-2010	2010	Marg Publication	Temple,Thajavur, Thousand Years, 1010, 2010.	The volume also draws attention to the contribution of later Nayaka and Maratha patrons in the period spanning the 16 th to 19 th Centuries.	726.145513095482 GEO
686	16	Popular Culture	826	Sinha. Gayatri	Voices of Change : 20 Indian Artists	2010	Marg Publication	Twenty, Indian, Artists.	This seminal volume brings together leading scholars and critics from the fields of anthropology, museology, and art criticism,in a bid to historicize and locate such practices.	303.484072071 GAY

687	16	Popular Culture	827	Pal.Pratapaditya	Ganesh : The Benevolent Wonders of Lo: The Artistic Heritage of Mustang	1995	Marg Publication	Ganesh, Benevolent, India.	The present authoritatively researched volume attempts to collate existing reference material on the subject as also offers valuable original insights into various aspects of Ganesh.	294.52113 PAL
688	16	Popular Culture	828	Bue Erberto Lo	Something Old and Something New: Rabindranath Tagore 150th Birth Anniversary	2010	Marg Publication	Artistic,heritage, Mustang, Wonders, Lo.	This volume is the first monograph on the artistic heritage of Lo. It deals with the most representative features of the religious art of the region, dwelling on painting but with out neglecting sculpture and architecture.	247.9554 ERB
689	16	Popular Culture	829	Pal Pratapaditya	Something Old and Something New: Rabindranath Tagore 150th Birth Anniversary	2011	Marg Publication	Rabindranath, Tagore, Something old, Something new,150 th Birthday.	This volume covers a wide range of subjects -Tagore's early romance and personality, drama, dance, and painting.	891.4409 PAL
690	16	Popular Culture	957	Panikar. Shivaji K	Twentieth Century Indian Sculpture: The last two decades	2000	Marg Publication	Twentieth, Century, Indian, Sculpture.	The volume features a photographic portfolio of the works of twenty seven prominent sculptors of the closing decades of the 20 th century.	732.44 PAN
691	16	Popular Culture	1051	George Michell	New Light on Hampi	2001	Marg Publication	Hampi, Architecture, Vijayanagar, South India,	This volume gives an overview of the south Indian urban sites.	720 MIC
692	16	Popular Culture	1344	George Michell& Indra Viswanathan	The Great Temple at Thanjavur: One Thousand Years .1010-2010	2010	Marg Publication	Temple,Thajavur, Thousand Years, 1010, 2010.	The volume also draws attention to the contribution of later Nayaka and Maratha patrons in the period spanning the 16th to 19th Centuries.	OL 25030778 GEO
693	16	Popular Culture	1354	Deepak shimkhada	Nepal : Nostalgia and Modernity	2011	Marg publication	Nepal, Nostalgia, Modernity.	The present book celebrates various artistic expressions of the newar's and other ethnic groups.	OL 25088000 DEE
	17	General Books								
694	17	General Books	57	Stone. Irving	the Agony and the Ecstasy	1961	Methuen Publisher	Agony, Ecstasy, architectural, Sculptor.	This is the passionate biographical of Michelangelo, his times,his loves and his genesis.	813.52 STO
695	17	General books	G-62	Thomas Mann	A guide to library Research Methods	1986	Oxford University	Library, Research, Methods.	This document provides an overview of the range of existing material.	027.002 MAN
696	17	General books	G-63	David Beasley	How to use a Research Library	1988	Oxford University	Library, Research, Methods.	This document is a guide provides essential information on locating and using materials from research libraries anywhere in the world.	025.5677 BEA
697	17	General Books	67	Bergamini, David	Life Science Library: Mathematics	1965	Time-Life International, Nether land	Geometry,Children, Reference.Encyclopedia,numbers,Astronomy,	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The volume traces the ascent of mathematics from simple	304.2 TIM
698	17	General Books	68	Sagan, Carl,Leonard Norton, Jonathan Furnas. C. & Mc Carthy, Joe.	Life Science Library: Planets	1965	Time-Life International, Nether land	Newton,Sun, Copernicus, Universe, Ocean, Sky, Telescopce, Craters,Saturn,Uranus,Pluto,Moon	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume discusses among other things the many broad	304.2 TIM
699	17	General Books	69	Stever. Guyford & Haggerty, James J	Life Science Library : The Engineer	1966	Time-Life International, Nether land	Architecture,Reference,Bridges,Car,Machines,Bulb,Light,T elegraph,	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume shows how the engineer has changed over	304.2 TIM
700	17	General Books	70	Thompson. Philip D & Robert O'Brien Lewis. V. Edward & O'Brien. Robert	Life Science Library : Flight	1966	Time-Life International, Nether land	Wright brothers, Aeroplane, Reference,Science,Fight,Aerodynamics, Birds, Propeller.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume covers the history of flight,the theory of	304.2 TIM
701	17	General Books	71	Stevens S.S & Warshofsky.Fred	Life Science Library : Shps	1966	Time-Life International, Nether land	Meteorology, Clouds,Sky, Atmosphere,Weather, Forecast, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume traces the basic circulation of heat and winds	304.2 TIM
702	17	General Books	72	Wilson.John Rowan	Life Science Library: the Mind	1968	Time-Life International, Nether land	Science, Ships,Ocean, Sea, Submarine,Wind, Navigation, Weapons,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This book largely devoted to the many ships of the present.	304.2 TIM
703	17	General Books	73	Wilson. Mitchell	Life Science Library : Energy	1965	Time-Life International, Nether land	Ear, Waves, Noise, Echo, Music, Reference, Science, Sound,Hearing.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The world of sounds and the sense of hearing are the	304.2 TIM
704	17	General Books	74	Tanner.James M	Life Science Library : Growth	1966	Time-Life International, Nether land	Senses, Psychology, Science, Energy, Reference, Learning, Freud, Sigmund	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.The volume describes the anatomy of the nervous system	304.2 TIM
705	17	General Books	75	Pfeiffer,John	Life Science Library : The Cell	1970	Time-Life International, Nether land	Science, Energy, Heat, Light, Einstein, Electricity, Nuclear, reference,Power.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume particularly talk about the matter energy.	304.2 TIM
706	17	General Books	76	Owen.Wilfred & Bowen.Ezra	Life Science Library : Wheels	1967	Time-Life International, Nether land	Growth,Science,Reference,Organism, Cell, Anatomy.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. The complexintricate process of human growth is the	304.2 TIM
707	17	General Books	77	Nourse.Alan E.	Life Science Library : The Body	1965	Time-Life International, Nether land	Cell, Nucleus,Organs,DNA, Nerves, Brain, Science.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. Recent discoveries about the cell, the focal point of	304.2 TIM
708	17	General Books	78	Lapp.Ralph.E	Life Science Library : Matter	1969	Time-Life International, Nether land	Wheels, Electricity,Motors,Cars,Bridges,Cities,Computers,Science,S The Body,	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume surveys that progress from the solid wheeled	304.2 TIM
709	17	General Books	80	Goudsmit.Samuel.A S.Claborne.Robert Margensou.Henry & Bergamini.David	Life Science Library : Time	1967	Time-Life International, Nether land	Matter,Science,Liquid,Solid,Gas,Atom, Elements,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume reports on what science has learned to date	304.2 TIM
710	17	General Books	81	Mueller.Conard. G & Rudolph Mae	Life Science Library :The Scientists	1966	Time-Life International, Nether land	Calendar,Science,Time,Reference,Clock,Universe,Reference, Einstein.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume explores the facets of the meaning of time.	304.2 TIM
711	17	General Books	82	Modell.Walter. & Lansing, Alfred	Life Science Library :Light and Vision	1967	Time-Life International, Nether land	Biology, Mathematics, Social Science, Life, Science,Reference,Physics, Chemistry, Nobel Prize.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume scrutinizes the scientist as a human being and	304.2 TIM
712	17	General Books	83	Clarke.Arthur.C	Life Science Library :Man and Space	1965	Time-Life International, Nether land	Light,Vision,Science,Eyes,Rays, Colour, Sight,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume relates what science has learned through	304.2 TIM
713	17	General Books	84	O'Brien Robert Dubos.Rene & Pines.Maya	Life Science Library :Machines	1970	Time-Life International, Nether land	Drugs, Science, Poison,Alcohol,Medicine, Reference	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program.This volume traces the origin of modern drugs and	304.2 TIM
714	17	General Books	85	Sebrell.William.H & Haggerty.James J	Life Science Library : Health & Disease	1969	Time-Life International, Nether land	Man, Space, Earth, Science, Rockets, Satellite, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume deals with the man and space facts.	304.2 TIM
715	17	General Books	86	Ram Kumar : The Face & Other Stories Dreaming VISHNUS : A journey through central India.	Life Science Library : Food & Nutrition	1968	Time-Life International, Nether land	Weapons,Work, Cars, Machines, Science, Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume makes clear that disease results from a	304.2 TIM
716	17	General Books	87	Jacque.Valentina	Soviet Literature	1974	Writers Union. U S S R	Health, Disease,Science,Reference.	This is part of a 22 series of books published by theLife Sciences Library which exists to support the research and teaching of the IUB Department of Biology, Department of Molecular and Cellular Biochemistry, the Medical Sciences Program. This volume explains how man finds the food he needs in	304.2 TIM
717	17	General Books	119	Blanchemaisen. Claude	Malraux & L'Inde India	2003	Ambassade De France	Science,Food, Nutrition, Human,Calories, Production.	This April issue of Soviet Literature periodical presence the translation of [Siberia]by Georgi Makov, this issue also includes short stories by Vladimir Lidin's ,Poetry by Arkadi Kuleshov and many other articles of well known Soviet writers.	947.22 DAN
718	17	General Books	147	Ram Kumar	Ram Kumar : The Face & Other Stories Dreaming VISHNUS : A journey through central India.	2004	Vadhera Art Gallery	Globalization, Complex dynamic fueling largescale, Eastern Europe, Suicide Bombing.	Fear of small things is a thoughtful invitation to rethink what violence is in an age of globalization.	790.2 BLA
719	17	General Books	115	Ram. Vikramajit.	Ram. Vikramajit.	2008,	Penguin	Short stories. Ramkumar. Vishnu, Dreaming, Centrl India, Sculpture, Madhya Pradesh, Uttarpradesh.	This book includes the short stories written by Ramkumar. The story of an intrepid traveler's matmooh obsession and his wild and wonderful Journey into the heart of India. Dreaming Vishnu is a blend of art and architectural history with intimate observations of people and places. It is also a story of beauty and neglect , hope and serendipity.	ND1010.R2645454. VAD
723	17	General Books	245	NGMA Delhi.	Archeologia MUNDI	1966	NAGEL Publishers, Geneva.	Indochina, India, Angkor, Buddhism, Vietnam, Sea people.	This series, which seeks to define the varying manifestations of archeology in the different provinces of its vast domain. It documents the Far East - the beginning, raise and growth of civilizations of the Indochina region.	813.622 RAM
724	17	General Books	310	Appadurai. Arjun	Fear of small number	2006	Seagull	India, Civilization,Malraux, Culture,Action, Reflection.	This book pays homage to Andria Malraux and to India, a country which had a great impact on him.It was notably in India , that Malraux pursued his quest for a dialogue between civilization and it was while reflecting on the art of Subcontinent that his ideas on the relationship between art, religion	305.800904922 ARJ
725	17	General Books	872	Sattar. Ashia & Gibson.D W	Other People	2010	Sangam House Books	Sangam, International, Adhishakti, Pandichery.	The works here represent the diversity of the sangam House international writers residency program over the two seasons that were located at adishakti, in Pandichery.	304.8 SAT
726	17	General books	1131	Maitreyi Devi	It Does Not Die	1994	Chicago Press	Story, Cultural, Maitreyi Devi,	It is a story of what happens to young love when enchantment and disillusion, cultural difference and colonial arrogance collide.	OL9608642 DEV
727	17	General books	1151	Jawaharlal Nehru	Jawaharlal Nehru :An Autobiography	1962	Allied Publishers	this is an autobiography of	This is an autobiography of Jawaharlal Nehru.	OL13752891 NEH
728	17	General books	1130	Thomas Hardy	The mayor of casterbridge	1994	Penguin Books	Literature, Thomas Hardy, Novel, English.	In this powerfuldepiction of a man who overreaches himself, Hardy once again shows his acute psychological grasp and his deep seated knowledge of mid nineteenth century Dorset.	OL 22279699
729	17	General Books	1155	K.G. Subramanyan	Letters	2008	Seagull	Letters,Statues, Subramanyan,	This book is a collection of 17 letters written by K.G Subramanyan.	OL 7257291 SUB
730	17	General books	1156	Stefan Collini	That's offensive	2010	Seagull	Criticism, Identity, Respect, Offensive.	This book is particularly the case when the ideas or beliefs are held by those who feel themselves to be in a minority or who suffer systematic is advantage in other ways	OL9764429 COL
731	17	General books	1210	Pavel Kann	St. Pertersburg English edition	1996	Bonechi W B	St. Petersburg, River Neva,Petrograd, History.	This document gives us some spotlights of history of St. Peterburg.	
732	17	General books	1243	M.K.Saroja	Celebrating the Birth Centenary of Guru gopinath	2010	NA	General Book	General Book	OL13752891 SAR
733	17	General books	1126	Thomas Hardy	Far from the madding crowd	1974	Macmillan, London	Madding Crowd, Story, Macmillan,	Thomus Hardy shows a deep understanding of human emotions in this story 'Far from the Madding Crowd'	823/.8 HAR
734	17	General books	1127	Thomas Hardy	The return of the native	1974	Macmillan	Thamus Hardy, mysterious,comic charceters,inhabitants villages, Wessax.	Here Thamus Hardy portrays a rich cast of mysterious and comic charceters,inhabitants of the lonely villages of Wessax.	OL13522333 HAR
735	17	General books	1128	Thomas Hardy	Tess of the durbesvilles	1974	Macmillan	Rural, Life, Story, Thomus Hard, Literature.	This book is lightened by delightful and clear-eyed humour.	OL2417356 HAR
736	17	General books	1133	George Orwell	A Clergyman's daughter	1975	Penguin Books	George Orwell, Social reportage,Poverty, Starvation,	Here the author effects one of his earliest pieces of social reportage, as with devastating accuracy he depicts the hypocrisy,the poverty and the spiritual starvation which accompany Dorothy on her Odyssey through the england of the Thirties.	OL8105117 ORW
737	17	General books	1134	Mircea Eliade	Bengal Nights	1994	Chicago press	Bengal,Nights, Novel, Mircea, Eliade.	Bengal Nights is a cruel account of the wreckage left in the wake of a oung man's self-discovery.	829.332 ELI

Subject and Period wise classification of Art Reference Library Books,NGMA,Bengaluru.

738	17	General books	1135	John Steinbeck	The grapes of Wrath	1976	William Heinemann	epics, Novel, Depression year, United states.	The author wrote a realistic, tumultuous and entertaining quality of the epics,novels.	813/.52 STE
739	17	General books	1136	Salman Rushdie	The vintage Book of Indian writing 1947-1997	1997	Great Britain Vintage	Indian, Artists, Greatest Writers,Salman Rushdie.	Salman Rushdie have collected together the finest writing of the last fifty years.It is an anthology of extraordinary range and vigour,as exciting and varied as the land that inspired it.	820.9/954/0904 RUS
740	17	General books	1137	Salman Rushdie	Winner of the Booker Prize for Midnight's Children	1981	Johnthan Cape Ltd.	Midnight, Children, Salman Rushdie.	One of the most important novel of salman rushdie.	823/.914 RUS
741	17	General books	1138	William Archer	14. Great Plays	1977	William Heinemann	14,Great Plays, Plays.	Fourteen of the greatest plays written in the last hundred years by the undisputed masters of the stage the world over are included in this volume.	OL12283016 OCT
742	17	General books	1139	France Kafka	The Trial -America.....	1976	Great Britain	Fiction,Kafka, diaries,	This volume contains the great works of fiction as well as the complete diaries and thus gives the reader considerable insight into the mind of the author.	OL21515341 KAF
743	17	General books	1132	George Orwell	The Road to Wigan pier	1972	Penguin Books	Mass, Unemployment,Miner, Life,	George Orwell's Urban Rides in which he recorded the state of the nation in a time of mass unemployment	OL24369058 GEO
744	17	General books	1140	ErnestHemingway	For Whom the Bell Tolls -----The Old Man and the Sea	1977	William Heinemann	Fiction, Ernest,hemingway,	This is a book of ernest hemmingway's fiction.	OL22105876 HEM
745	17	General books	1141	Salman Rushdie	Midnight Children	1983	Picador Pen Books Ltd	Literature,Salman Rushdie, Midnight's, Children.	It's a literary work of Salman Rushdie.	823/.914 RUS
746	17	General books	1142	Salman Rushdie	The Satanic Verses	1988	penguin	Novel, Salmon Rushdy, Satanic Verses.	The Satanic Verses, Salman Rushdie's first novel for the first five years.	823/.914 RUS
747	17	General books	1160	K.G. Subramanyan	Poems	2006	Seagull	Poems, K.G. Subramanyan,	This is a book of collection of poems of K.G. Subramanyan.	OL20452104 SUB
748	17	General books	1162	Jean Paul Sartre	The Aftermath of War	2008	Seagull	Essays, Philosophers, World War II, Visual Art, Alberto Giacometti	This book contains essays from the philosopher's most creative period, 1945-49.The first part is about World war II and the second part is about the long trip to the USA and the third part focuses on the new revolutionary poetry.	327/.2/0924 TUR
749	18	Exhibition Practice	5	Crosbie.Michael J Hosmer. Charles B Vol, I	Designing the World's Best Museums and Art Galleries	2003	Images Publishing	Architecture, Galleries, Museum,Gallery	The range of projects in this book demonstrates the wide array of museums being built -their diverse audiences,functions, contents and locations.	727.6 CRD
750	18	Exhibition Practice	32	Hosmer. Charles B Vol, I	Preservation Comes of age	1970	University Press of Virginia	Preservation,Restoration, Architecture,	This volume analyzes changing national priorities that affect the preservation of historic buildings and sites and includes 225 illustrations.	363.690973 HOS
751	18	Exhibition Practice	33	Hosmer. Charles B Vol,II	Preservation Comes of age	1970	University Press of Virginia	Archeology, Preservation, Gallery	This volume analyzes changing national priorities that affect the preservation of historic buildings and sites and includes 225 illustrations.	363.690973 HOS
752	18	Exhibition Practice	228	Rathbone. Perry Townsend Greenberg.Reesa et al	Museum of fine Arts Boston	1978	Newsweek Inc	America, Oriental Art, Orient, Western, Japan, China, Korea, Nepal, Iraq, Iran, Greek, India	Museum of Fine Arts /Boston is the 11th volume in an extraordinary new series of art books presenting as on a guided tour The great Museums of the World. Here is the finest collection of oriental art (Japan,China) ever assembled in the West. South Asian Art, I India and Persia Jand a brilliant array of Thinking about exhibitions presents a multi-disciplinary anthology of writings on current exhibition practices by curators, critics, artists, sociologist and historians from Australia, Europe and North America. This book includes over 90 black and white photographs and also bibliography on the subject of	708.1 BOS
753	18	Exhibition Practice	236	Lord. Gail Dexter& Lord. Barry	Thinking about Exhibitions	1996	Routeledge	Curating, Exhibition, Museology,Gallery, Art	This book brings together contributions from a wide range of specialists, to provide a comprehensive introduction to planning a museum capital project, whether it is an expansion, a renovation or a completely new building.	069.205 LOR
754	18	Exhibition Practice	286	Pollock. Griselda	The Manual of Museum Planning	1991	HMSO: London	Conservation, Collection, Security, Management, Information, Curating, Exhibition, Museology	This complex and excessive book defies the conventions of reason in the history of art and culture. And it includes following artists work like Georgia O'Keeffe, Josephine Baker, Gluck,Charlotte, Salmon, Bracha Ettinger and Christine Taylor Patten.	708.00122 POL
755	18	Exhibition Practice	315	Pollock. Griselda	Encounters in the Virtual Feminist Museum. Time,Space and the Archive	2007	Routeledge	Virtual, Feminist, Museum,Time,Space, Archive,Gallery,Feminism, Women's Art,	This complex and excessive book defies the conventions of reason in the history of art and culture. And it includes following artists work like Georgia O'Keeffe, Josephine Baker, Gluck,Charlotte, Salmon, Bracha Ettinger and Christine Taylor Patten.	708.00122 POL
756	18-A	Exhibition Practice	874	Bedeekar. V H	So You Want Good Museum Exhibition Divergent Horizons : An Exhibition of Indian Contemporary Art.	1978	Department of Museology	Museology, Curating, Exhibition, Museum,Gallery	This book is a substantial contribution to museological literature. It is an text for trainees for the museum profession.This book is in regard to exhibition organization and give guidance particularly in museography.	727.704 BED
757	18-A	Exhibition Practice	1272	Suresh Jayaram	Contemporary Art.	2014	LKA	Indian, Art, Exhibition.	This book is a collection of contemporary Indian Art from Regional Centre's collection since 1990	OL 8887890 JAY
758	19	Museum Studies	143	Fernandez.Miguel Angel	Historia De Los Museos De Mexico	1988	Mexico	Museums, Mexico, History,	This document includes history of Mexican museums.	970 FER
759	19	Museum Studies	241	Russell. John	State Museums of Berlin	1964	Thames & Hudson	Berlin,Europe, Germany, Egyptian, Islamic, Coins, Art,	State Museums of Berlin strictly speaks about the museums of berlin state in detail.	708.3 RUS
760	20	Museum Catalogues	1342	Phaidon press	The Art Museum	2011	Phaidon Press	Museum, Art,Phaidon.	A complete overview of world art explained with visual clarity.	708 PHA
761	19-A	Museum Studies	249	Punja.Shobita	Museum of India	1990	The Guide Book company	Eaesthetics, Indian Art, Tradition, Indus vally,Art History, Museum India,Mughal, British India.	This richly illustrated guide is one of the first handbooks to cover the collections of each of India's major museums. The book traces India's artistic history and discusses Buddhist, Jain and Hindu traditions and the Heritage of mughal and British India.	727.7095403 PUN
762	19-A	Museum Studies	297	Goel.Anil	Museum & Collection of Delhi	1998	Harman Publishing	India, Indian Art ,Culture, Modern Art, Tribal, Art, History, Central Asia, Museum, Delhi,	It is a complete guide of museums of Delhi and also some personal collections of the author	069.90954 GOE
763	20	Museum Catalogues	29	Langdon.Susan University of Washington Press	From Pasture to Polis : Art in the Age of Homer	1993	University of Missouri Press Asian Art Museum of San Francisco	Pasture, Polis, Art, Age, Homer.	From this volume we can know the Geometric period art and conveys the inventiveness and drawing self awareness of a culture.	709.3807473 MIS
764	20	Museum Catalogues	51	your visit to Louvre, Paintings,Drawings, Sculptures, Objects	The Asian art Museum of San Francisco	1994	Asian Art Museum of San Francisco	Asian, Museum, San Francisco,	The character of the art in this book is broad, inventive, original, and stunning in its compass.	709.507479461 ASI
765	20	Museum Catalogues	102	Mettais.Valerie.	your visit to Louvre, Paintings,Drawings, Sculptures, Objects	1997	Art LYS.	Louvre, Visit, Paintings,Drawings, Sculptures, Objects	Your visit to the Louvre in 150 major works.	745.670956622 LOU
766	20	Museum Catalogues	102	Robinson. B W	Persian Paintings in the John Rylands library	1980	Sotheby Parke Bernet	Persian,Painting, Library, John Rylands.	This present catalogue of Persian manuscripts and miniatures in the John Rylands Library running to over 1500 entries, will do much to illuminate the study of Persian paintings for those interested in the subject. The main branches of fifteenth-century Timurid and sixteenth/seventeenth-century	759.955 ROB
767	20	Museum Catalogues	103	Vatican Museums Caneva.Caterina et al.	The Vatican Collections : The Papacy and Art	1983	The Metropolitan Museum of Art. NewYork	Vatican, Collection, Art, Papacy, Art.	This volume brilliantly illustrates the entire history of papal patronage and collecting the single longest and most influential collecting traditions in the Western world.	707.4013 VAT
768	20	Museum Catalogues	105	Darien	The Uffizi : guide to the collections and Catalogue of all Paintings	1987	Beccoci /Scala The Metropolitan Museum of Art. NewYork	Uffizi, Collection, Catalogue, Painting.	Its guide to the collections and catalogue of all paintings.	759.5 BER
769	20	Museum Catalogues	107	University of Washington Press	The Metropolitan Museum of Art Guide	1987	Metropolitan, Museum, Art.	Metropolitan, Museum, Art.	This volume presents synoptic guide ti its vast encyclopedic collection and to its buildings, including the cloisters.	708.1471 HOW
770	20	Museum Catalogues	139	Washington Press	The Asian art Museum of San Francisco	1994	Asian Art Museum of San Francisco	Asian, Museum, San Francisco,	The character of the art in this book is broad, inventive, original, and stunning in its compass.	709.507479461 ASI
771	20	Museum Catalogues	146	Mertens.J.R	The Metropolitan Museum of Art : Greece and Rome	1987	The Metropolitan Museum of Art. NewYork	Metropolitan, Museum, Art. Greece,Rome	Greece and Rome presents the metropolitan museum's collections of classical art, which range from early cyclicid pieces dating from about 2700 B. C to works created in Rome at the time of the conversion to christianity in A. D. 312.	709.3807401471 MER
772	20	Museum Catalogues	177	Krauss.Rosalind E	Richard Serra/Sculpture	1986	The Metropolitan Museum of Art. NewYork	Sculpture, Richard, Serra.	This book accompanies an exhibition at the Museum of Modern Art, New York.	730.97 KRA
773	20	Museum Catalogues	193	Pal Prapataditya	Art of Tibet	1990	Los Angeles County Museum of Art. Hudson Hills Press. New York	Art,Tibet,	This catalogue includes raisonne with a lengthy introduction that places Tibetan art in its religious context and the religion in its historical context. It is an inspiring record of experience as well as the perfect substitute for the armchair traveler. It is at once a fine general introduction to American art and a splendid treasury of the great collection at the National Gallery.	709.515 PAL
774	20	Museum Catalogues	201	Wilmerding. John	American Masterpieces from the National Gallery of Art	1980	American, Masterpieces,National, Gallery, Art.	American, Masterpieces,National, Gallery, Art.	Christie's Review of the Season 1975 surpasses its predecessors in both quality and scope, reflecting an exceptional year in the salerooms of one of the world's leading firms of fine-art auctioneers. The superb array of illustrations cover every aspect of art and craftsmanship and there are articles on a	709.73 WIL
775	20	Museum Catalogues	224	Gauthier.Maxmilien	The Louvre : Paintings	1962	Oldbourne Book Co .Ltd. Harry N. Abrams INC. New York	Paintings,Louvre,	Louvre deal with the paintings of the museum, and are accompanied by detailed commentaries.	708.4 GAU
776	20	Museum Catalogues	225	Herbert John	Christies Review of the Season 1976	1976	Christies, 1976,	Christies, 1976,	Christie's Review of the Season 1975 surpasses its predecessors in both quality and scope, reflecting an exceptional year in the salerooms of one of the world's leading firms of fine-art auctioneers. The superb array of illustrations cover every aspect of art and craftsmanship and there are articles on a	705 HER
777	20	Museum Catalogues	240	Edwards.Micael	The Great Collectors : Masterpieces from Private collectors	1988	Tabard Press	Collectors,English, Painter, Kaiser.	This volume brings great artists collections and their works to light.	708.2 PAR
778	20	Museum Catalogues	298	Coomaraswamy,Ananda K	Catalogue of the Indian Collections in the Museum of fine Art. Boston Rajput Painting	1981	Bharatiya Publishing House	Catalogue, Indian, Collection, Museum, Fine Arts, Boston, Rajput, Paintings.	This book includes the greater part of the coomaraswamy , now Ross-coomaraswamy collection,given to the museum by Dr. Denman W. Ross in 1917.	759.954 COD
779	20	Museum Catalogues	299	Walker. Richard	Regency Portraits	1985	The National Portrait Gallery	Regency, Portraits, National Gallery,	It documents the portraits of figures from British history between 1790 and and 1830.	757.9 WAC
780	20	Museum Catalogues	714	Schmitz.Barbara & Desai. Ziyad-Din A.	Mughal and Persian Paintings and Illustrated manuscripts in the Raza Library,Rampur.	2006	Aryan Book International	Mughal, Persian, Manuscripts,Raza Library.	Most of the miniatures and contents of the 35 albums of the paintings are catalogued here in.	ND1002 R 28 DES
781	20	Museum Catalogues	938	Crill. Rosemary	Chintz : Indian Textiles for the West.	2008	V & A	Indian, Chintz, Textiles, Albert Museum.	This book focuses on beautiful early chintzes presenting for the first time in full color the victoria and albert museum's world class collection of indian chintz textiles made for the western market.	581.6 CRI
782	20	Museum Catalogues	973	Gallery Ben.Url.	Forced Journeys: Artists in Exile in Britain c. 1933-45.	2009	The London Jewish Museum of Art.	Forced, Journeys, Artists, Britain.	This catalogue is published to accompany the exhibition forced journeys .	839.3 BEN
783	20	Museum Catalogues	976	Klimt, Schiele,et al.	Vienna 1900	2006	Ashgate publication.	Vienna, Klimt, Schiele, Moser, Kokoschka.	Highlighting a decisive moment in the birth of modernity and offering previously unpublished insight into the relationship of Klimt, Schiele, Moser and Kokoschka from 1890 to 1918, this book, with its wealth of stunning images, makes an invaluable contribution to Secessionist scholarship and as such is	700/.9436 KLU
784	20-A	Museum Catalogues								

784	20-A	Museum Catalogues	4	Metropolitan Museum of Art	The Emperors Album	1987	Metropolitan Museum of Art	Emperors. Album,	This is an invaluable overview of the Mughal world.	745.67095407401471 WELBEA
785	20-A	Museum Catalogues	18	Bhaggeria.Purnshottam & Malhotra P	Elite Collectors of Modern and Contemporary Indian Art	2008	Elite Media Pvt Ltd.	Modern, Contemporary, Indian, Art.	The book showcases selected works of art of each collector which reflects the discerning eye and eclectic tastes of its owners.	709.50750922B
786	20-A	Museum Catalogues	20	Academy of Fine Arts	Arpana Fine Arts Miniature Museum	2007	Academy of Fine Arts & Literature	Indian, Miniature, Magic.	This miniature collection and nearly a thousand folk paintings and sculptures which will be documented in a forthcoming book.	751.7709540744 GAN
787	20-A	Museum Catalogues	26	Kapoor, Ravi	Raza Library. Rampur	2008	Raj Bhavan	Raza, Rampur, Library	The Raza Library has its own art conservation laboratory. It is keeping pace with modern times by digitizing its collection.	745.67420 KAP
788	20-A	Museum Catalogues	58	Topsfield.Andrew	The City Palace Museum Udaipur: Paintings of Mewar Court Life	1998	Mapin Publishing	City, Palace, Museum, Udaipur, painting, Mewar, Court Life.	This volume contains some of the city palace museum's paintings and discussed placed within the historical and artistic context of their times.	758.9954420 TOP
789	20-A	Museum Catalogues	76	Kumardas Asok Goswamy B N & Smith. Caron	Paintings of the RAZMNAMA The Book of War	2000	Mapin Publishing	Razmnama, Book, War, Paintings,	This is the Persian translation of the great Hindu epic the Mahabharata. The 1605 Razmnama is a key document for the study of Mughal painting during the beginning of the 17 th C.	759.954 DAL
790	20-A	Museum Catalogues	144		I See No Stranger : Early Sikh Art and Devotion	2006	Mapin Publishing	Stranger, Early, Sikh, Art, Devotion.	It examines the works of art in the context of the North Indian Cultural mix in which they were created.	759.047 GOS
791	20-A	Museum Catalogues	160	Museum	The Metropolitan Museum of Art: guide	1994	The Metropolitan Museum of Art. New York	Metropolitan, Museum, Art.	This volume presents synoptic guide to its vast encyclopedic collection and to its buildings, including the cloisters.	709.3807473 MIS
792	20-A	Museum Catalogues	230	Kramrisch.Stella	Manifestations of Shiva	1981	Philadelphia Museum of Art	Manifestations, Shiva, India, Art.	This volume is planned as a tribute to India to its long civilization and to its religions by focusing upon a major Hindu god Shiva.	704.9489551 KAR
793	20-A	Museum Catalogues	304	Sood.Pooja	The Khoj Book : 1997-2007 Contemporary Art Practice in India	2010	Collins	Khoj book, Contemporary, India, Art, 1997 to 2007.	The Khoj book contains interviews of 101 Indian artists and also provides the reader and researcher with material in the artists own words and a context from which to draw their own conclusion.	759.047 GOS
794	20-A	Museum Catalogues	325	Museum of Sacred Art	Living Traditions in Indian Art	2010	Mapin Publication	Living, Traditions, Indian, Art.	This volume includes modern paintings in traditional styles, metal icons, stone sculptures, ritual objects, masks and puppets.	709.0954 MUS
795	20-A	Museum Catalogues	327	Dallapiccola.A L	South Indian Paintings: A Catalogue of the British Museum Collection	2010	Mapin Publishing	South Indian, Paintings, Catalogue, British Museum, Collection.	Here the collection from the British Museum are catalogued in full for the first time.	759.0954 DAL
796	21	Gardens & Landscapes	9	Wilcox.Scott & Newall.Christopher	Victorian Landscape Water Colors	1992	Hudson Hills Press.New York	Victorian, Water Color, Landscape	Victorian Landscape Watercolors provides a sequel to the extremely successful visual account of the history of watercolor painting.	758.1420942074 WIL
797	21	Gardens & Landscapes	13	Messervy.Moir Julie Enge Diaf. Torsten & Schroe C F	Contemplative Gardens	1998	Howell Press	Psychology, World, Landscape, Garden	In Contemplative Gardens landscape designer Julie Moir and National Geographic photographer Sam Abell explore how people of many times, nations and cultures have created gardens that reflect the deep human need for places of physical and spiritual refreshment.	712.621 MES
798	21	Gardens & Landscapes	15		Garden Architecture in Europe	1992	Benedikt Taschen	Landscape, Design.	This book looks at the high level of sophistication attained by Roman garden culture. It includes information about the gardening, landscape of Italy, France and England.	712.622 TAS
799	21	Gardens & Landscapes	46	Davies.Caroline	The Eternal Garden	1989	Hill of Content	World., Culture, Garden, Nature	The Eternal Gardens shows how civilizations on different corners of the world have been mirrored in their gardens.	702.09 DAV
800	21	Gardens & Landscapes	48	Fordyce.Dhanalakshmi	Pushpa Bharathi: Flower Arrangements of India	2010	The Perennial .Hong Kong	Flora, Indian Art,	Every modern floral design school teaches and follows the five basic principles of good flower design. In this book the author has sought to apply these principles, following the spirit of Indian composition so handsomely represented in this sculpture (100 AD) and others that obey the five	754.9220 FOR
801	21	Gardens & Landscapes	50	Fairbrother.NAN	Men and Gardens	1997	Lyons and Burford	Horticulture, History, Well being, Landscape, Design	Each chapter in this book is filled with the fascinating history of gardening. From the humblest vegetable plots of the Anglo-Saxons to King Henry VIII's topiary gardens.	712.0941 ELL
802	21	Gardens & Landscapes	52	Lewis. Charles. A	Green Nature/Human Nature : The Meaning of Plants in Our Lives	1996	University of Illinois Press	Plants, Forests, Garden, Nature , Well being	In Green Nature /Human Nature Charles describes the psychological, sociological and physiological responses of people to vegetation in cities and forests, as well as horticultural therapy program in hospitals, geriatric institutions, Physical rehabilitation centers, drug rehabilitation programs, and	304.27 LEW
803	21	Gardens & Landscapes	53	Nollman.Jim	Why We Garden : Cultivating a Sense of Place	1994	Henry Holt and Company	Nature, Botany, Landscape	The art of gardening encourages us to reach deep with in ourselves in order to rediscover the roots that connect us with our surroundings and from which we develop a sense of place.	635 NOL
804	21	Gardens & Landscapes	1008	Desmond.Ray	KEW : The History of The Royal Botanic Gardens	1995	Harvill Press	Royal, Botanic, Environment, Architecture, Britain, Europe, Landscape, Garden	Kew played a pivotal role in the development of the natural resources of the British empire. And this volume traces the evolution over more than two centuries of Kew's historic landscape.	580./7/342 GHI
805	21	Gardens & Landscapes	1009	Minelli.Alessandro	The Botanical Garden of Padua. 1545-1995	1995	Marsilio Publishers	Europe, Italy, Padua, Architecture, Botany, Garden	This book is a collection of essays covering all aspects of the Padua Garden's history and activities.	635.9 MIN
806	21	Gardens & Landscapes	1010	Graf. Alfred Byrd	Tropica:Color Cyclopedia of Exotic Plants and Trees	1981	Roehrs Company	Encyclopedia, Trees, Flowers, Flora, Tropical, Rainforest, Plants, Exotic plants,	Tropica, in one encyclopedic volume, contains some 7000 photos showing the best of these fantastic plants in full color. It represents 1630 genera in a cross section of warm-climate plants of all types.	635.9152 GRA
807	21	Gardens & Landscapes	1012	Morrison.Tony	Margaret Mee: In Search of Flowers of the Amazon Forests.	1985	Nonesuch Expeditions	Women's Art, Botany, Landscape, Plants, Environment, England, Europe, South America.	This book recounts Margaret's amazing and adventurous travels through her fifties, sixties, and seventies by canoe, on foot and often alone. This includes an exciting introduction to the Amazon forest.	582./13/09811 MOR
808	21	Gardens & Landscapes	1013	Graf. Alfred Byrd	Exotica International : Pictorial Cyclopedia of Exotic Plants	1981	Roehrs Company	Horticulture, Landscape, Plants, Encyclopedia, Botany,	Exotica presents the world's most completely illustrated and comprehensive survey of exotic plant life known to horticulture. It includes 16,000 photographs, cover 230 families, in the study of plant taxonomy.	635.96/5 GRA
809	21	Gardens & Landscapes	1014	Graf. Alfred Byrd	Exotica International : Pictorial Cyclopedia of Exotic Plants	1981	Roehrs Company	Horticulture, Landscape, Plants, Encyclopedia, Botany,	Exotica presents the world's most completely illustrated and comprehensive survey of exotic plant life known to horticulture. It includes 16,000 photographs, cover 230 families, in the study of plant taxonomy.	635.96/5 GRA
810	21	Garden and Landscape	1147	Richard Mabey	The Frompton Flora	1985	Quercus Natural	Frampton, Flora, Wild flowers, Painting, Painters.	This uniquely beautiful book seeks to recreate the charm and intimacy of the original notebooks in which the watercolours were found.	582.09424/1 MAB
811	21-A	Garden and Landscape	1053	Ashok S Kothari	A Celebration of Indian Trees	2007	Marg Publication	National Society, Trees, Wealth, 140 Species,	The author has included over 140 species of trees in this book. The book is intended as an identification guide .	709.547 KOT
812	21-A	Garden and Landscape	1152	Maneka Gandhi	The Mythology of Indian Plants	1994	Rupa & Co, New Delhi	Indian, Plants, Trees, Botanical, Maneka Gandhi.	Maneka Gandhi discovers the wonderful world of mythology that has grown around thirty Indian plants and trees.	305.29 Man
813	21-A	Garden and Landscape	1270	Vijay Thiruvady	Heritage Trees in and around Bangalore	2011	Bangalore Environment Trust	Trees, Bangalore, Environment	The aim of this book is to inform those who want to know where these Heritage trees and plants came from, who brought them in, when and how were they brought, what their characteristics are, their commercial value and the practical uses of the various parts of the plant.	0123134273 THI
814	21-A	Garden and Landscape	1285	John Greenleaf Whittier	The Silent Sentinels : An Celebration of the Flora of the Madras Engineer and center.	2014	MEC	Trees, Bangalore, Environment	The book is about the trees in Madras Engineering group and centre.	709.547 MEC
815	21-A	Garden and Landscape								
816	22	Urban Studies and Design	30	Cutler.Phoebé	The Public Landscape of New Deal	1985	Yale Center for British Art .New Haven	Public, Landscape, New Deal,	The public landscape of the new deals a book to examine the depression years from the perspective of its landscapes architecture.	333.73150973 CUT
817	22	Urban Studies and Design	35	Morris. A.E J	History of Urban Form : Before the Industrial Revolution	1979	John Wiley & Sons	Urban Form, Industrial, Revolution,	The book is intended for all students of urban in many walks of life history-not only those preparing for a professional career in town planning or related occupations, but also those people.	711.409 MOR
818	22	Urban Studies and Design	60	Hiss. Tony	The Experience of Place : A new way of looking at and dealing with our radically changing	1991	The Johns Hopkins University	Experience, Place, Tony Hiss.	This book offers an innovative and delightfully readable proposal for new ways of planning, building, and managing our most immediate and overlooked surrounding.	304.23 HIS
819	22	Urban Studies and Design	152	Gerster. Georg C D N	The world Saves Abu Simbel	1968	Verlag A.F Koska .Vienna	Abu Simbel, World,	The temples of Abu simbel give respect to the Nile god and the sun god.	932 GER
820	22	Urban Studies and Design	155	Gaynor. Elizabeth.	Finland Living Design.	1984	Rizzoli International Public Inc.	Living, design, Finland.	This book is a record through pictures and impressions of a lifestyle from which the Finnish design sense evolved.	745.4/49489719m GAY
821	22	Urban Studies and Design	263	Varma.Pavan.K & Shankar. Sondeep	Mansions at Dust : The Havells of Old Delhi	1992	Span Tech Publishers	Mansion, Dust, Havell, Old Delhi.	The book focuses on the mansions built in the eighteenth and early nineteenth centuries of which in some cases little remains beyond a pile of rubble while in others, there is sufficient evidence of an indigenous architectural technique and the gracious lifestyle it once upheld.	720.954 VAR
822	22-A	Urban Studies and Design	145	Ajazuddin.F S	Lahore: Illustrated Views of the 19th Century	2004	Mapin Publication	Lahore, Illustrated View, 19 th C	Many of the original watercolors drawings and other works by amateur and professional artists in this book.	759.9549143 AUJ
823	22-A	Urban Studies and Design	710	Malville. J M & gujal. L M	Ancient Cities, Sacred skies : Cosmic Geometries and City Planning in Ancient India	2000	Aryan Book International	Ancient Cities, Sacred Skies, Cosmic, Geometries, City Planning, Ancient India.	This interdisciplinary study of the subject will facilitate a deeper comprehension of the relationship of the physico-cultural, economic dimensions and the planning and organization of specific territory.	019080985 MAL
824	22-A	Urban Studies and Design	719	Mathur. P R G	Sacred Complex of the Gurusvayur Temple	2009	Aryan Book International	Sacred, Complex, Gurusvayur, Temple.	The author has combined the humility of a votary with the objectivity of a scientific researcher.	1243.76 G872 54 MAT
825	22-A	Urban Studies and Design	944	Mathur, Anuradha & Da Cunha. Dilip	Deccan Traverses: The Making of Bangalore's Terrain.	2006	Rupa & co	Deccan, Traverses, Bangalore.	This volume extends the discourse on cities as well as the design and planning process to include the initiatives and skills by which land is measured and landscape articulated.	823.9 MAT
826	23	kannada Art Books	85	N Marishamachar	Haduva Rekhe : K K Hebbarara Rekha Chitragalu.	2010	CMN Prakashana	K.K.Hebbar, Haduva Rekhe, Kannada, Rekha Chitragalu	This book shows the works of Hebbar.	812.5 MAR
827	23	kannada Art Books	1233	H.A Anil Kumar	Ways of seeing(Noduva Bage in Kannada)	2012	kadalu Publication	John Berjer, Anil Kumar H A, Ways, Seeing, Art.	Noduva Bage is a kannada transition of John Berger's 'Ways of Seeing' by H A Anil Kumar.	818./5/209 KUM
828	23	kannada Art Books	1234	H.A Anil Kumar	Ways of seeing(Noduva Bage in Kannada)	2012	kadalu Publication	John Berjer, Anil Kumar H A, Ways, Seeing, Art.	Noduva Bage is a kannada transition of John Berger's 'Ways of Seeing' by H A Anil Kumar.	818./5/209 KUM
829	23	kannada Art Books	1236	N Marishamachar	Vruksha: Vasudev avara kale mathu baduku	2013	CMN Prakashana	Vasudev, Artist, Baduku, Vruksha	Vasudev's Biography in kannada	812.5 MAR
830	24	Hindi Books								

Subject and Period wise classification of Art Reference Library Books,NGMA,Bengaluru.

830	24	Hindi Book	1034	Indian Cultural Exchange	Udaarath: Kindness	2011	ICE	Hindi Book	Hindi Book	491.4 SIN
831	24	Hindi Book	1035	LKA	Samakaleen kala	2011	LKA	Hindi Book	Hindi Book	491.4 SIN
832	24	Hindi Book	1036	LKA	Samakaleen kala	2011	LKA	Hindi Book	Hindi Book	491.4 SIN
833	24	Hindi Book	1037	Sachidananda Sinha	Aurath Aur Aakar	2011	LKA	Hindi Book	Hindi Book	491.4 SIN