Candida Höfer: Film Screening and Q&A

Germany based photographer Candida Höfer's work is known for technical perfection and a strictly conceptual approach. After completing her training at the Schmöllz-Huth Studio, Candida Höfer began studying under the influential photographers Bernd and Hilla Becher in 1976, the teachers of other noted Dusseldorf School photographers including Andreas Gursky, Thomas Struth, Axel Hütte and Thomas Ruff. Höfer's internationally recognised work has been shown at the Kunsthalle in Basel and Berne, the Louvre in Paris and the Irish Museum of Modern Art in Dublin. Höfer has represented Germany at the 50th Venice Biennale (2003), participated in Documenta 11 (2002), and her photographs are part of major museum collections across the globe, including Tate, London; Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museum Folkwang, Essen; Kunsthalle Hamburg; and the Museum of Modern Art (MoMA), New York.

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Followed by Q&A Session with Candida Höfer