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National Gallery of Modern Art, Mumbai,  
in association with The Good Edge Advisory, presents

# The Eye of the Collector

## Influences and Indulgences of a Private Collection

### DR. AVIJIT LAHIRI

in conversation with Ranjana Steinruecke,  
Director, Galerie Mirchandani+Steinruecke

5pm, Saturday, 12 December 2015 | RSVP [hello@thegoodedge.com](mailto:hello@thegoodedge.com)

Auditorium, National Gallery of Modern Art, Sir Cowasji Jehangir Public Hall, MG Road, Mumbai

Kanchenjunga, Toshida Hiroshi, 1931, Japanese Woodblock Print

Professor Avijit Lahiri is one of Britain's distinguished clinical cardiologists and Renaissance men. He and his wife, Dr. Bratati Lahiri, began collecting art 40 years ago with three Jamini Roy paintings, and are now noted collectors of Indian art. A love of history, culture and travel influenced the Lahiris' passion for art and antiquities, resulting in a collection ranging from ancient to modern art. From Himalayan art to British watercolours, from Imperial Ming bronzes to Bactrian sculptures, Japanese woodblock prints to paintings from the Bengal School, the Lahiri Collection has a wide palette. Professor Lahiri will share some of his experiences of building a collection and acquiring the connoisseur's eye.



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