



NATIONAL GALLERY OF MODERN ART, BENGALURU

(MINISTRY OF CULTURE, GOVERNMENT OF INDIA)

invites you to a talk, screening and discussion of a film



Nicolás Grandi & Lata Mani
An Ensemble Videocontemplation

DE SIDERE 7

A formally plural exploration of desire shot in Bangalore & Delhi

on Saturday, 10th January 2015 at 6.00 pm

(Duration of the film: 38 minutes)

Venue: Auditorium

National Gallery of Modern Art,

#49, Palace Road, Bengaluru - 560052

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De Sidere 7 is an experimental work that interweaves performance, dance, poetry, storytelling and text to reflect upon aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a sensorially rich meditation on desire's vexed status as at once, animating force, object of suspicion and ground of contention. *De Sidere 7* is conceived as a videocontemplation: a formally plural, multilayered composition intended to be experienced as an integrated whole.

Nicolás Grandi is a film maker, arts educator, musician and sculptor from Buenos Aires.

Lata Mani is a Bangalore-based feminist historian and cultural critic.