



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with

Ananya-Drishya

presents

Screening of the Kannada Film

Gaalibeeja (Wind Seed)

Written and Directed by Babu Eshwar Prasad

on 06th February, 2016 at 5.00 pm

All are welcome

Duration : 96 min
Original Film Language : Kannada
Sub-Title: English

The film received NFDC Film Bazaar Recommendation in the Feature Film Section at the Viewing Room, Film Bazaar in Goa in November 20 – 24, 2014.

Shri Babu Eshwar Prasad will engage in a discussion after the screening

SYNOPSIS

The title of the film is Gaalibeeja, which literally translated into English means 'Wind Seed'. The road is the central protagonist of the film connecting the various characters. Cinema has been an abiding influence for the filmmaker and this film is an homage to people like Wim Wenders, Jim Jarmusch and Abbas Kiarostami.

The film opens with Prakash, a road engineer, leaving for a site visit to an unnamed village. On the way he gives a lift to Jaffer, someone who previously sold pirated dvds, and receives a set of road movies from him.

The sequences in the films and the people that Prakash meets in life begin to resonate with each other. There is Lingappa, a farmer who waits by the bus stop on the main highway road for someone, Manjana, a poster sticker who cycles around desperately searching for something and a female biker who captures her long solitary journeys with the camera strapped on her helmet. Jaffer's pronouncement that Prakash's life could be a film comes back to him as he witnesses each person starring in their own road movie.

The road is a metaphor for life, for the journeys we make, the transitory relationships that are formed in the process. In the current Indian context it is also linked to the rhetoric of progress and development. The Indian economy, a predominantly agricultural economy, has for the first time shifted towards becoming a service economy. This means large tracts of land are being sold for real estate and road development, so there is huge upheaval and reordering of resources in the country at a scale which is unprecedented.

The film presents a fragmented narrative through images and soundscapes. The road carries us, connects us, it equally disrupts lives. The film explores this ambivalence and the different temporalities people inhabit.

Cinematography : B R Viswanath, Editor: M N Swamy, Music: Marcus Maeder

CAST

Venkatesh Prasad, Bhanu Prakash Chandra, Amaresh Bijjal, Mohammed Rizwan, Divya Murthy, Baadal Nanjundaswamy

Admission free to all on first come first serve basis

Venue: National Gallery of Modern Art, Auditorium

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